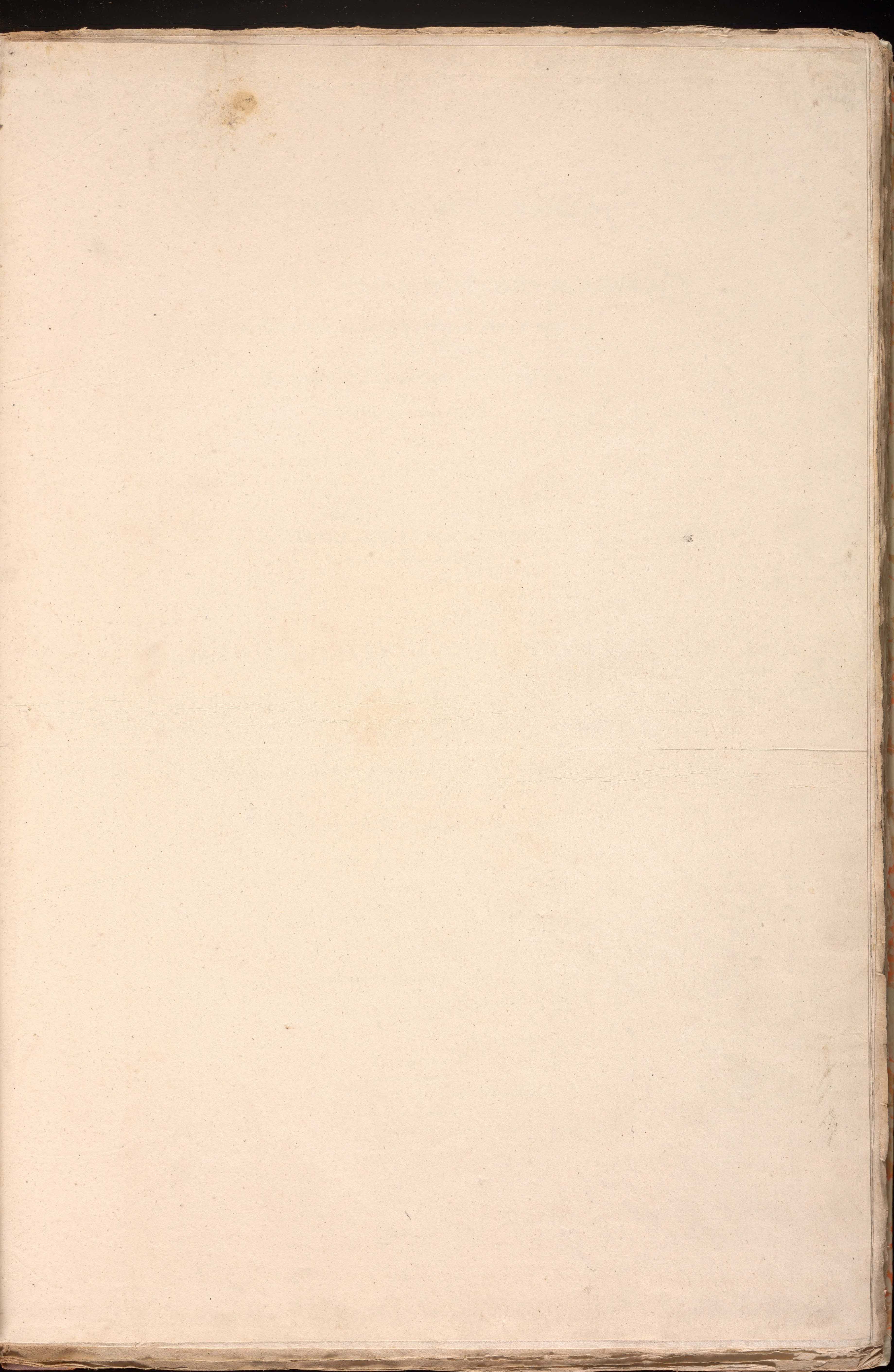
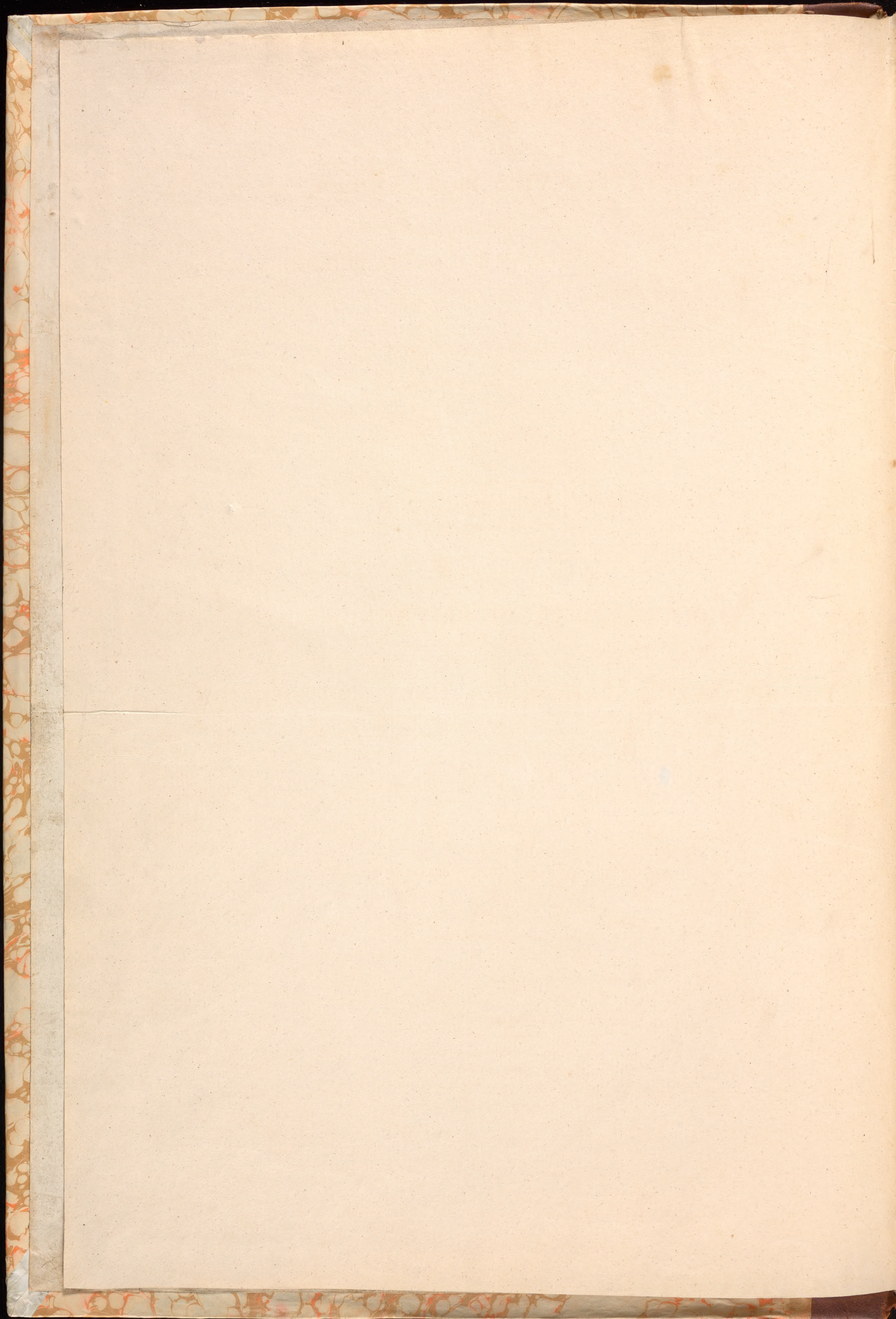


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THE
NEW VITRUVIUS BRITANNICUS;
CONSISTING OF
PLANS AND ELEVATIONS OF MODERN BUILDINGS,
PUBLIC AND PRIVATE, ERECTED IN GREAT BRITAIN
BY
THE MOST CELEBRATED ARCHITECTS.
ENGRAVED ON LXXII PLATES,
FROM
ORIGINAL DRAWINGS.

BY GEORGE RICHARDSON, ARCHITECT.

LE
NOUVEAU VITRUE BRITANNIQUE;
QUI COMPREND LES
PLANS ET ÉLEVATIONS DE BÂTIMENS MODERNES,
TANT PUBLICS QUE PARTICULIERS, ÉRIGÉS DANS LA GRANDE BRETAGNE
PAR
LES PLUS CÉLÈBRES ARCHITECTES.
CONTENANT LXXII PLANCHES,
GRAVÉES D'APRÈS
DES DESSINS ORIGINEAUX.

LONDON:

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The selection of Plans and Elevations here given, shew the various methods of composition in Architecture, and combination in the different parts of the designs, uniting the useful with the beautiful, as practised by the principal of our English Architects; by an attentive consideration of these, the Student may gain many hints and precepts, which must be useful to him in his future studies, and beneficial to his employer; the Amateur also will be gratified by comparing the progressive improvements that Architecture has experienced in this country during the eighteenth century.

I return my most sincere, and hearty thanks, to the several professional gentlemen who have so kindly furnished me with their original drawings, for this publication; these were given with a cheerfulness which shall ever be remembered with gratitude and respect, as that act of friendship is truly characteristic of the liberal art they profess.

Le choix des Plans et des Elévations que l'on donne ici, fait voir comment dans les compositions d'Architecture les méthodes sont variées, et les différentes parties des dessins sont combinées de manière à joindre l'utile à l'agréable, ainsi que les principaux Architectes Anglois le pratiquent. En considérant ces modèles avec attention, le jeune Artiste y trouvera des idées, et des conseils utiles pour lui-même, et avantageux pour celui qui l'emploiera; l'Amateur aura également lieu de comparer l'avancement progressif de l'Architecture en Angleterre, pendant le dixhuitième siècle.

Je fais mes plus sincères remerciemens aux différens artistes qui ont eu la bonté de me communiquer leurs dessins originaux; la manière obligeante et affectueuse dont ils l'ont fait ne sortira jamais de ma mémoire, puisque c'est une marque vraiment caractéristique du bel art qu'ils professent.

G. RICHARDSON.

INTRODUCTION.

ARCHITECTURE, as a liberal art, has ever been cultivated and encouraged in all civilized and polished nations; in this country, its elegancies, and uses have lately been much improved. To exhibit and record these improvements and elegancies, as combined with art and novelty in the works produced by the best modern masters, may with propriety be called an important and useful work to the Public, and will prove an acceptable performance to the Professor, the Student, and the Dilettanti, in this noble branch of the polite arts.—This assertion is verified by the number of professional gentlemen who have favoured this Work with their names, and kindly recommended it to their friends.

It is now near one hundred years since the first volume of VITRUVIUS BRITANNICUS was published by CAMPBELL, and thirty years have elapsed since the last volume of that work was published by WOOLFE and GANDON, it was therefore deemed expedient, to enlarge the continuation of a work so useful and so much approved of, both at home and abroad, in order to display the taste and science of the English nation in its style of Architecture, at the close of the eighteenth century, and that these might be suitably recorded, and made public, as well for our own use, as for the advantage of ingenious foreigners, who are anxious to know the superior taste and elegance of an English mansion.

INTRODUCTION.

L'ARCHITECTURE est un des arts libéraux qui ont toujours été cultivés et encouragés chez toutes les nations civilisées et polies. Dans ce pays-ci elle a été singulièrement perfectionnée, par rapport à l'élégance et à la commodité. Faire voir en quoi consistent ces progrès, les consigner dans un corps d'ouvrage, montrer comment l'élégance se combine avec l'art et la nouveauté, dans les dessins des meilleurs maîtres modernes, c'est ce que l'on peut avec raison appeler une tâche aussi importante qu'utile, et qui ne peut manquer de plaire au Professeur et à l'Elève, aussi bien qu'à l'Amateur de cette branche intéressante des beaux arts. Cette assertion se trouve vérifiée par le nombre d'Artistes, qui ont bien voulu que leurs noms parussent à la tête de cet Ouvrage, et qui l'ont recommandé à leurs amis.

Il y a à présent près de cent ans que CAMPBELL a publié le premier volume du VITRUVÉ BRITANNIQUE; et trente années se sont écoulées depuis que WOOLFE et GANDON en ont fait paroître le second volume. On a donc cru qu'il étoit à propos de donner la continuation d'un ouvrage si utile, et si fort estimé des étrangers même. C'est le moyen de mettre dans tout son jour le goût de la nation Angloise pour l'Architecture, à la fin du dixhuitième siècle, et de rendre publics des modèles dont nos Artistes puissent faire usage, ainsi que les étrangers ingénieux qui cherchent à connoître la distribution et l'élégance des habitations Angloises.

PLATES VI AND VII.

Plan and Elevation of the PAVILION at Brighton, in Sussex, belonging to HIS ROYAL HIGHNESS THE PRINCE OF WALES.

One wing of this building, which is shaded in the Plan with a darker colour, was built some years ago, for a private house; the rest was designed and built of timber in the year 1787, by His Royal Highness's commands, in a short time; it was begun in March, and completed, as it is now to be seen, in the month of July following.

The buildings are all faced with the weather tiles made in Hampshire, which have the appearance of beautiful bricks, about the colour of Bath-stone.

This building is situated on the Steyne, commanding a variety of beautiful prospects of sea and land; for this reason, a bow is introduced in each room on the principal front.

PLANCHES VI ET VII.

Plan et Elévation du PAVILLON, à Brighton, en Sussex, appartenant à SON ALTESSE ROYALE LE PRINCE DE GALLES.

Une des ailes de ce bâtiment, qui est ombrée plus fort dans le plan, étoit il y a quelques années une maison particulière. Le reste fut bâti en 1787, par ordre de Son Altesse Royale. Cette partie est en bois, et fut faite en très-peu de temps; on la commença en Mars, et elle fut achevée, telle qu'on la voit aujourd'hui, au mois de Juillet suivant.

Tous ces bâtimens sont recouverts en dehors de tuiles coudées, faites en Hampshire, qui ont l'apparence de belles briques, couleur de pierre de Bath.

Le Pavillon est située sur la Steyne, dans un endroit qui domine sur la mer, et d'où l'on a de toutes parts les plus beaux points de vue; aussi a-t-on élevé dans la face principale, des tours rondes qui montent de fond, et qui donnent à chaque appartement un avant-corps circulaire, où l'on a pratiqué trois croisées.

EXPLANATION

OF THE

PLATES.

PLATES I AND II.

Plan and Elevation of BOWDEN-PARK, in Wiltshire; one of the Seats of BARNARD DICKINSON, Esq.

THIS building is erected about five or six miles West of Devizes, between the road from thence to Bath and Chippenham, upon one of the most beautiful spots that can be imagined. The ground falls much from three of the fronts, and very precipitately from that of entrance, which is West.

The views from this building are uncommonly fine, commanding as well the beauties of its own domain as those of a most extensive scene, enriched with the greatest variety of objects that can be distinguished from any situation.

Its eminence is very great; and the accompaniments of beautiful varied grounds, richly wooded, with a rising back-ground, well covered with plantations, produce, in the two great roads leading from Bath, one of the finest effects that is perhaps to be seen in this country, on so small a scale.

PLATES III, IV, AND V.

Plan and Elevations of TUSMORE-HOUSE, in Oxfordshire, the Seat of WILLIAM FERMOR, Esq.

The situation of this building is on a high part of the country, but on level-ground, being flat all round; an old family-seat; and commanding no prospects, save those of ancient and fine woods; for this reason the basement-story is raised high above ground.

The Cherwell running South to the Thames, and the Ouze running North-east to Peterborough and Lynn, take their rise in this neighbourhood.

The front of approach corresponds to an ancient avenue from the East; and the back-front to pleasure-grounds and water.

The out-offices, of all sorts, with their courts, yards, and communications, have their connection with the basement-story, the lower part of the chapel, and with the kitchen, &c. by old woods and plantations, which cover them entirely on the North side.

The second story consists entirely of bed-chambers and dressing rooms.

An attic story for servants occupies the roof; and a pediment of the same figure fronts each way.

EXPLICATION

DES

PLANCHES.

PLANCHES I ET II.

Plan et Elévation de BOWDEN-PARK, en Wiltshire; l'une des Maisons de Campagne de BARNARD DICKINSON, Ecuyer.

CE bâtiment est à cinq ou six milles à l'Ouest de Devizes, entre la route de Bath, et celle de Chippenham, dans l'un des plus beaux sites que l'on puisse s'imaginer. De trois côtés, le terrain va beaucoup en pente; mais du côté de l'Ouest, où est la face d'entrée, il est très-escarpé.

La vue de ce bâtiment est des plus belles; il domine non-seulement sur toutes les terres de la seigneurie, mais de plus sur une étendue de pays considérable, et enrichie d'une si grande variété d'objets, qu'il n'est point de position qui présente un coup d'œil plus magnifique.

Le bâtiment est situé sur une eminence très-élevée; les terrains adjacens étant richement boisés, forment des accompagnemens agréablement variés; et comme la partie du fond va en montant, et est bien cultivée, le tout produit sur les deux grandes routes de Bath un des plus beaux effets que l'on trouve peut-être dans ce pays-ci, en si peu d'espace.

PLANCHES III, IV, ET V.

Plan et Elévations de TUSMORE-HOUSE, en Oxfordshire; Maison de Campagne qui appartient à GUILLAUME FERMOR, Ecuyer.

Ce bâtiment est situé sur la partie haute de la campagne, mais néanmoins sur un terrain uni, le pays étant plat tout à l'entour. C'est un ancien château de famille, qui n'a de vue que sur des bois anciens et fort beaux: pour cette raison l'étage d'en bas est fort élevé au-dessus du rez-de-chaussée.

Le Cherwell et l'Ouze prennent leur source dans ces environs; la première de ces rivières est au Midi, et va se jeter dans la Tamise; l'autre, au Nord-est, va se rendre à Peterborough et à Lynn.

La façade d'entrée répond à une ancienne avenue qui est à l'Est, et celle de derrière donne sur des jardins et des pièces d'eau.

Il y a des offices de toute espèce, avec cours, basses-cours, &c. Elles sont détachées du château, mais elles communiquent à la partie basse de la chapelle, et aux cuisines, par des bois anciennement plantés, qui les couvrent entièrement du côté du Nord.

Le second étage ne contient que des chambres à coucher, et des cabinets de toilette.

Il y a dans le comble un étage en attique, pour les domestiques. Le même fronton se répète sur les quatre faces du bâtiment.

The chamber-story is subdivided, containing a Lady's saloon, five bed-chambers, with dressing rooms to each, having separate communications from a corridore uniting the two staircases. The Attic story contains six bed-chambers and garrets, under the side-roofs.

From the principal apartments, which are all to the north, is a very extensive view of the country, of the river Medway, the port of Sheerness, and the isle of Sheppey, all very distinctly seen from the sun being on the landscape.

The building is of brick stuccoed; the columns, ballustrade, and other decorations, are of a beautiful freestone, brought from the neighbourhood of Paris.

PLATES XII, XIII, AND XIV.

Plans and Elevation of BASILDON-HOUSE, in Berkshire, the Seat of Sir FRANCIS SYKES, Bart.

This house and offices were built by Sir Francis Sykes, Bart. in 1776, in the centre of a charming park, finely adorned with plantations, through which the approach to the house from the Reading-road is very beautiful.

The principal floor is elevated upon a rustic basement, eleven feet high, into which you ascend in a singular and handsome manner, by a double flight of steps under the Loggia.

Plate XII is the basement-story, which shows the disposition of the house and offices for the servants, and a handsome octagon room for the summer breakfast-room.

Plate XIII is the principal story, the particulars of which, and the dimensions of the rooms, are explained on the Plate; above this floor is a very capacious and well-disposed chamber-story, thirteen feet high.

Le premier étage contient un salon de compagnie, et cinq chambres à coucher, avec un cabinet de toilette à chacune; elles communiquent toutes à un corridor, qui aboutit à deux escaliers. L'Attique contient six chambres à coucher; les greniers sont dans les combles.

Des principaux appartemens, qui sont tous exposés au nord, on a la vue de toute la campagne, de la rivière Medway, du port de Sheerness, et de l'île de Sheppey; on aperçoit tous ces objets bien distinctement, parce que le soleil qu'on a à dos, éclaire tout le paysage.

Le bâtiment est de brique revêtue de stuc; les colonnes, la balustrade, et les autres décorations, sont d'une très-belle pierre de liais, qu'on a apporté des environs de Paris.

PLANCHES XII, XIII, ET XIV.

Plans et Elévation de BASILDON-HOUSE, en Berkshire, maison appartenante à Sir FRANÇOIS SYKES, Chevalier Baronet.

Cette maison et les offices ont été bâties par Sir François Sykes, en 1776, dans le centre d'un parc charmant, orné de plantations, au travers desquelles est une superbe route qui aboutit au grand chemin de Reading.

Le rez-de-chaussée porte sur un embasement rustique de onze pieds de haut; on y monte d'une manière singulière et tout à la fois agréable, par un double perron qui est sous le Loggia.

La Planche XII contient le plan de l'embase-ment, qui fait voir la disposition de la maison et des offices; il y a aussi un beau salon octogone où l'on déjeune en été.

La Planche XIII contient le plan du rez-de-chaussée; tous les détails, et les dimensions des pièces sont expliqués sur la Planche. Au dessus du rez-de-chaussée est un étage de treize pieds de haut, très-spacieux, et bien distribué.

EXPLANATION

OF THE
PLATES.

PLATES VIII AND IX.

*Plans and Elevation for PUBLIC ASSEMBLY-
ROOMS.*

THIS building is erected in Ingram-street, in the city of Glasgow, fronting to the south, and, from its situation, can be viewed to advantage from the adjoining streets.

The Attic story, of which the plan is not here given, contains card-rooms, retiring rooms, and other convenient apartments.

PLATE X.

Plan and Elevation of SYDNEY-LODGE, the Seat of the Hon. Mrs. YORKE, situate near Hamble in Hampshire.

The situation of this house is uncommonly magnificent and interesting, commanding extensive prospects of the Southampton river. The great number of vessels of every kind, constantly passing, give the utmost cheerfulness and variety to the scenery.

The shore in this part is particularly bold, so much so, that even from the uppermost rooms in the house, you do not discover the difference of high and low water.

The building is of white bricks, with Portland stone-cornices and dressings; the whole plain and simple, convenience being the principal object.

PLATE XI.

Plan and Elevation of GORE-COURT, in Kent, the Seat of GABRIEL HARPER, Esq. a Colonel in the East-Indies.

This house is built in a paddock of seventy acres, on an elevated situation, about three quarters of a mile south of Sittingbourne, from whence the ascent is very gradual. The soil is light, on chalk of great depth, and very dry; and being elevated gives the opportunity (always desirable) of distributing the master-apartments and domestic offices on the same floor.

On the east-side, towards the flower-garden, is a conservatory, tea-room, and grape-house; and on the west, a complete range of servants' offices, (which communicate to the stables, farm-yard, and garden, at a convenient distance) and form wings to the north-front, extending in the whole about 220 feet.

EXPLICATION

DES
PLANCHES.

PLANCHES VIII ET IX.

*Plans et Elévation de SALLES de BALS et de
CONCERTS.*

CE dessein représente un bâtiment qu'on a construit à Glasgow, dans Ingram-street. Il est exposé au midi, et situé de manière qu'on peut le voir de toutes les rues adjacentes.

Il y a un Attique qu'on ne voit pas sur le plan, mais qui contient des salles de jeu, des cabinets, et d'autres appartemens commodes.

PLANCHE X.

Plan et Elévation de SYDNEY-LODGE, maison appartenante à Madame YORKE, et située près de Hamble en Hampshire.

LE site de cette maison est très-beau et singulièrement intéressant. Il domine sur une partie considérable de la rivière Southampton; le grand nombre de bateaux de toute espèce qui montent et descendent continuellement, offre un coup d'œil des plus rians et des plus variés.

La côte dans cet endroit est si escarpée, que même de l'étage le plus élevé de la maison, on ne peut pas distinguer la différence du niveau de l'eau à marée haute ou à marée basse.

Le bâtiment est en briques blanches, les plinthes, corniches, et moulures, sont en pierre de Portland. Le tout est simple et uni; c'est la commodité qu'on a eu principalement en vue.

PLANCHE XI.

Plan et Elévation de GORE-COURT, en Kent, maison appartenante à GABRIEL HARPER, Ecuyer, Colonel dans les Indes.

Cette maison est bâtie dans un enclos de soixante et dix acres, sur un endroit élevé, à trois quarts de mille environ au midi de Sittingbourne, d'où le terrain va graduellement en montant. Le sol est léger, sur un fond de marne très-profond et très-sec: et étant élevé, on a l'avantage de réunir sur un même plain pied (chose qui est toujours à désirer), les appartemens de maître, et les cuisines.

Au levant, en face du parterre, est une serre avec un cabinet pour prendre le thé, et un berceau. Au couchant sont les cuisines; elles communiquent aux écuries, à la basse-cour, et au potager, et elles forment des ailes à la façade du nord, qui a en tout 220 pieds de longueur environ.

PLATES XIX, XX, AND XXI.

Plans and Elevation of a Villa at PUTNEY-PARK, near Roebampton, in Surry, belonging to BEILBY THOMPSON, Esq.

This house is pleasantly situated on the north-side of Putney-heath, commanding, to the south, a view of the various roads which intersect and enliven that spacious piece of uninclosed country; and to the north, an extensive prospect of the fertile meadows of Surry and Middlesex, through which the river Thames majestically winds in its course from Richmond to Fulham.

The salubrity of the air, and the beauty of the scenery, unite in making this place a delightful retirement from the smoke and noise of the metropolis; where the quiet of rural amusements may be mingled with the charms of polished society, the adjacent villas being inhabited by families of fashion and distinction.

The two smaller bows, in the centre of the Plan, are part of an old house built about forty years ago for John Morris, Esq. It has been altered by the present worthy owner, who built the additional apartments, and the front here exhibited.

The new buildings were intended to be very considerable; but Mr. Thompson's indifferent state of health, at that time, suddenly checked the project.

PLANCHES XIX, XX, ET XXI.

Plans et Elévation d'une Maison de Campagne, à PUTNEY-PARK, près de Roebampton, Comté de Surry, appartenante à BEILBY THOMPSON, Ecuyer.

Cette maison est agréablement située au nord de la Commune de Putney. Elle a vue, au midi, sur les différentes routes qui entrecoupent et animent cette vaste étendue de terrain non enclos, et au nord, sur les prairies fertiles et riantes de Surry et de Middlesex, à travers lesquelles la Tamise serpente majestueusement en descendant de Richmond à Fulham.

La salubrité de l'air, et la beauté du paysage concourent à rendre cet endroit une retraite délicieuse, où loin de la fumée et du bruit de la métropole, on peut mêler les amusemens paisibles de la vie champêtre aux charmes de la société; les environs étant couverts de maisons de campagnes habitées par des gens de distinction et du bon ton.

Les deux petites tours que l'on voit au centre du Plan sont des restes d'une ancienne maison bâtie il y a environ quarante ans par John Morris, Ecuyer, mais que le respectable propriétaire qui l'occupe à présent, a beaucoup changée. Il y a ajouté d'autres appartemens, et fait élever la façade que l'on présente ici.

Les nouveaux bâtimens devoient d'abord être très-considérables; mais la mauvaise santé dont jouissoit alors M. Thompson, a tout d'un coup suspendu ses projets.

EXPLANATION

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PLATES XV AND XVI.

Plan and Elevation of LONGFORD-HOUSE, in Shropshire, a Seat of RALPH LEEKE, Esq.

THE north-side of this house, and the wing of offices, are the only parts remaining of the old mansion; all the rest has been built anew.

This house stands upon an eminence, which commands very distant prospects, on the north and the east, where the ground, which is extremely well covered with lofty trees, falls considerably towards Newport, and adjacent places; but, towards its south and west-sides, the lands, which are very extensive, offer various and picturesque views of lawns and pleasure-grounds.

It is situated a little to the right of the great Shrewsbury-road, about three miles beyond Shefnal, and leaves Newport about one mile further to the right.

The upper apartments are divided into bed-chambers and dressing-rooms, and over the wing are the nursery and servants' bed-rooms; all which is connected together with the mansion.

The stable-offices, laundry, brewhouse, &c. are on the north, which make a kind of a quadrangle on that side.

It is all built with a beautiful white stone, something like the Portland, but harder.

This building was begun in the year 1789, and completed in 1792.

PLATES XVII AND XVIII.

Plans and Elevation of BROOMFIELD-LODGE, at Clapham, Surry, the Seat of the late Hon. EDWARD JAMES ELIOT.

This building is erected on the west-side of Clapham-Common, commanding the beautiful prospects of the Sydenham and Surry-hills.

The ground forms a pleasing valley towards Wandsworth-Common.

The offices and stables are covered flat with a composition invented by the Earl of Stanhope.

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PLANCHES XV ET XVI.

Plan et Elévation de LONGFORD-HOUSE, en Shropshire, la Demeure de RALPH LEEKE, Ecuyer.

LE côté du nord, et l'aile des offices sont les seules parties qui restent de l'ancien manoir; tout le reste a été bâti à neuf.

Cette maison est située sur une éminence, d'où la vue s'étend au loin, au nord et à l'est, sur un terrain extrêmement bien couvert d'arbres de haute fûtaie, qui s'abaisse considérablement vers Nieuport, et les endroits adjacens; mais au midi et à l'ouest, la campagne, qui est très-vaste, offre des points-de-vue variés et pittoresques de plaines et de jardins de plaisir.

Sur la gauche, et à peu de distance de cette maison, est la grande route de Shrewsbury, à environ trois milles au delà de Shefnal; environ un mille plus loin sur la droite, est Nieuport.

Les appartements d'en haut sont divisés en chambres à coucher, et en cabinets de toilette; au-dessus de l'aile sont les chambres des enfans, et celles des domestiques; elles communiquent toutes au corps-de-logis.

Les écuries, la lingerie, la brasserie, &c. sont au nord, et forment de côté-là un pavillon carré.

Le tout est bâti en belle pierre blanche, qui approche de celle de Portland, mais qui est plus dure.

Ce bâtiment a été commencé en 1789, et achevé en 1792.

PLANCHES XVII ET XVIII.

Plans et Elévation de BROOMFIELD-LODGE, à Clapham, Comté de Surry; la Demeure de feu Honorable EDWARD JAMES ELIOT.

Ce bâtiment est situé sur la Commune de Clapham, à l'ouest, et il a vue sur les charmans coteaux de Sydenham et de Surry.

Le terrain forme une vallée agréable, qui aboutit à la Commune de Wandsworth.

Le toit des écuries et des offices est en terrasse, et couvert d'une composition inventée par le Comte de Stanhope.

In the centre or flat part of the ceiling, is an armillary sphere carried by flying Genii, while a few others with the instruments of Astronomy, are disposed among the clouds.

This building was erected in the year 1797.

PLATES XXIV, XXV, AND XXVI.

Plan and Elevations of the Seat of WILLIAM HENRY PIGOU, Esq. at Windmill Hill, in the County of Sussex.

The site is the same on which an old house stood, and is on an elevated ground, near the road leading from Battle to Lewes, about eight miles from Battle, three from Horsebridge, and five from the sea.

It commands the most beautiful and extensive prospect on every side; the south front has a view of Hertsmonceaux castle, and of the town and castle of Peavensea; the open sea seen over a beautiful wood terminates the prospect. The north-front has a range over the greatest part of the county of Sussex and part of Kent.

The house, which is well protected from the south-west wind by an ample grove of trees, consists of cellars, principal and chamber-floors. The eating-room, with drawing-room and library, open directly upon the lawn by windows down to the floor; and although the rooms are of very moderate dimensions, they are so disposed that when the large folding doors are open, they form one apartment, 63 feet 6 inches long, answering the purposes of a gallery or ball-room; and the glasses over the chimney-pieces of the two extreme rooms present the appearance of an endless suite.

The names given to the rooms shew the uses to which they are now applied; but whenever a change is desired, the nursery may become a library or billiard-room, and the present library may be a breakfast-room. The housekeeper's room may with more propriety be used for any other purpose, there being another room for the housekeeper in the offices, which being partly old buildings, do not appear in the present designs.

The chamber-floor contains 8 bed-rooms (one of which opens into the balcony over the porch), with powdering closets, a lady's dressing-room, &c.

The house and porch are built entirely with brick, and stuccoed by Mr. Bailey.

This building was finished in the present year 1798.

PLATES XXVII AND XXVIII.

Plan and Elevation of WATTON WOOD-HALL, in Hertfordshire, built for Sir THOMAS RUMBOLD, Bart. in the year 1777.

This building is erected about five miles from Hertford, upon as beautiful a spot as can be imagined, in the centre of a park of nearly 400 acres, it commands extensive views of the adjoining country, which are very picturesque; there is a fine river running through the park at an agreeable distance from the house, which has been extended in a very liberal degree, and gives a finished effect to the landscape.

Au centre, c'est-à-dire dans la partie plate du plafond, il y a une sphère armillaire portée par des Génies volans; d'autres Génies avec des instrumens d'Astronomie sont disposés parmi les nuages.

Ce bâtiment a été construit dans l'année 1797.

PLANCHES XXIV, XXV, ET XXVI.

Plan et Elevations de la Maison de GUILLAUME HENRI PIGOU, Ecuyer, à Windmill Hill, dans le Comté de Sussex.

Le site est le même que celui sur lequel étoit bâtie une ancienne maison; c'est un terrain élevé proche de la route qui va de Battle à Lewes, à huit milles environ de Battle, à trois de Horsebridge, et à cinq de la mer.

On a de tous côtés la vue la plus belle et la plus étendue; la façade du midi domine sur le château d'Hertsmonceaux, et sur la ville et le château de Peavensea; la pleine mer que l'on voit au delà d'un superbe bois termine le point de vue. De la façade du nord on découvre la plus grande partie du comté de Surry, et une partie de celui de Kent.

La maison est bien défendue du vent sud-ouest par un bouquet de bois considérable; elle consiste en caves, rez-de-chaussée, et premier étage. De la salle à manger, du salon et de la bibliothèque on va de plain pied sur la pelouse, par des croisées qui descendent jusqu'à terre, et quoique ces pièces soient d'une moyenne grandeur, elles sont disposées de manière que, quand les portes battantes sont ouvertes, elles n'en forment plus qu'une, de 63 pieds et demi de longueur, qui sert de galerie ou de salle de bal; et les glaces qui sont sur les cheminées des pièces des deux extrémités présentent une enfilade dont on ne voit pas la fin.

Le nom qu'on a donné à ces pièces fait voir à quel usage elles sont à présent destinées; mais toutes fois et quantes qu'on le voudra, on peut faire de la chambre des enfans, une bibliothèque, ou une salle de billard, et de la présente bibliothèque la salle du déjeuner. La chambre de la femme de charge peut aussi avec plus de raison être employée à toute autre usage, puisqu'il y a une autre chambre pour elle dans les offices, qui étant en partie d'anciens bâtimens ne sont point représentées sur les plans que l'on donne ici.

Le premier contient 8 chambres à coucher, dont l'une donne sur le balcon au-dessus du portique; il y aussi des cabinets pour se poudrer, et des cabinets de toilette pour les dames.

La maison et le portique sont entièrement bâtis en briques, mais revêtus de stuc par Mr. Bailey.

Ce bâtiment a été fini dans la présente année 1798.

PLANCHES XXVII ET XXVIII.

Plan et Elevation de WATTON WOOD-HALL, en Hertfordshire, bâti pour Sir THOMAS RUMBOLD, Baronnet, en 1777.

Ce bâtiment est situé à environ cinq milles de Hertford, dans le plus bel endroit que l'on puisse imaginer, au centre d'un parc de près de 400 acres. Il domine sur la campagne qui offre des points de vue fort étendus, et très-pittoresques; il y a une belle rivière qui coule à travers le parc, à une distance raisonnable de la maison, et qui embrasse une grande étendue de terrain, ce qui donne au point de vue tout l'effet que l'on peut souhaiter.

EXPLANATION

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PLATES XXII AND XXIII.

Plans and Elevation of the Building, erected on Great Tower-bill, London, by the Honourable the Corporation of the Trinity House of Deptford-Strond.

THE situation of this building is on the north-side of Tower-hill, and commands a distant view of the Tower of London, of the shipping on the river Thames, with distant prospects of the Surry-hills, which give a rich and finished effect to the landscape.

The sculpture on this front, consists of a group in the centre, two pannels on the sides, and two medallions, which were all modelled and executed by John Bacon, R. A. with great taste.

In these medallions are portraits of their present Majesties, in allusion to their constant attention to the essential interests of the nation, and welfare of the people.

The side pannels contain the Genii of Navigation, with the principal nautical instruments, the anchor, compass, rudder, &c.

Over the centre window are placed the arms of the Corporation, accompanied with two Tritons; one having the caduceus and the purse, the symbols of Mercury, represent the extensive commerce of Great Britain; the other bearing a palm branch, suggests the triumphs of the British Marine; each Triton has a cornucopia, to express that being incorporated with each other, they advance the wealth and security, the prosperity and the glory of the empire.

The paintings of the coved cieling in the court-room are ingeniously designed and executed, by J. F. Rigaud, R. A.

The subject expresses the security and prosperity of the British nation, arising from the power of its Navy, and the extent of its commerce.

In the cove, on that side over the windows, is represented the British Neptune triumphant, surrounded by sea-horses and attended by Tritons. He holds in one hand the trident, and with the other the shield of Britannia. Cannon and implements of war surround him, and some Genii are waving the standard of Great Britain.

On the opposite side, that over the chimney, Britannia is seated on a rock, and receiving in her lap the produce of distant countries. Sea Nymphs are arriving from different parts loaded with wealth, and seamen are pouring the fruits of commerce on the British shore. The boys with torches in their hands, are emblematic of the lights around the coast, by which its navigation is secured.

On each of the other sides are two of the principal rivers of England, the Thames and the Medway, the Humber and the Severn, as supporters to two medallions, each representing a ship in full sail, &c.

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PLANCHES XXII ET XXIII.

Plans et Elévation de l'Edifice bâti à Londres, Great Tower-bill, par l'Honorable Compagnie de la Maison de la Trinité de Deptford-Strond.

CE bâtiment est situé sur le côté du nord de la colline, et domine sur la Tour de Londres; on aperçoit distinctement les vaisseaux qui couvrent la Tamise, et au loin les coteaux de Surry; ce qui forme un point de vue des plus riches et des plus étendus.

Les sculptures qui décorent cette façade consistent en un groupe au centre, en deux panneaux sur les côtés, et en deux médaillons; le tout modelé et exécuté dans le plus grand goût par J. Bacon, de l'Académie Royale.

Dans ces médaillons sont les portraits de leurs Majestés actuellement régnantes; par là on a voulu faire allusion à la part toute particulière qu'elles n'ont cessé de prendre aux intérêts essentiels de la Grande Bretagne, et au bonheur de leurs peuples.

Les panneaux des côtés contiennent les Génies de la Navigation, avec les principaux instrumens nautiques, l'ancre, la boussole, le gouvernail, &c.

Au-dessus de la croisée du centre sont placées les armes de la Compagnie, supportées par deux Tritons, dont l'un porte le caducée et la bourse, attributs de Mercure, pour représenter le commerce étendu de la Grande Bretagne; et l'autre porte une branche de palmier, pour faire allusion aux triomphes de la Marine Angloise; chaque Triton a une corne d'abondance, pour exprimer qu'en étant incorporés l'un avec l'autre ils augmentent et assurent la richesse, la prospérité, et la gloire de l'état.

Les peintures du plafond vouté de la salle d'assemblée ont été ingénieusement dessinées, et exécutées par J. F. Rigaud de l'Académie Royale.

Le sujet exprime que la sûreté et la prospérité de l'Empire Britannique proviennent de la puissance de sa Marine, et de l'étendue de son commerce.

Dans la voussure, au-dessus des croisées, on voit le Neptune Anglois triomphant, environné de chevaux marins, et accompagné de Tritons. Il tient d'une main le trident, et de l'autre le bouclier de l'Angleterre. Autour de lui sont des canons et des machines de guerre, avec des Génies qui font flotter l'étendard de la Grande Bretagne.

Du côté opposé, qui est au-dessus de la cheminée, on voit l'Angleterre assise sur un rocher, et recevant dans son sein le produit des pays lointains. Des Nymphes marines arrivent des différentes parties du monde, chargés de richesses; et des matelots versent les fruits du commerce sur le rivage Britannique. Des enfans, avec des torches dans leurs mains, sont les emblèmes des fanaux répandus autour des côtés, pour en rendre la navigation sûre.

Sur chacun des deux autres côtés il y a deux des principales rivières d'Angleterre, sur l'un la Tamise et la Medway, sur l'autre l'Hombre et la Severn; elles servent de support à deux médaillons, dans chacun desquels il y a un vaisseau à pleines voiles.

The offices of stabling, &c. of the kitchen-garden; of the farm, are all placed in detached situations, where the soil, the access, and the aspect, suit each respectively.

The kitchen, with all its subordinate offices and court-yards, occupy a wing, at one end, of great extent; and the dairy and laundry offices, with servants' room, occupy the same form and extent at the other.

The bed-chambers, dressing-rooms, and other conveniences, are more numerous than ordinary in houses of this size.

The general effect, style, and character of this house, is that of the person who built it; plain, simple, and unaffected, yet marked for the attention it commands.

PLATES XXXIV AND XXXV.

Plans and Elevation of the Session-House for the County of Middlesex, London.

This edifice is erected on the west end of Clerkenwell Green, by the road leading to Islington, &c. It extends from north to south 78 feet, and from east to west 110 feet. Under the court, in a mezzanine story, are placed two offices for the clerks of indictments.

In the basement story, under the hall, are the bail-docks, which are temporary places of confinement for the prisoners, till called on to take their trials; the rest of this floor is taken up with a record-room, and several domestic apartments, occupied by the housekeeper, and deputy clerk of the peace.

At the north-west and south-west angles of the building are attic stories, for the use of the deputy clerk of the peace, and the housekeeper.

The front, towards Clerkenwell Green, is decorated with four three-quarter columns, and two pilasters of the Ionic order, two feet six inches diameter, supported by a rusticated basement; the county arms are placed in the tympanum of the pediment.

Under the entablature are two medallions, representing Justice and Mercy; that of Justice holds the scales and sword, and that of Mercy the blunted sword, and a sceptre capped with the English crown, on which rests a dove with an olive branch in its mouth, the emblem of comfort and peace.

In the pannel, over the centre window between Justice and Mercy, is a medallion of his Majesty, decorated with festoons of laurel and oak leaves. In the pannels, at the extremities, are represented the Roman fasces and sword, the emblems of authority and punishment. The bas-reliefs were executed by the masterly hands of Mr. Nollekens.

The height of the architrave and frieze, over the columns, is composed in a pannel, to admit the following inscription,

*Hæc domus odit, amat, punit, conservat, bonorat,
Nequitiam, pacem, crimina, jura, probos.*

The first stone of this edifice, was laid by his Grace the late Duke of Northumberland, on the 20th of August, 1779, accompanied by Sir John Hawkins, Chairman of the Sessions, and several other magistrates.

This building was completed, and opened for public business, on the 1st of July, 1782.

Les écuries, le potager, les bâtimens de la ferme, sont tous détachés de la maison, et placés dans les endroits où le sol, l'accès, et l'aspect conviennent à chaque objet respectivement.

Les deux ailes sont d'une grande étendue: la cuisine avec les offices qui en dépendent, et la basse-cour en occupent une; la laiterie, la lingerie, et les chambres des domestiques occupent l'autre.

Les chambres à coucher, les cabinets de toilette, les garde-robes, &c. sont en plus grand nombre qu'on ne les trouve d'ordinaire dans des maisons de ce genre.

L'effet en général, le ton, et le style de cette maison, sont assortis au caractère de celui qui l'a fait bâtir; c'est-à-dire, que le tout est uni, simple, et sans affectation; néanmoins elle est remarquable par le coup-d'œil qu'elle présente.

PLANCHES XXXIV ET XXXV.

Plans et Elevation de la Cour de Justice du Comté de Middlesex, à Londres.

Cet édifice est situé à l'extrémité occidentale de la place de Clerkenwell, sur la route d'Islington. Son étendue est de 78 pieds du Nord au Sud, et de 110 de l'Est à l'Ouest. Au dessous de la salle d'audience, dans un entresol, sont deux bureaux pour les clerks des accusations.

Dans l'étage sous terre, au dessous de la grande salle, sont les prisons de la conciergerie, c'est-à-dire, des endroits où sont renfermés les prisonniers, en attendant qu'on les fasse monter pour être jugés. Dans le reste de cet étage sont le greffe et des chambres de domestiques, occupées par le concierge et le maître-clerc du Juge de paix.

Dans les angles du bâtiment, au Nord-ouest, et au Sud-ouest, sont des étages en attique, pour l'usage du concierge, et du maître-clerc du Juge de paix.

La façade qui donne sur la place de Clerkenwell est décorée de quatre colonnes engagées, mais saillantes des trois quarts de leur diamètre, et de deux pilastres d'ordre Ionique, de deux pieds et demi de diamètre, posés sur un soubassement rustiqué. Les armes du comté sont placées dans le tympan du fronton.

Au dessous de l'entablement sont deux médaillons qui représentent la Justice et la Miséricorde. Dans celui de la Justice on voit une balance et une épée; dans celui de la Miséricorde il y a une épée sans pointe et un sceptre surmonté de la couronne Britannique, sur laquelle est posée une colombe, qui tient dans son bec une branche d'olivier, emblème de la consolation et de la paix.

Dans le panneau au dessus de la croisée du centre, entre les médaillons de la Justice et de la Miséricorde, il y en a un qui représente sa Majesté, et qui est décoré de festons de laurier et de feuilles de chêne. Dans les panneaux des extrémités sont représentés des faisceaux et une épée, emblèmes de l'autorité et du châtimement. Les bas-reliefs ont été exécutés par le célèbre artiste M. Nollekens.

Dans la hauteur de l'architrave et de la frise, au dessus des colonnes, on a ménagé un panneau, pour y mettre une inscription, dont le sens est que dans cette maison;

On bair les méchans, on aime la paix, on punit le crime, on conserve les droits, on honore les bons.

La première pierre de cet édifice a été posée le 20 d'Aout, 1779, par le feu Duc de Northumberland, accompagné du Chevalier Jean Hawkins, Président des Assizes, et de plusieurs autres magistrats.

Le bâtiment a été achevé le 1 Juillet, 1782, et le même jour l'ouverture s'en est faite pour vaquer aux affaires publiques.

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PLATES XXIX, XXX AND XXXI.

Plans and Elevations of Southgate Grove, near Enfield, in the County of Middlesex, the Seat of WALKER GRAY, Esq.

THIS house is situated in the midst of a grove of timber trees beautifully scattered over the lawn, the ground falling gradually to a fine piece of water; the further side of which is bounded by a very large coppice wood hanging over its margin, and blending with a beautiful knoll covered with lofty timber trees.

One front only is appropriated to the offices, which are concealed by a plantation on one side, and a conservatory on the other; the other three fronts are regularly built, and command different pleasant views of the ground.

The breakfast-parlour and eating-room are east; the drawing-room and library south; all these rooms are in suite, and the doors through the breakfast and eating-rooms into the drawing-room, command the drawing-room window and the prospect out of it, and which prospect is repeated, in the return to the breakfast-room, by the glass over the chimney.

The doors from the drawing-room to the library open into the jambs, and lay the drawing-room and library together; the doors from the library to the conservatory are of looking-glass, to reflect the prospect of the end window of the drawing-room; besides this, the bookcases A, A, of the library fold back into the recesses B, B, and by that means lay the whole end of the library into the conservatory.

The end of the conservatory communicates with the hot-houses in the kitchen-garden, at the back of which are the stables; to which a covered communication is thus provided.

PLATES XXXII AND XXXIII.

Plan and Elevation of Addington Lodge, three miles distant from Croydon, in Surry, the Seat of JAMES TRECOTHICK, Esq.

Addington hills form high and elevated grounds, which command extensive prospects in all directions.

Addington lodge was erected on new ground, a little distant from a former mansion, by the late Barlow Trecothick, Esq. Alderman and Merchant of London, Anno 1773 to 1779.

It stands in the centre of a landed estate which he purchased, and esteemed sufficient for an English country gentleman, who chooses to be independent. It is placed with its front to the north-west, that the principal apartments backwards might command a pleasant, dry, and fertile vale; in character, ever placid and serene, throughout the year, and richly cultivated with all the variety of agriculture.

In front, the entrance is on the general level of the ground on that side; and backwards, the height of the basement story is wholly above ground. The difference of level (a circumstance of difficulty with artists) is lost, in the circuitous extent round the end of each wing, containing the domestic offices.

EXPLICATION

DES
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PLANCHES XXIX, XXX, ET XXXI.

Plans et Elevations de Southgate-Grove, près d'Enfield, dans le Comté de Middlesex, la résidence de WALKER GRAY, Ecuyer.

CETTE maison est située au milieu de plusieurs belles futaies dispersées çà et là dans la campagne. Le terrain est en pente, et aboutit graduellement à une belle pièce d'eau, dont le côté opposé est bordé par un bois taillis très-considérable, qui se joint à un superbe coteau couvert d'arbres de haute futaie.

Une des faces de la maison est consacrée aux cuisines et offices, qui se trouvent masquées d'un côté par un bouquet de bois, et de l'autre par une serre. Les trois autres faces sont bâties régulièrement, et donnent sur différens beaux points de vue.

La salle à déjeuner, et la salle à manger sont à l'Est; le sallon et la bibliothèque sont au Midi; toutes ces pièces forment une enfilade; les portes de la salle à déjeuner et de la salle à manger répondent à la croisée du salon, et au point de vue qu'elle présente; ce point de vue est répété dans la salle à déjeuner par la glace qui est sur la cheminée.

Les portes qui communiquent du salon à la bibliothèque s'ouvrent en dedans des jambages, et battent contre les piédroits, de sorte que les deux pièces paroissent n'en faire qu'une. Les portes qui vont de la bibliothèque à la serre sont de glaces, pour réfléchir le point de vue de la croisée du bout du sallon; en outre les corps de tablettes A, A, se replient dans les renforcements B, B; par ce moyen-là tout le bout de la bibliothèque se perd dans la serre, qui communique aux serres chaudes du potager, auxquelles sont adossées les écuries, où l'on peut ainsi se rendre à couvert.

PLANCHES XXXII ET XXXIII.

Plan et Elévation d'Addington-Lodge, à trois milles de Croydon, en Surry, la demeure de JACQUES TRECOTHICK, Ecuyer.

Les collines d'Addington forment un terrain élevé, d'où l'on a de tous côtés une vue très-étendue.

Addington-Lodge a été bâtie sur un nouvel emplacement, à peu de distance d'un ancien château, par feu Barlow Trecothick, Ecuyer, Négociant et Alderman de Londres, dans les années 1773—1779.

Elle est située dans le centre d'une terre qu'il avoit achetée, et qu'il regardoit comme suffisante pour un Anglois qui veut se retirer à la campagne, et y vivre indépendant. Le devant de la maison regarde le Nord-ouest, afin que des appartemens principaux, qui sont sur le derrière, on puisse jouir de la vue d'une vallée fertile et agréable, vraiment pittoresque, paisible, et riant tout le long de l'année, richement cultivée, et qui présente toutes les variétés que peut fournir l'agriculture.

Du côté de l'entrée de la maison, le rez-de-chaussée est de niveau avec le sol; mais sur le derrière, le terrain est d'un étage entier en contre-bas. Cette différence de niveau (difficulté souvent embarrassante pour l'artiste), se perd dans le grand circuit que l'on fait autour des ailes, lesquelles contiennent les cuisines et offices.

and most extensive view which, through a rich and variegated country terminates to the sea : the other fronts look to very distant prospects, through the lawns, pleasure grounds, garden and park, which is one of the largest, most picturesque, and richest in the county of Kent ; and it is abundantly stocked with deer, and abounds with trees of an immense size.

The principal entrance to the house is on the north front, under a lofty Ionic portico, wide enough to admit two carriages abreast. This portico was added after the building was begun, for the convenience of alighting under shelter ; and as it was necessary the centres of the columns should correspond with the centres of the pilasters, which would have occasioned a very wide intercolumniation in the middle, contrary to rule, and impossible to be executed in stone, a column was added in the centre of the portico, which thus is composed of five columns, with four equal intercolumniations. The columns stand upon a plinth three feet six inches high, which bars the entrance in front.

From the library, or great drawing-room, there is access to the green-house, by gradually descending through the sloping corridor on the west, which serves also for a conservatory of flowers ; and thus by the green-house a communication is opened to the different pleasant walks, gardens, pleasure grounds, &c.

The other wing to the west corresponds in front entirely to that on the east ; but it is more extended to the north ; and it is divided into two stories, the bottom one for the different offices, the upper one for servants' bed-rooms. Both these wings are hid by trees and shrubs on the north side, where the ground is about fourteen feet higher than on the south side ; on that account, there is another story above ground under the principal floor, adapted to the use of the upper servants ; and, on the north side, the same story serves for cellars, &c. to which the west corridor leads ; and thus has been turned to use this inequality of levels, and by the sloping corridors, a communication has been preserved between the house and the wings.

The principal stairs lead from the principal floor to the bed-chamber story only ; and the back stairs from the ground to the attic story.

In the west wing there are two staircases, the square one leads up to the bed-room floor, and the oval one from Lady Elizabeth's powdering room to the baths ; this room has been contrived on the upper part of the west corridor, shown in the plan by dotted lines.

The bed-chamber story is subdivided in bed-chambers and dressing-rooms, and the attic story is divided in the same way.

This building was begun in the year 1793, and is now nearly finished (1799).

This noble residence is about sixty miles from London, four from Ashford, fourteen from Canterbury, and sixteen from the sea at Hythe.

très-beau et très-étendu ; elle domine, sur une campagne riche et variée, qui aboutit à la mer. Des autres façades, on a de même une vue qui s'étend très-loin, à travers des prairies, des promenades et des jardins ; elles donnent sur le parc, qui est un des plus grands, des plus pittoresques, et des plus riches du comté ; il est abondamment pourvu de daims, et on y trouve beaucoup d'arbres d'une grosseur prodigieuse.

La principale entrée de la maison est au nord. On y arrive sous un portique Ionique très-élevé, et assez large pour admettre deux carrosses de front. On a construit ce portique, afin que l'on pût mettre pied à terre à couvert, mais on n'a eu l'idée de l'ajouter qu'après que le bâtiment a été commencé ; et comme il falloit faire répondre le centre des colonnes au centre des pilastres, ce qui auroit occasionné un entrecolonnement trop large, contraire aux règles de l'art, qui se seroit trouvé dans le milieu, et qu'il auroit été impossible d'exécuter en pierre, on a ajouté une colonne dans le centre du portique, qui par ce moyen est composé de cinq colonnes avec quatre entrecolonnemens égaux. Les colonnes sont posées sur un socle continu de trois pieds six pouces de hauteur, qui barre l'entrée en face.

De la bibliothèque, ou grand salon, on passe à la serre, en descendant graduellement par un corridor en pente douce qui est à l'ouest, et qui sert aussi de serre pour des fleurs ; ainsi on communique par la serre aux différentes allées des bosquets, du jardin, des parterres, &c.

L'aile qui est à l'ouest correspond entièrement pour la façade à celle qui est à l'est ; mais elle s'étend davantage au nord. Elle est divisée en deux étages ; celui d'en bas est pour les différens offices, celui d'en haut pour des chambres de domestiques. Ces deux ailes sont masquées par des arbres et des bosquets du côté du nord, parce que le terrain est d'environ quatorze pieds plus haut que du côté du midi, où l'on a en conséquence pratiqué un étage sous terre, au dessous du principal appartement, pour l'usage des premiers domestiques ; dans le même étage au nord sont les caves, celliers, &c. C'est ainsi que l'on a profité de cette inégalité des niveaux, et que par des corridors en pente douce on a ménagé une communication du corps-de-logis aux ailes.

Le grand escalier ne mène que du rez-de-chaussée au premier ; l'escalier dérobé ou de dégagement mène de l'étage sous terre à l'attique.

Dans l'aile à l'ouest il y a deux escaliers ; celui qui est carré mène aux chambres à coucher, celui qui est ovale mène du cabinet de toilette de Lady Elizabeth à la salle de bains, que l'on a pratiquée au dessus du corridor à l'ouest, et qui est marquée sur le plan par des lignes ponctuées.

Le premier étage est divisé en chambres à coucher, et en cabinets de toilette ; l'attique est divisé de même.

Ces bâtiment a été commencé en 1793, et il est presque fini à présent (1799).

Cette noble demeure est à environ soixante milles de Londres, à quatre d'Ashford, à quatorze de Cantorbéri, et à seize de la mer, à Hythe.

EXPLANATION

OF THE
PLATES.

PLATES XXXVI, XXXVII, AND XXXVIII.

Plans and Elevations of STOKE PARK HOUSE, situated seven miles from Devizes, in Wiltshire, the Seat of JOSHUA SMITH, Esq.

THIS structure was begun in 1786, and finished in 1791, on an elevated part of a beautiful park, richly adorned by stately trees, in great variety. It commands agreeable views towards the south upon the boundary of Salisbury Plain; to the east and west, a finely wooded and fertile country; to the north, the view extends over an extensive piece of water, within the park, and a richly cultivated country, to the village of Seend, on the Bath road.

The building extends from east to west 350 feet, including the wings; the east wing consists of stables, coach-houses, &c.; the west, of kitchen, bakehouse, brewhouse, laundry, &c.; both are concealed by plantations.

The basement story is groined with stone, and partly sunk; it is raised four feet above the surface of the park, and surrounded by a concealed dry arch. It consists of housekeepers and stewards rooms, store room, wine and ale cellars, &c. communicating with both wings.

The principal floor consists of a hall, or saloon, decorated by a screen of columns, to which the entrance is from the south, by a colonnade. To the east is a drawing-room and dining-parlour; to the north, a library; and to the west, a breakfast room, two staircases, and a dressing-room with circular ends: the dimensions are stated in the plans.

Eight bed-chambers and four dressing-rooms compose the bed-chamber story, and the attic contains twelve bed-chambers, surrounding a gallery formed by two heights of columns, lighted by a circular skylight.

The elevations are composed of handsome white stone, from the quarries at Bax, near Bath, and the building is covered with Westmorland slates.

PLATES XXXIX, XL, XLI, AND XLII.

Plan and Elevations of EASTWELL PARK HOUSE, in Kent, a Seat of GEORGE FINCH HATTON, Esq.

THIS mansion is erected on a rising ground, about two hundred yards to the north of the late residence of that noble family, which was built in the beginning of the reign of Henry VII, designed and directed by the natural son of Richard III.

The south front commands a very beautiful

EXPLICATION

DES
PLANCHES.

PLANCHES XXXVI, XXXVII, ET XXXVIII.

Plans et Elevations de STOKE PARK HOUSE, la Résidence de JOSUE' SMITH, Ecuyer, située à sept milles de Devizes, dans le Comté de Wiltshire.

CETTE maison a été commencée en 1786, et finie en 1791. Elle est bâtie sur une hauteur, dans un parc superbe, orné d'une grande variété de beaux arbres. Elle domine sur d'agréables points de vue; au midi, sur les confins de la Plaine de Salisbury; à l'est et à l'ouest, sur un pays fertile et bien boisé; au nord, sur une grande pièce d'eau qui est renfermée dans le parc, et sur une campagne richement cultivée, qui aboutit au village de Seend, sur la route de Bath.

Le bâtiment a 350 pieds de longueur de l'est à l'ouest. L'aile à l'est contient les remises et les écuries; celle à l'ouest, la cuisine, la boulangerie, la brasserie, la lingerie, &c. Elles sont l'une et l'autre masquées par des plants d'arbres.

L'étage d'en bas est enfoncé, et ne s'élève que de quatre pieds au dessus du niveau du terrain; il est vouté en pierre, et entouré d'un corridor vouté qu'on ne voit pas. Il comprend les chambres de la femme de charge et de l'homme d'affaires, les caves au vin et à la bière, et il communique aux deux ailes.

Le rez de chaussée consiste en un vestibule décoré d'une rangée de colonnes, dans lequel on entre du côté du midi par une colonnade: à l'est est un salon et la salle à manger; au nord, la bibliothèque, et à l'ouest, la salle à déjeuner, deux escaliers, et une chambre pour s'habiller, dont les extrémités sont arrondies. Les dimensions sont marquées sur les plans.

Au premier il y a huit chambres à coucher et quatre cabinets de toilette. Dans l'attique sont douze chambres à coucher, qui entourent une galerie formée par deux hauteurs de colonnes, et éclairée par un abat-jour circulaire.

Ce bâtiment est en belle pierre blanche des carrières de Bax, près de Bath, et il est couvert en ardoise de Westmorland.

PLANCHES XXXIX, XL, XLI, ET XLII.

Plan et Elevations de EASTWELL PARK HOUSE, dans le Comté de Kent, la Résidence de GEORGE FINCH HATTON, Ecuyer.

Cette maison est bâtie sur une éminence, à deux cens verges environ au nord de l'ancienne demeure de cette famille illustre, qui a été bâtie au commencement du règne de Henri VII, sur les desseins et sous la direction du fils naturel de Richard III.

De la façade du midi on a un point de vue

When the doors are opened between the saloon and these two magnificent rooms, the large mirrors placed at the extreme ends of each room must exhibit a very grand piece of scenery, presenting the appearance of an endless suite; as the length of these two rooms, including the saloon, extends one hundred and thirty-six feet: the mirrors also over the dining-room and drawing-room chimney-pieces must reflect very pleasing landscapes through the opposite large Venetian windows.

This elegant building of stone is erected on an open part of East-Lothian, contiguous to the Firth of Forth, of which, both the east and west-elevations command a variety of extensive and most beautiful prospects. The east-front commands very fine picturesque views of the opposite coast of Fife, the May and Bass islands, North-Berwick Law, the Garleton-Hills, and the adjoining village of Aberlady.

The west-elevation commands very grand prospects of the town and bay of Mussleburgh, Leith, Edinburgh, and the ancient village of Seton; it also commands delightful views of the opposite coast of Fife, and the towns and villages situated along the shore. This noble mansion is conspicuously seen from the South-Bridge, and High-street of Edinburgh, and also from many parts of the great London-road, leading from that city through Haddington.

Gossford-House is fifteen miles east of Edinburgh, and five miles from the town of Haddington; it is one of the last and favourite works of that celebrated architect the late Robert Adam, Esq.

Comme du fond du salon au fond de la salle à manger il y a cent trente-six pieds de longueur, quand les portes du salon circulaire et de ces deux magnifiques pièces sont ouvertes, les grandes glaces qui sont à l'extrémité de chacune de ces pièces présentent une suite d'appartemens sans fin; ce qui produit le plus bel effet: les glaces qui sont aussi sur les cheminées réfléchissent des points de vue très-agréables, que les grandes fenêtres à la Vénitienne qui sont vis-à-vis y laissent arriver.

Ce superbe bâtiment en pierre est élevé sur un terrain uni et découvert, contigu au Firth du Forth. Les façades de l'est et de l'ouest dominent chacune sur des points de vue très-variés, très-étendus et des plus beaux. De celle de l'est on découvre les belles vues pittoresques de la côte de Fife qui est vis-à-vis, les îles de May et de Bass, le Law de North-Berwick, les côteaux de Garleton, et le village d'Aberlady, qui est auprès.

De celle de l'ouest on a les points de vue superbes de la ville et de la baie de Musselburgh, de Leith, d'Edimbourg, et de l'ancien village de Seton; elle domine aussi sur les paysages charmants que présentent la côte de Fife, qui est en face, et les villes et villages situés le long de la côte. Cette noble demeure se voit distinctement du Pont du Midi, et de la Grande Rue d'Edimbourg, et de plusieurs endroits de la grande route de Londres, qui passe par Haddington.

Elle est à quinze milles à l'est d'Edimbourg, et à cinq de la ville de Haddington. C'est un des derniers ouvrages du célèbre architecte, feu Robert Adam, Ecuyer.

The following Remarks were omitted in the Explanation of Plates XXXIX, XL, XLI, and XLII.

After the words "designed and directed," in the first paragraph, *read*: by Richard Plantagenet, the natural son of Richard III.

In the third paragraph, after the words "with four equal intercolumniations," *read*: however, this seeming irregularity is supported by the portico of the Basilica or Gymnasium at Pæstum, where a column is placed in the centre of the portico; and these antique buildings certainly were designed by the very first masters in architecture.

At the end of the third paragraph, after the words, "bars the entrance in front," *read*: as the ends of the portico are sufficient to admit both the people on foot and carriages.

In the fourth paragraph, for "corridore on the west," *read*, corridore on the east.

Les Remarques suivantes ont été oubliées dans l'Explication des Planches XXXIX, XL, XLI, et XLII.

Après les mots "sur les desseins et sous la direction," dans le premier paragraphe, *lisez*: par Richard Plantagenet, fils naturel de Richard III.

Dans le troisième paragraphe, après les mots "avec quatre entrecolonnemens égaux," *lisez*: Cependant cette irrégularité apparente n'est pas sans exemple; elle se trouve dans le portique de la Basilique ou Gymnase de Pæstum, où il y a une colonne de placée dans le centre; et ces bâtimens antiques ont été certainement dessinés par les premiers et les plus anciens maîtres en architecture.

A la fin du troisième paragraphe, après les mots "qui barre l'entrée en face," *lisez*: comme les extrémités du portique sont suffisantes pour donner passage aux gens de pied, et aux voitures.

Dans le quatrième paragraphe, au lieu de "le corridor à l'ouest," *lisez*: le corridor à l'est.

EXPLANATION

OF THE
PLATES.

PLATES XLIII, XLIV, XLV, XLVI,
XLVII, XLVIII, XLIX, AND L.

*Plans and Elevations of GOSSFORD-HOUSE, in
East Lothian, North Britain, one of the Seats of
the Right Hon. the Earl of WEMYSS.*

OF this elegant and extensive mansion, four double plates are given; the first and second plates contain the plans of the basement and principal stories; the third and fourth plates, the east and west-elevations; forming altogether a very complete and noble residence, containing many conveniences particularly expressed on the plans.

The principal entrance to the house, through the hall, is on the east-front, by an ascending approach on each side of the portico, enclosed by balustrades; the curvature of the approach is distinctly represented on the plan of the principal story: the front of the portico is adorned with four Doric columns, covered with an entablature, and finished with a balustrade, which forms a spacious balcony: these four columns are placed twelve feet distant from the face of the engaged pilasters to admit sufficient space for carriages.

The entrances for servants to the offices, &c. in the wings, are down the area-steps, placed on the front of the arcades on the east-elevation.

The entrance up to the principal rooms on the west-front, is by an embankment in the form of part of a cone, the extent of its base is described by the circular etched line on the plan of the principal story; the entrance leads directly into the saloon, forty-six feet in height from the floor to the top of the inside-dome; the centre-part of the west-elevation is decorated with detached columns of the Corinthian order, two feet eight inches diameter, and twenty-seven feet high, crowned with a pediment, and finished with the dome over the circular saloon. It may be remarked, as a singular contrivance, that all the chimney-flues in the body of the house are brought up in the walls encircling the dome.

The dining room, and drawing-room, are carried up the height of two stories, each being thirty feet six inches high in the clear; the circular ends of the drawing-room are finished in the form of large niches, and the ceiling over the middle part of the room, between the columns, is finished with a dome of a flat curvature: the ceiling of the dining-room is groined, and decorated with ornaments.

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DES
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PLANCHES XLIII, XLIV, XLV, XLVI,
XLVII, XLVIII, XLIX, ET L.

*Plans et Elevations de GOSSFORD-HOUSE, dans la
partie orientale de Lothian, en Ecosse, l'un des
Châteaux du très-Hon. Lord le Comte de WEMYSS.*

ON donne dans ce numéro quatre planches doubles de cette demeure aussi élégante qu'étendue. La première et la seconde contiennent les plans de l'étage sous terre, et de l'étage principal; la troisième et la quatrième, les élévations à l'est et à l'ouest; le tout ensemble formant une résidence noble et très-complète, qui renferme bien des commodités que l'on peut voir en détail sur les plans.

L'entrée principale est à l'est. On arrive au vestibule par une rampe, en pente douce de chaque côté du portique, et entourée de balustrades; la courbe en est distinctement représentée sur le plan de l'étage principal. Le devant du portique est orné de quatre colonnes Doriques, surmontées d'un entablement, et couronnées d'une balustrade, qui forme un balcon spacieux. Ces quatre colonnes sont à douze pieds de distance des pilastres engagés, ce qui donne un espace suffisant pour les carrosses.

Les domestiques vont aux cuisines et offices, qui sont dans les ailes, en descendant des escaliers pratiqués dans l'aire en devant des arcades de la façade de l'est.

L'entrée des principales pièces de la façade de l'ouest est par une terrasse en cône tronqué, dont la base est décrite par la ligne circulaire que l'on voit sur le plan de l'étage principal. Cette entrée conduit directement dans le salon, qui a quarante-six pieds de hauteur dans œuvre depuis le plancher jusqu'au haut du dedans du dôme. Le centre de la façade de l'ouest est décoré de quatre colonnes d'ordre Corinthien, de deux pieds huit pouces de diamètre, et de vingt-sept pieds de hauteur, couronnées d'un fronton qui se termine au dôme du salon circulaire. Il est à remarquer que les tuyaux de cheminée du corps de logis sont tous ramenés dans les murs qui entourent le dôme; ce qui est une invention assez heureuse.

La salle à manger, et la salon de compagnie, comprennent la hauteur de deux étages. Ces deux pièces ont chacune trente pieds six pouces de hauteur dans œuvre. Les extrémités circulaires du plafond du salon sont ornées de sommets de niches, et la partie du milieu de cette pièce entre les colonnes est terminée par un dôme, dont la voûte est surbaissée. Le plafond de la salle à manger est en voûte d'arrête, et décoré d'ornemens.



EXPLANATION

OF THE
PLATES.

PLATES LI, LII, and LIII.

Plan of the principal Story and North-Elevation of THORNES-HOUSE, near Wakefield, in Yorkshire, the Seat of JAMES MILNES, Esq.

THIS house is erected upon an elevated situation, with a handsome lawn before it.

From this front is a charming view of the town of Wakefield, and its two handsome churches.

From the drawing-room windows in the other front, the views are beautiful, and equal to any in the county.

The pleasure-ground, green-house, and gardens are on the south-side of the house, and are very much admired.

The back-stairs lead up to the chambers and down into the cellars.

This building was erected in the year 1779.

PLATES LIV, LV, AND LVI.

Plan of the principal Story and South-Elevation of the House and Offices of DENTON-HALL, in the West-Riding of Yorkshire, the Seat of Sir HENRY IBBETSON, Bart.

This house and offices are built with very fine stone, upon an elevated situation in the centre of Wharf-Vale, which was formerly a Roman station.

From the front-rooms of the house are seen extensive views of the Vale and the noble river Wharf.

The principal story is very elegantly finished, and also the chamber-story, which contains sixteen rooms, including the three intermediate rooms over the housekeeper's room, the pantry, and Sir Henry's dressing room.

The basement-story, which is upon a dry rock, and more than one half above ground, contains the cellars and many other convenient offices.

This building was erected by Sir James Ibbetson, 1778.

The designs of Denton-Hall and Thornes-House are some of the favourite works of that eminent architect, John Carr, of York, Esq.

EXPLICATION

DES
PLANCHES.

PLANCHES LI, LII, ET LIII.

Plan du principal Étage, et Élévation de la Façade du Nord de THORNES-HOUSE, auprès de Wakefield, dans la Province d'York; la Résidence de JACQUES MILNES, Ecuyer.

CETTE maison est bâtie sur un terrain élevé, devant lequel est une superbe plaine.

Du côté du nord la ville de Wakefield et ses deux belles églises forment un charmant point de vue.

Des fenêtres du salon, qui sont au midi, on a de même une vue très-belle, et qui n'est inférieure à aucune dans ce comté.

Les parterres, la serre, et les jardins, sont du côté du midi de la maison, et sont très-admirés.

Il y a un escalier dérobé qui mène aux chambres et aux caves.

Ce bâtiment a été construit en 1779.

PLANCHES LIV, LV, ET LVI.

Plan du principal Étage, et Élévation de la Façade du Midi de la Maison et des Offices de DENTON-HALL, dans la Partie occidentale de la Province d'York, la Résidence de Sir HENRI IBBETSON, Baronnet.

Cette maison et les offices sont bâties en très-belle pierre sur un terrain élevé, au centre de Wharf-Vale, qui étoit autrefois une station Romaine.

Des fenêtres du devant de la maison on voit le valon et la belle rivière Wharf, qui présentent des points de vue très-étendus.

L'étage principal est de la plus grande élégance, de même que celui des chambres, qui en contient seize, y compris les trois intermédiaires, au-dessus de la chambre de la femme de charge, de la boulangerie, et du cabinet de toilette de Sir Henri.

L'étage d'en bas, qui est bâti sur le roc, et qui est de plus de la moitié au-dessus du terrain, contient les caves, et plusieurs autres offices très-commodes.

Ce bâtiment a été construit en 1788, par Sir James Ibbetson.

Les desseins de Denton-Hall, et de Thornes-House, font partie des ouvrages favoris de cet architecte célèbre, Jean Carr, d'York, Ecuyer.

creation, on the singular felicity so rarely given to any one man, which he has enjoyed, of planning, laying out, and completing a mansion-house and place of such extent; and we are confident that *he* considers it as one of the happiest circumstances attending it, that he employed an architect who, whilst he has paid every proper regard to elegance and embellishment, has in no respect neglected the important considerations of solidity, utility, and convenience.

The offices and stables, hot-house and green-house, and the farm-yard now completing, are on the same scale of magnitude as the hall, and will be lasting memorials of Mr. Wyatt's skill, judgment, and taste.

PLATES LXI, LXII, AND LXIII.

Plans and Elevations of CLAREMONT, in Surry, the Seat of the Right Honourable the EARL OF TYRCONNEL.

This is a villa of the first class, situated in Surry, about 17 miles south of London, standing in a large beautiful park, finely wooded, and is well calculated for the residence of a first minister, or a man of great rank and fortune; as such, it was formerly the residence of the Duke of Newcastle, who employed the most eminent professional men, as architects, and landscape-gardeners; and here may be seen the works of Sir John Vanburgh, Kent, London, Wise, &c. who exercised their talents under that munificent and celebrated minister.

After the decease of the Duke, it became the property of the late Lord Clive, who, about the year 1780, pulled down the former house, and built that which forms the subject of the above-mentioned three Plates. His Lordship also altered, upon a very great scale, the grounds around it, enlarged the park, and very much improved the grounds and gardens.

The body of the house is built of brick, the front walls are faced with bricks made in Suffolk; the columns of the portico and all the exterior decorations are of Portland stone. Lord Clive expended on these premises about £ 30,000.

This is an instance of a house the four fronts of which stand clear of any out-building or offices. The kitchen is within the body of the house, the communications to the out-door offices, are by an under-ground passage leading to them at no great distance, and being favoured by the shape of the ground, are concealed. Upon the death of the late Lord Clive, this place was sold, and is now the property of the Earl of Tyrconnel.

In the third volume of the *Vitruvius Britannicus*, may be seen two plates, exhibiting views of the park as it was laid out in the Duke of Newcastle's time; they will be found amusing to such persons who are conversant in the different styles of landscape-gardening, as practised in the time of Kent, and at that period when they were altered by the late Mr. Brown.

à travers un jeune taillis est singulièrement frappant; et l'on ne peut trop féliciter le possesseur actuel de cette nouvelle création, du bonheur unique, rarement accordé au même homme, de former un plan si vaste, et de l'amener à sa perfection; il n'est pas douteux qu'il regarde comme une circonstance des plus heureuses d'avoir pu employer un architecte qui, en apportant toute l'attention convenable à l'élégance et à l'embellissement, n'a, en aucune manière, négligé des points plus importants encore, la solidité, l'utilité, et la commodité.

Les offices et les écuries, les serres-chaudes, la serre, et les bâtimens de la ferme, que l'on achève à présent, sont sur le même plan de grandeur que le château, et seront des monumens durables de l'habileté de Mr. Wyatt, de son jugement, et de son goût.

PLANCHES LXI, LXII, ET LXIII.

Plans et Elevations de CLAREMONT, dans le comté de Surry, la Demeure du très-Honorable Lord le Comte de TYRCONNEL.

Cette maison de campagne du premier ordre, est située dans le comté de Surry, à 17 milles environ au midi de Londres, au milieu d'un beau et grand parc bien boisé; elle est tout-à-fait propre pour être la résidence d'un premier ministre, ou d'un homme du plus haut rang, et d'une grande fortune. En effet, elle étoit ci-devant celle du Duc de Newcastle, qui a employé les artistes les plus distingués parmi les architectes et les jardiniers décorateurs; et l'on y peut voir les ouvrages de Sir John Vanburgh, de Kent, de London, de Wise, &c. dont les talens ont été mis en œuvre par ce ministre aussi libéral que célèbre.

Après la mort du Duc, elle passa à Lord Clive, qui, vers l'an 1780, fit abattre l'ancienne maison, et construisit celle qui fait le sujet des trois Planches que l'on donne ici. Ce Seigneur fit aussi des changemens très-considérables dans tout le terrain d'alentour; il aggrandit le parc, améliora beaucoup les terres, et embellit les jardins.

Le corps de logis est en briques; les murs de face sont recouverts de briques de Suffolk; les colonnes du portique, et toutes les décorations extérieures sont en pierre de Portland. Lord Clive n'a pas dépensé moins de 30,000 livres sterling sur cette terre.

Cette maison est une de celles dont les quatre faces sont entièrement dégagées des offices, ou de tout autre bâtiment adjacent. Les cuisines sont en dedans de la maison; on communique aux offices de dehors, qui n'en sont pas fort éloignées, par un passage souterrain qui y conduit, et, qu'à la faveur de la disposition du terrain, on ne voit point. A la mort de Lord Clive cette terre a été vendue; & elle appartient à présent au Comte de Tyrconnel.

Dans le troisième volume du *Vitruve Britannique* se trouvent deux planches qui représentent des vues du parc tel qu'il étoit du temps du Duc de Newcastle: elles pourront paroître intéressantes aux personnes qui se connoissent en plans de jardins; car elles font voir les différens genres de paysages en usage du temps de Kent, et la manière dont ils ont alors été changés par feu Mr. Brown.

EXPLANATION

OF THE
PLATES.

PLATES LVII, LVIII, LIX, AND LX.

*Plans and Elevations of DODDINGTON-HALL, in
Cheshire, the Seat of Sir THOMAS BROUGHTON,
Baronet.*

FEW inland situations could have been found more eligible for the erection of a family mansion-house than that in which this elegant building, called Doddington-Hall, planned and executed by Mr. Samuel Wyatt, is erected: it stands on a knoll of ground a little elevated, and has the command of the two noblest ornaments in nature, wood, and water, with a great variety of park and pleasure ground around it. The distant view on the north-west is bounded by Beeston Castle, the Peckforton and Denbighshire hills; a well wooded amphitheatre of hilly ground, with Mow-copat the head, skirting the counties of Stafford and Salop, and terminating with the obelisk, erected by Sir Richard Hill, on the high ground of Hawkstone, form a boundary extending from the north-east along the south front to the west. These, together with the chamber of the forest of Delamere, are the surrounding objects to which the eye extends; after having dwelt on the beauties of the home prospect, which consists of a highly improved and extensive tract of uneven ground, decorated with stately timber and new plantations, happily varied and thrown into view with propriety and taste. There are two other objects on this side, which are highly interesting, a noble piece of water, lately finished, and near to it, an ivy-mantled tower, built, as supposed, in Edward the Third's time, which is now called Lord Audley's tower, from having the statues of the Black Prince, Lord Audley, and his four esquires, cut in stone, and placed as supporters to the steps which lead up to the room above, in commemoration of their exploits at the battle of Poitiers; one of the esquires was a *Delves*, from whom *Sir Thomas Broughton* is lineally descended, and whose ample possessions he now enjoys. This tower is in full preservation, and is invaluable from the ornamental decorations it presents in every point of view.

The approach to the house through the lodges from the east, after leading into a young plantation, opens at once on a beautiful lake, over which you see two fronts of the house presenting themselves in a bold style; and on one side of it, a noble avenue of venerable oaks, under which the road leads to the house, giving ideas favourable to the respectability attached to ancestry. The approach by the western lodges, is at the distance of near two miles, through grounds which were a desert waste and wild, yielding neither profit nor pleasure, when the present possessor came to his estate, but are at present rapidly advancing to the highest state of cultivation, and in many parts covered with most thriving and well arranged groupes of plantations of different hues, which agreeably and ornamentally diversify the scene. The frequent view of the house through the intervals of young wood, is particularly striking: we cannot but congratulate the present possessor of this new

EXPLICATION.

DES
PLANCHES.

PLANCHES LVII, LVIII, LIX, ET LX.

*Plans et Elévations de DODDINGTON-HALL, en Che-
shire, la Résidence de Sir THOMAS BROUGHTON,
Baronnet.*

IL est peu de sites dans les terres plus convenable pour y bâtir le chef-lieu d'une famille, que celui où l'on a élevé cet élégant édifice, appelé Doddington-Hall, conçu et exécuté par Mr. Samuel Wyatt. Il est situé sur un tertre assez élevé, d'où il domine sur les deux plus beaux ornemens de la nature, le bois et l'eau, sans parler de l'agréable variété que présente le parc et les terrains rians qui l'entourent. Le point de vue au nord-ouest s'étend jusqu'au Château de Beeston, et aux Collines de Peckforton et de Denbighshire. Un amphithéâtre de coteaux bien boisés, avec Mow-cop au sommet, qui bordent les comtés de Stafford et de Salop, et qui se terminent à l'obélisque érigé par Sir Richard Hill sur la butte de Hawkstone, forme une lisière qui s'étend du nord-est, le long du sud jusqu'à l'ouest. Tous ces objets, avec la chambre de la forêt de Delamere, sont les alentours sur lesquels la vue s'étend, après s'être reposée sur les beautés du lieu, qui consistent en des pièces de terre considérables et bien améliorées, dont les inégalités même, décorées de belles futaies & de nouvelles plantations sont variées d'une manière heureuse, et s'offrent à la vue avec convenance et avec goût. Il y a en deçà deux autres objets des plus intéressans; savoir; une superbe pièce d'eau qu'on vient de finir, et tout auprès une tour couverte de lierre, bâtie, à ce que l'on croit, du temps d'Edouard Trois, et que l'on appelle aujourd'hui la tour de Lord Audley, parce qu'on y voit les statues en pierre du Prince Noir, de Lord Audley, et de ses quatre écuyers, érigées en mémoire de leurs exploits à la bataille de Poitiers; elles servent à soutenir les marches qui conduisent à la chambre d'en haut. Un des écuyers étoit un *Delves*, dont Sir Thomas Broughton descend en ligne directe, et dont il possède aujourd'hui les immenses revenus. Cette tour est très-bien conservée, et elle est sans prix, à cause des ornemens qu'elle présente sur chaque point de vue.

En allant au château par les loges qui sont à l'est, après avoir traversé un jeune taillis, on découvre tout-à-coup un très-beau lac, au-delà duquel on aperçoit deux façades de la maison, qui se présentent d'une manière hardie. Sur l'un des côtés est une magnifique avenue de vieux chênes, sous lesquels passe la route du château, et qui impriment ce respect attaché à l'ancienneté des familles. L'arrivée par les loges à l'ouest commence à environ deux milles de distance, à travers des terres qui étoient désertes et incultes, et n'offroient ni profit ni agrément quand le propriétaire actuel prit possession de sa terre; mais à présent elles avancent rapidement au plus haut degré de culture, et dans beaucoup d'endroits elles sont couvertes de bouquets de jeunes bois, bien disposés, qui réussissent à merveille, et qui formant des groupes de différentes nuances, embellissent la scène, et la diversifient agréablement. Le coup d'œil du château, qui se présente à plusieurs reprises par des échappées

The servants' sleeping-rooms are in the attic story, and the basement, which is part above ground, contains the cellars, and different apartments for the upper servants. The kitchen, laundry, and dairy offices, are on one side of the house, and wholly hid by plantations.

The house is built with stone, and was finished in 1794.

PLATES LXIX, LXX, LXXI, AND LXXII.

Plan and Elevation of BUCKMINSTER-PARK, in Leicestershire, the Seat of SIR WILLIAM MANNERS, Bart.

This house is built on an elevated situation, about three miles to the south of the high road from Coltersworth to Grantham. The elevation here given fronts the road, and its fore-court forms at once the entrance to the house and park.

The principal apartments are on the other front looking to the park, and command very extensive views over the counties of Leicester and Lincoln, particularly the hills in Charley forest, which are nearly thirty miles distant.—The whole scenery is considerably enriched by the number of noble-men's seats, which are conspicuous in different parts of the landscape.

The chamber floor consists of a morning room, and useful bed-chambers, with attached dressing-rooms, above which are garrets. The sleeping rooms for the men servants are in the offices.

Adjoining the kitchen-offices are the dairy and brew-house, and behind the stables is placed the farm-yard, the whole of the out offices being skreened from the grounds by plantations.

The whole of the house and offices are built with stone.

Les chambres à coucher des domestiques sont dans l'étage en attique; et le soubassement, qui est en partie au-dessus du niveau du terrain, contient les celliers, et différens appartemens pour les premiers domestiques. Les cuisines, la lingerie et la laiterie sont sur un des côtés de la maison, et sont totalement masquées par des plantations.

La maison est bâtie en pierre, et a été finie en 1794.

PLANCHES LXIX, LXX, LXXI, ET LXXII.

Plan et Elévation de BUCKMINSTER-PARK, en Leicestershire, la Résidence de SIR WILLIAM MANNERS, Baronnet.

Cette maison est située sur une hauteur, à environ trois milles au sud de la grande route de Coltersworth à Grantham. L'élévation que l'on donne ici fait face à la grande route; l'avant-cour sert à la fois d'entrée à la maison et au parc.

Les principaux appartemens sont sur l'autre face; ils ont vue sur le parc, et ils dominent sur une très-grande étendue de pays dans les comtés de Leicester et de Lincoln, particulièrement sur les côteaues de la forêt de Charley, qui sont à près de trente milles de distance. Le nombre des châteaux de seigneurs, que l'on apperçoit dans différentes parties du paysage, enrichit considérablement le coup d'œil.

Le premier étage consiste en un salon du matin, et en chambres à coucher très-commodes, chacune avec cabinet de toilette et garde-robe; au-dessus sont les greniers. Les chambres des domestiques sont dans les offices.

Attenant les cuisines sont la laiterie et la brasserie; derrière les écuries est la cour de la ferme: tous les bâtimens extérieurs sont masqués par des plantations.

Toute la maison, avec les offices, est bâtie en pierre.

EXPLANATION

OF THE
PLATES.

PLATES LXIV, LXV, AND LXVI.

Plan and Elevation of CROWNEST-HOUSE, near Halifax, in Yorkshire, the Seat of WILLIAM WALKER, Esq.

THIS building is situated about three miles from the town of Halifax in Yorkshire, at a little distance from the turnpike road leading from thence to Wakefield; and stands upon the site of the ancient family house, which was taken down with all the out-offices adjoining. This building is very much admired, both for the beauty of the stone and excellency of the workmanship. The whole of the building, including the wings, is of stone of the finest quality and colour, producing the most pleasing effect.

The distribution of the apartments is allowed to be as convenient as most houses of the same size. The principal rooms are all finished in a style corresponding in every respect with the external appearance, taste, and liberality of the worthy proprietor. The workmanship of this edifice in all its different branches, is not to be surpassed, if equalled, by any in the county.

The situation is desirable, and the grounds and plantations are well laid out, with all necessary appendages, as hot-houses, green-houses, lodges, stables, &c.

The first stone of this building was laid in July, 1788.

PLATES LXVII AND LXVIII.

Plans and Elevation of COURTEEN-HALL, in Northamptonshire, the Seat of SIR WILLIAM WAKE, Bart.

THIS house is erected on a knoll nearly in the centre of a small but beautiful park: it has three regular fronts, arranged to catch the most pleasing views of its own grounds, at the same time commanding great extent of prospect over the distant country, the scenery of which is extremely rich, and rendered still more interesting by the various events of which it has been the theatre.

EXPLICATION

DES
PLANCHES.

PLANCHES LXIV, LXV, ET LXVI.

Plan et Elévation de CROWNEST-HOUSE, près de Halifax, en Yorkshire, la Résidence de WILLIAM WALKER, Ecuyer.

CETTE maison est située à environ trois milles de la ville de Halifax, à peu de distance de la route qui mène de là à Wakefield; et elle est bâtie sur le site d'un ancien château de famille, que l'on a démoli avec tous les bâtimens adjacens. Elle est très-admirée, tant pour la beauté de la pierre, que pour l'excellence de la main-d'œuvre. Tout le batiment, y compris les ailes, est en pierre de la meilleure qualité, et de la plus belle couleur, ce qui produit le plus agréable effet.

Les appartemens passent pour être distribués d'une manière aussi commode que dans la plupart des maisons de la même grandeur. Les principales pièces sont toutes finies dans un genre qui correspond à tous égards à l'apparence du bâtiment à l'extérieur, au goût et à la libéralité du digne propriétaire qui l'occupe. La main-d'œuvre dans toutes ses différentes branches est égale, si même elle n'est supérieure, à celle d'aucun autre édifice du comté.

La situation est telle qu'on la peut désirer; les jardins et les plantations sont en bon état, et l'on y trouve tous les accessoires nécessaires, comme serres-chaudes, orangeries, loges, écuries, &c.

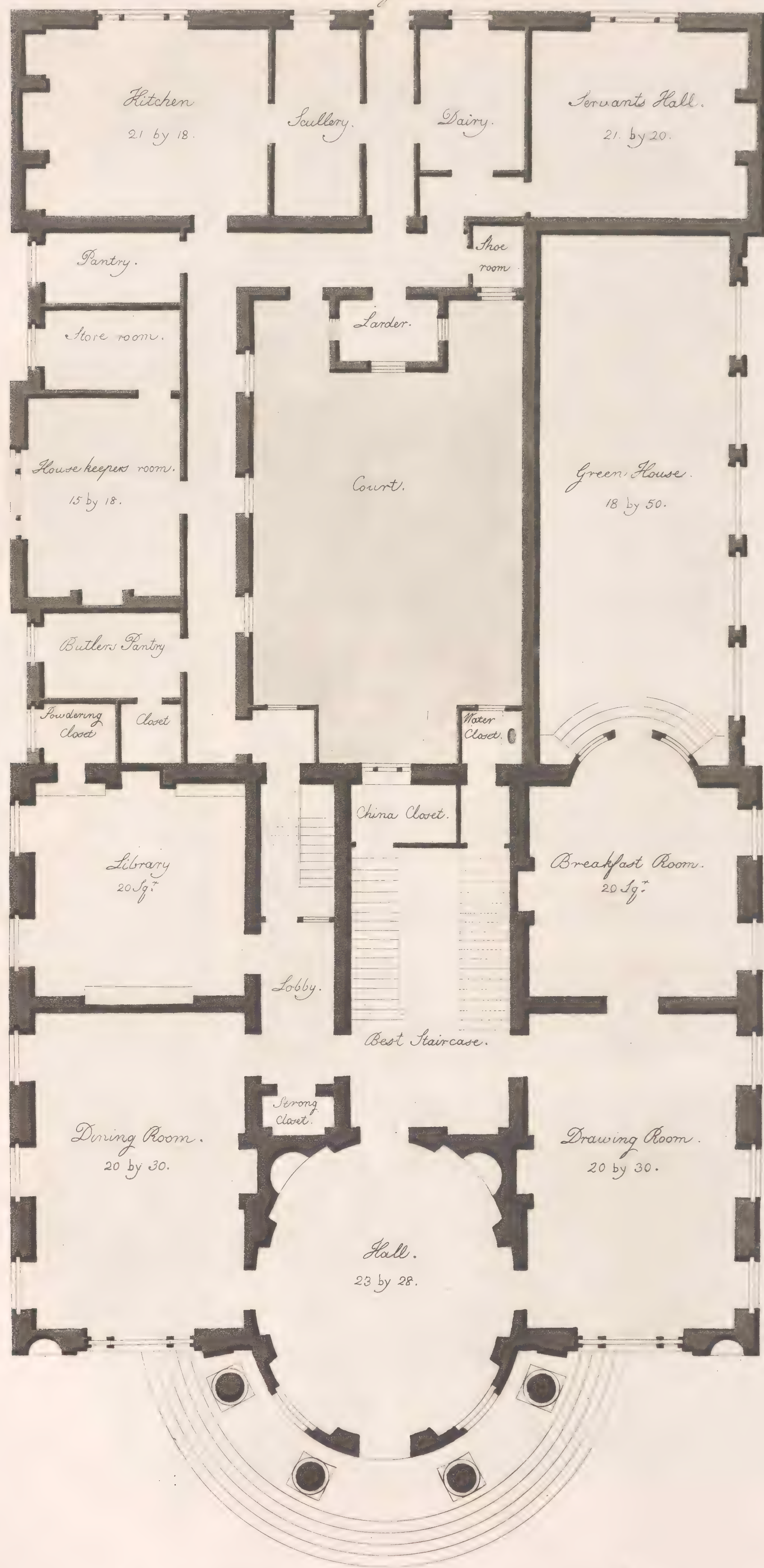
On a posé la première pierre de ce bâtiment en Juillet, 1788.

PLANCHES LXVII, ET LXVIII.

Plans et Elévation de COURTEEN-HALL, en Northamptonshire, la Résidence de SIR WILLIAM WAKE, Baronnet.

Cette maison est située sur une éminence, à peu près dans le centre d'un parc qui n'est pas grand, mais qui est fort beau; il y a trois façades régulières, disposées de manière à saisir les plus agréables points de vue des terres qui dépendent de la maison, mais en même temps elles dominent sur une grande étendue de terrain à une certaine distance. La scène en est très-riche, et ce qui la rend encore plus intéressante, ce sont les différens évènements dont elle a été autrefois le théâtre.

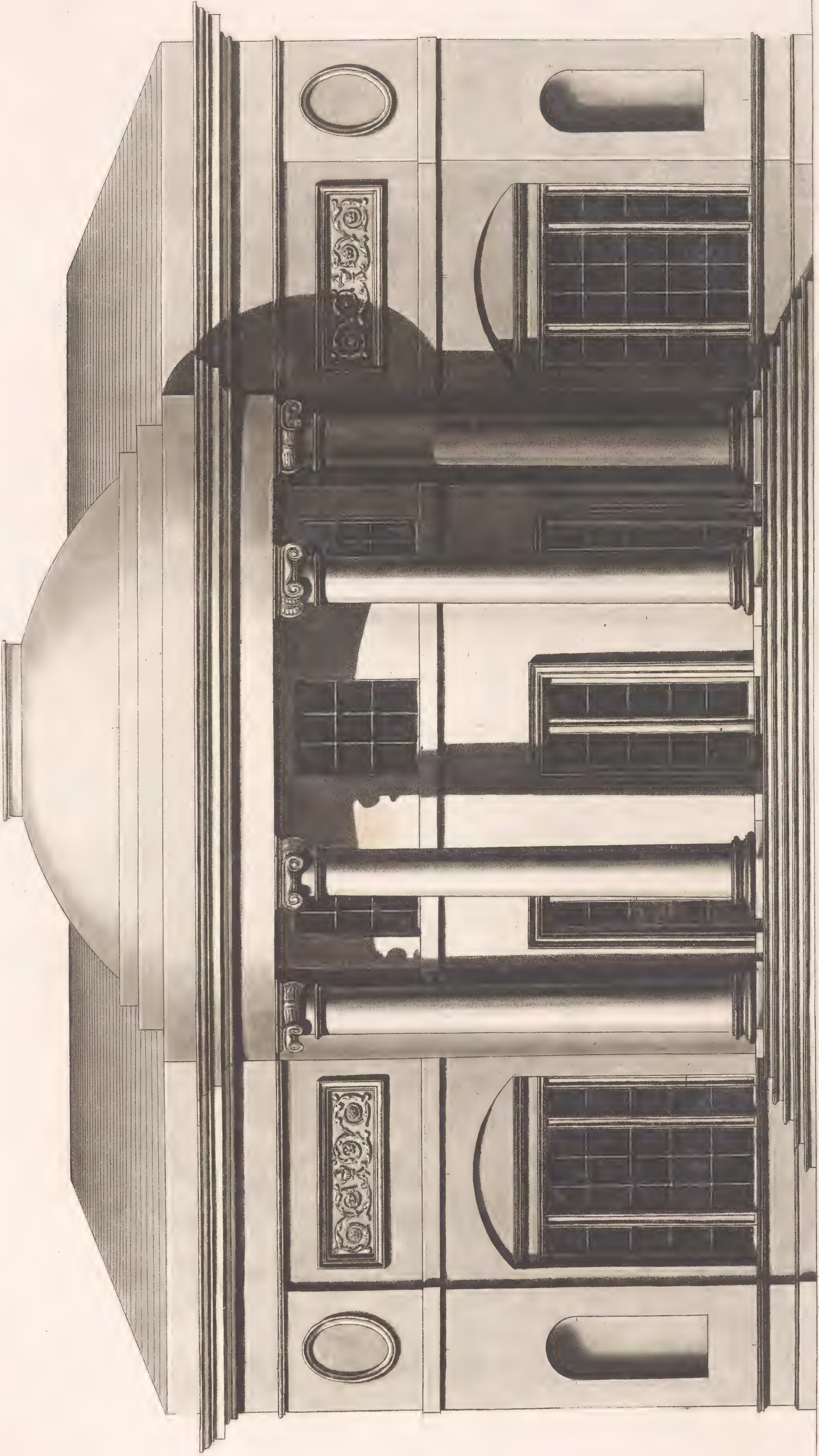
Principal Story of Bourdon Park in Wiltshire, one of the Seats of Barnard Dickinson Esq.
James Wyatt, Arch^t.



Scale of Feet
from 0 to 40
Ingraven & Published by J. H. Fisher



*Principal Elevations of Buxton Park in Wiltshire, one of the Seats of Bernard Dickmann Esq.
James Wyatt, Archt.*

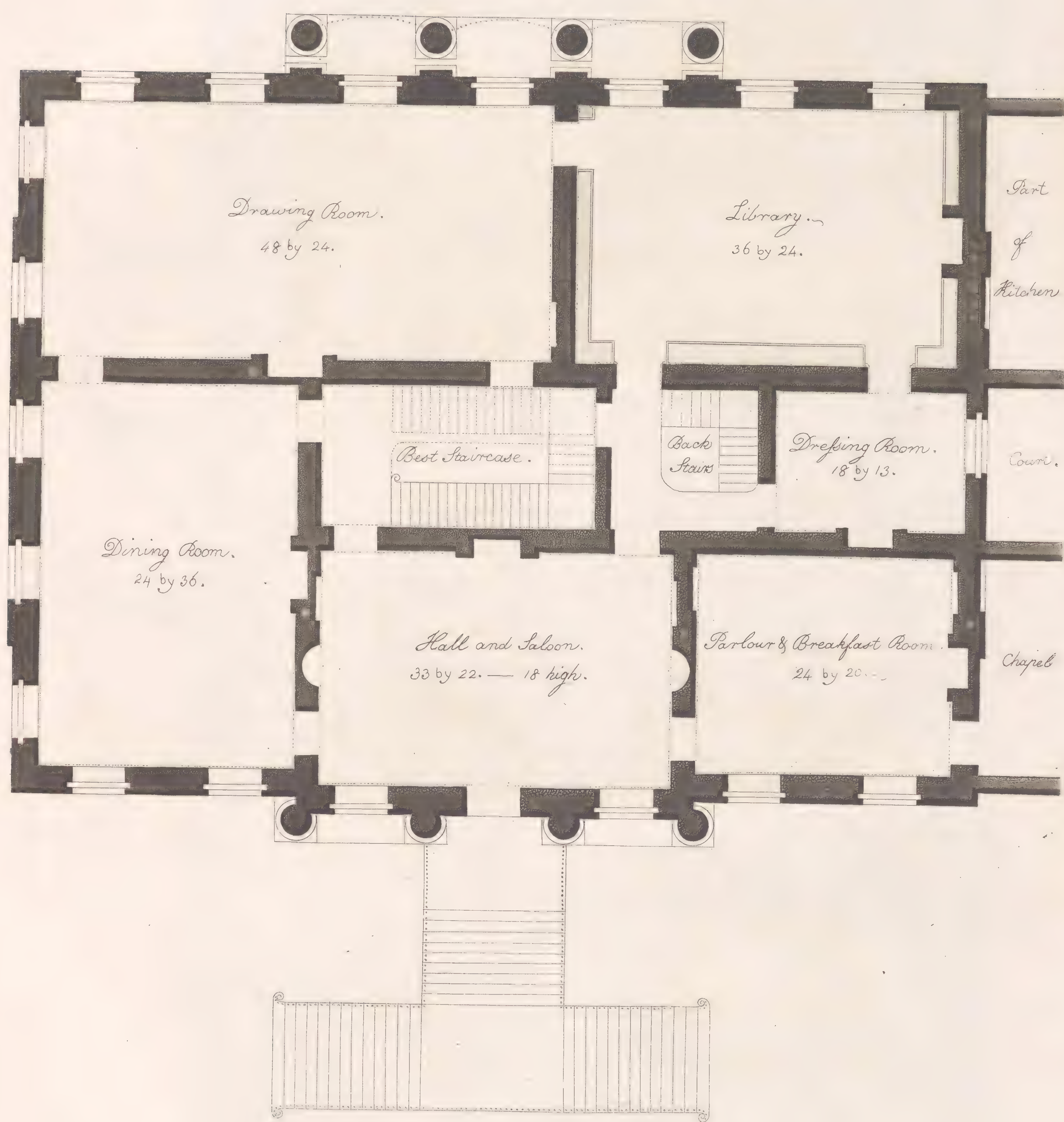


Scale of Feet

London, June 4th 1796. Engraved & Published by G. Richardson and Son.



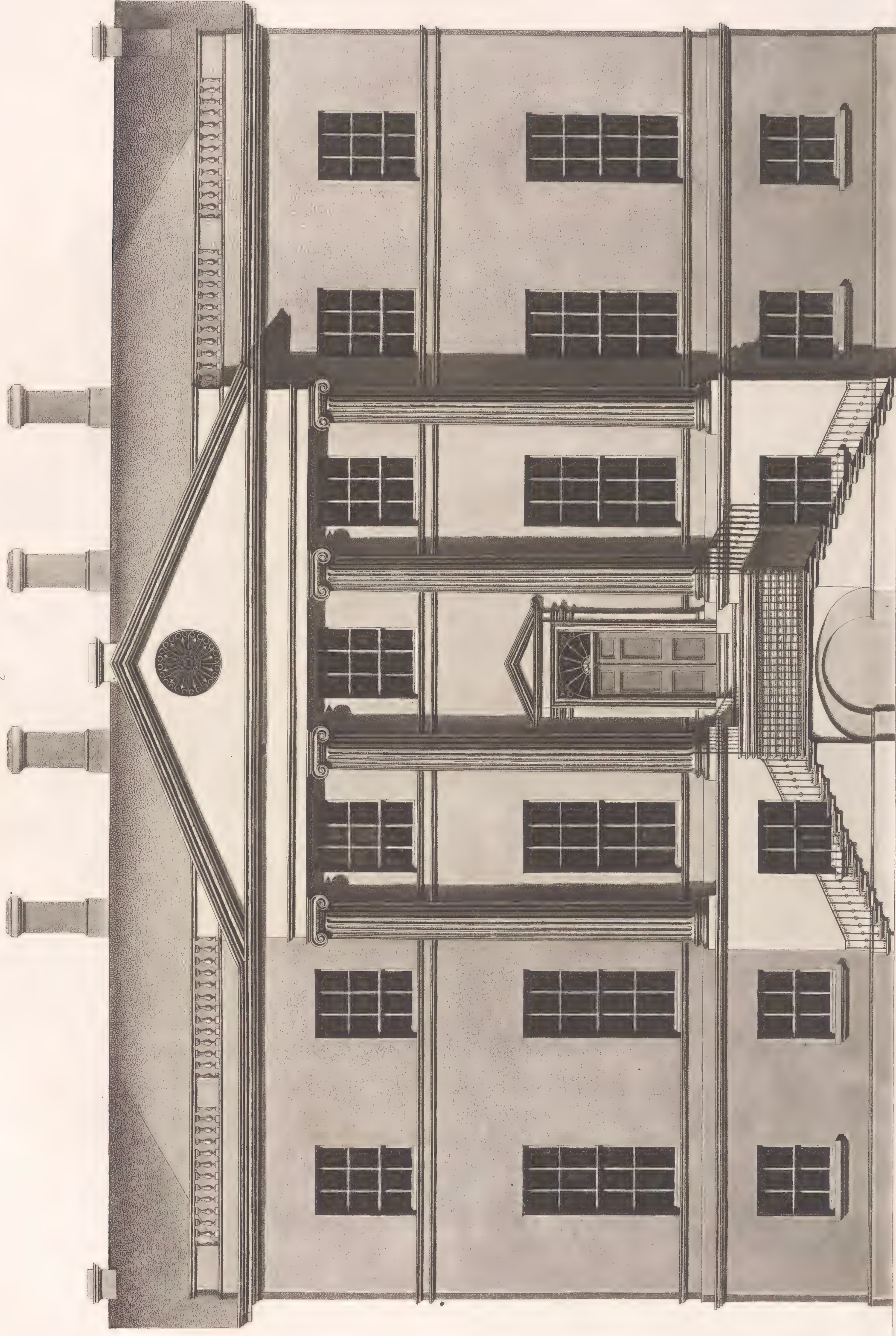
*Principal Story of Turner House in Oxfordshire,
The Seat of William Turner Esq.
Robert Mylne, Arch^t.*



London June 4th 1791. Engraved & Published by J. Richardson.



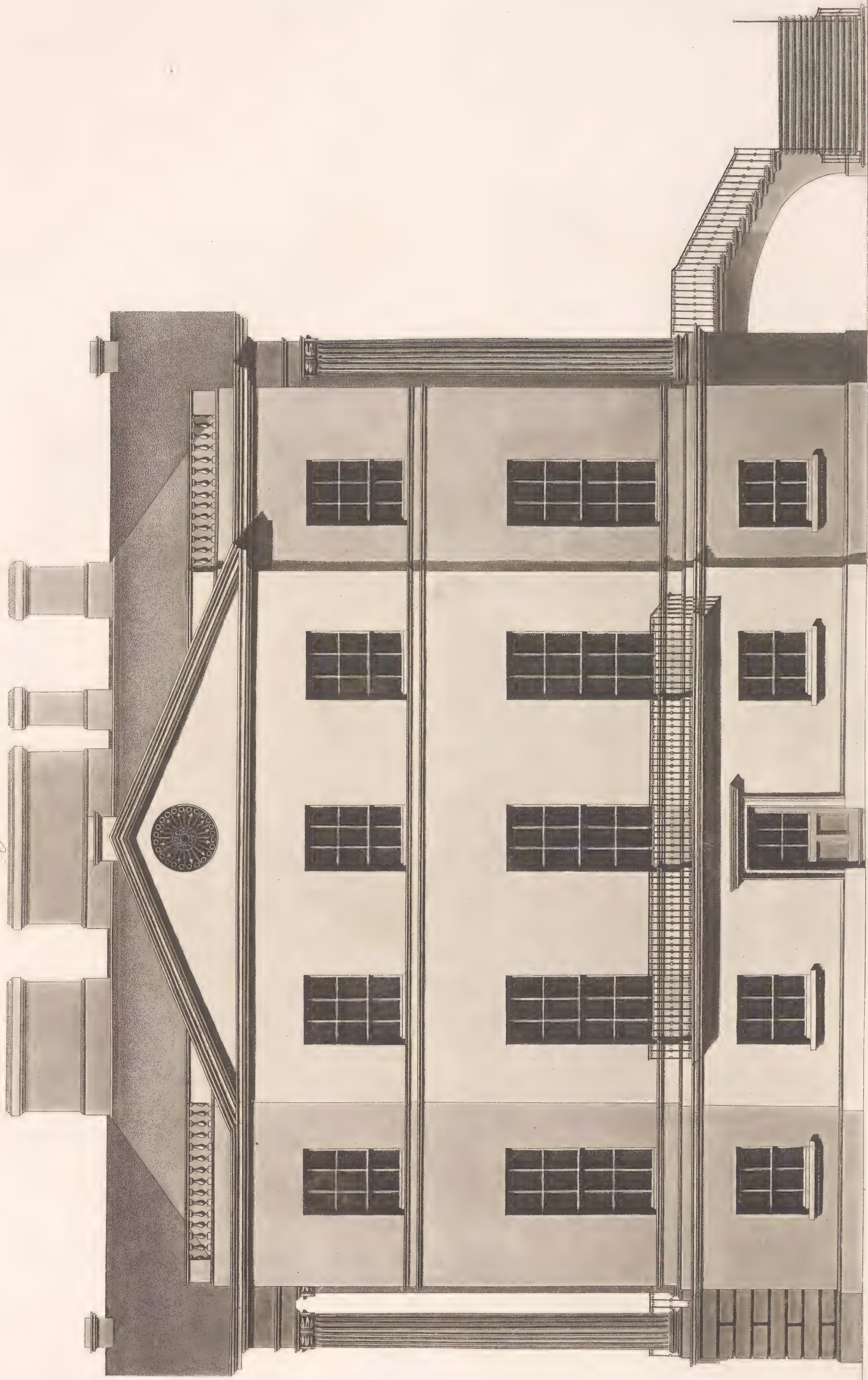
*Principal Elevation of Tumour House in Oxfordshire the Seat of William Forster Esq.
Robert, Mayne, Architects.*



Scale of
 London June 4th 1796. Engraved & Published, by J. Richardson, and Son.
 Feet



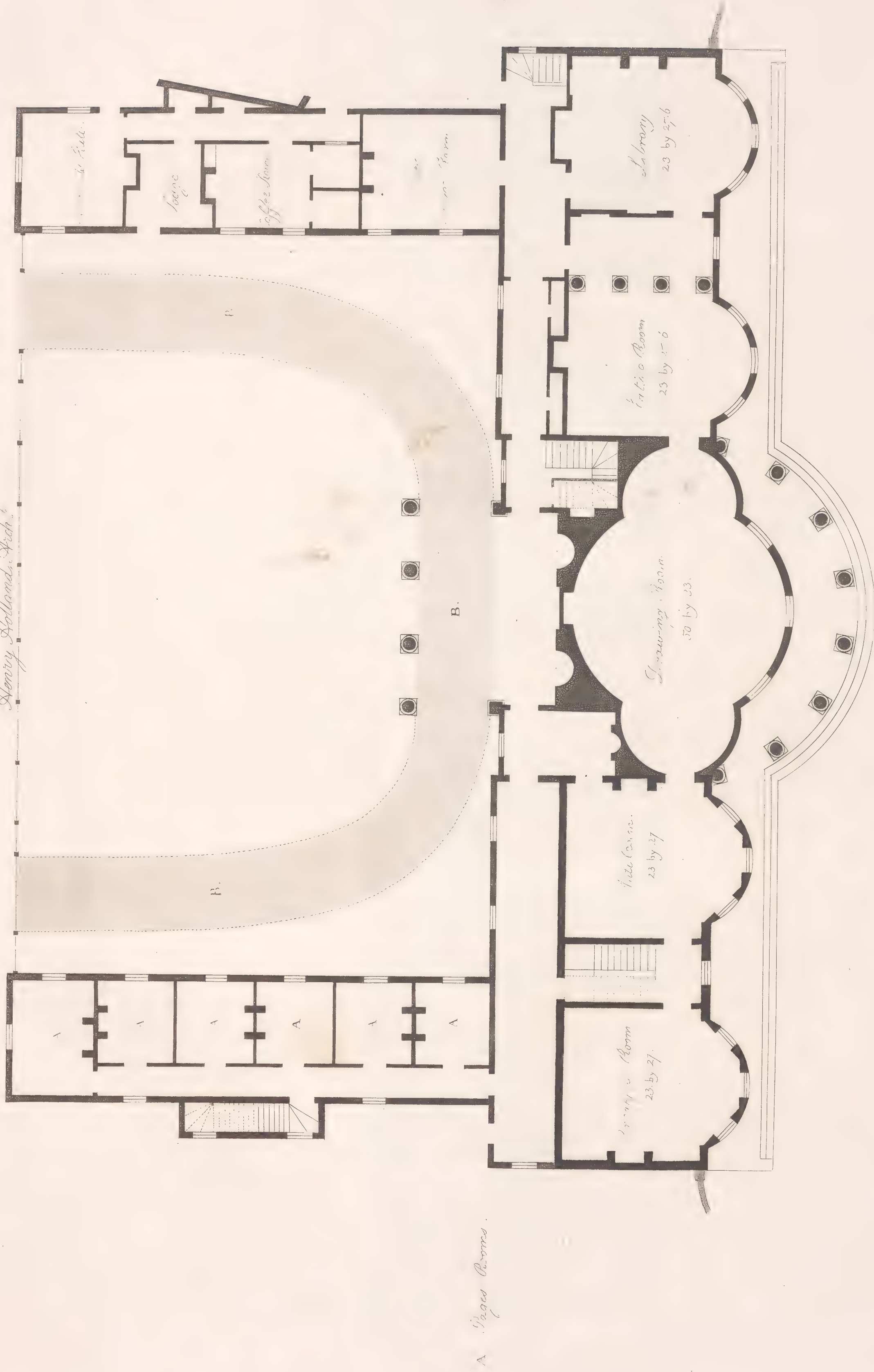
South Elevation of Twynore House, in Dorsetshire, the Seat of William Twynore Esq.
Robert Mylne, Archt.



Scale of Feet.
London June 4th 1796. Engraved & Published by J. Richardson, and Son.



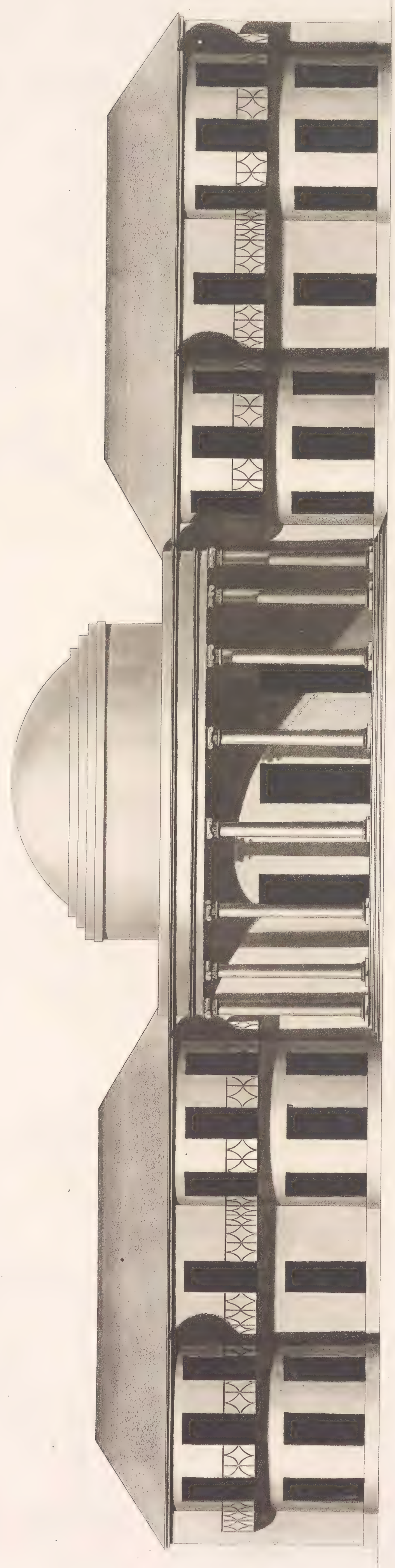
General Plan of the Pavilion at Brighton in Sussex, belonging to his Royal Highness the Prince of Wales.
Henry Holland, Arch^t



Scale of Feet
London, 1790. Engraved & Published by J. Richardson, m. a.

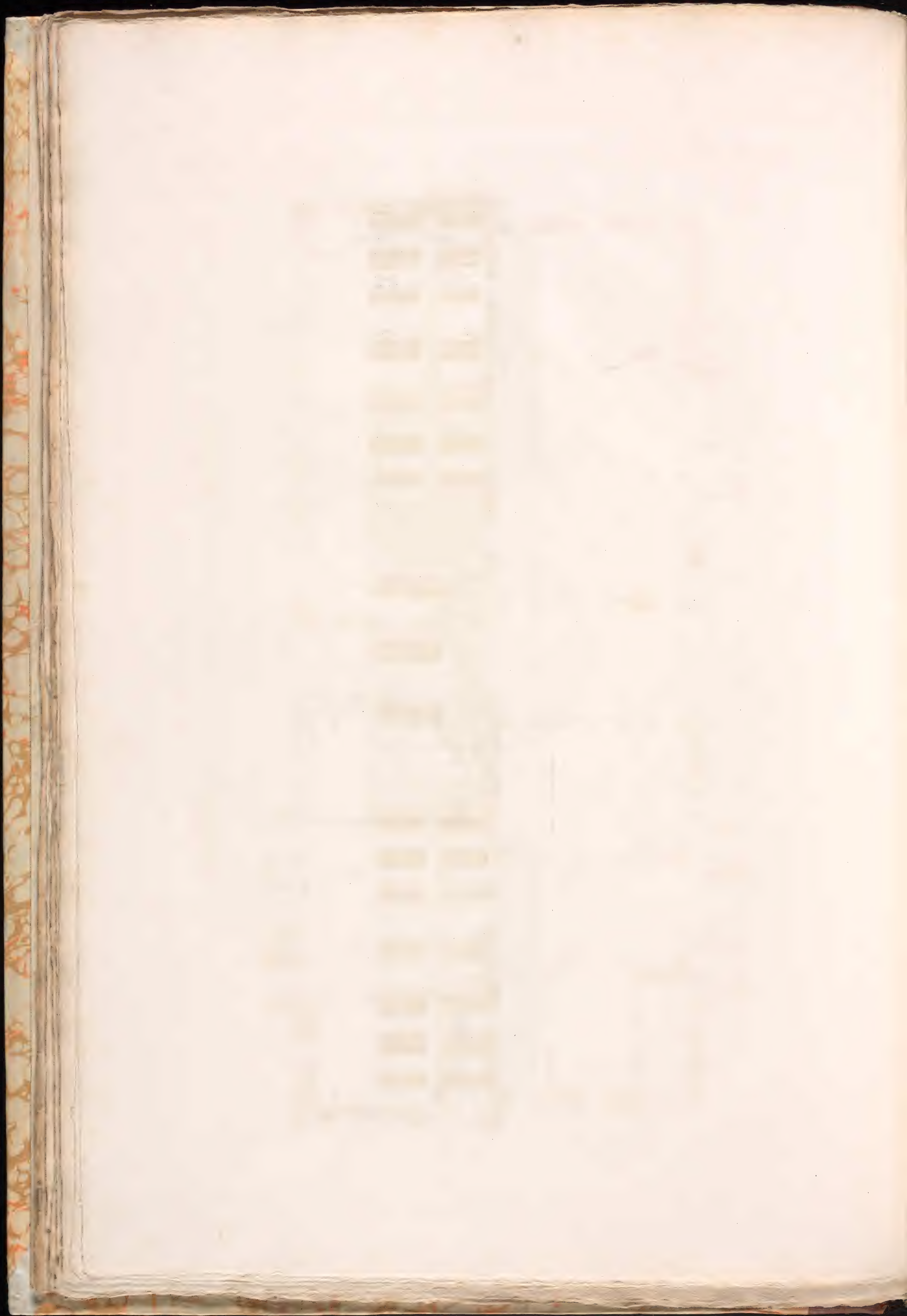


Principal Elevation of the Pavilions at Brighton, in Sussex.
belonging to His Royal Highness the Prince of Wales.
Henry Holland, Arch^t.



Scale of Feet

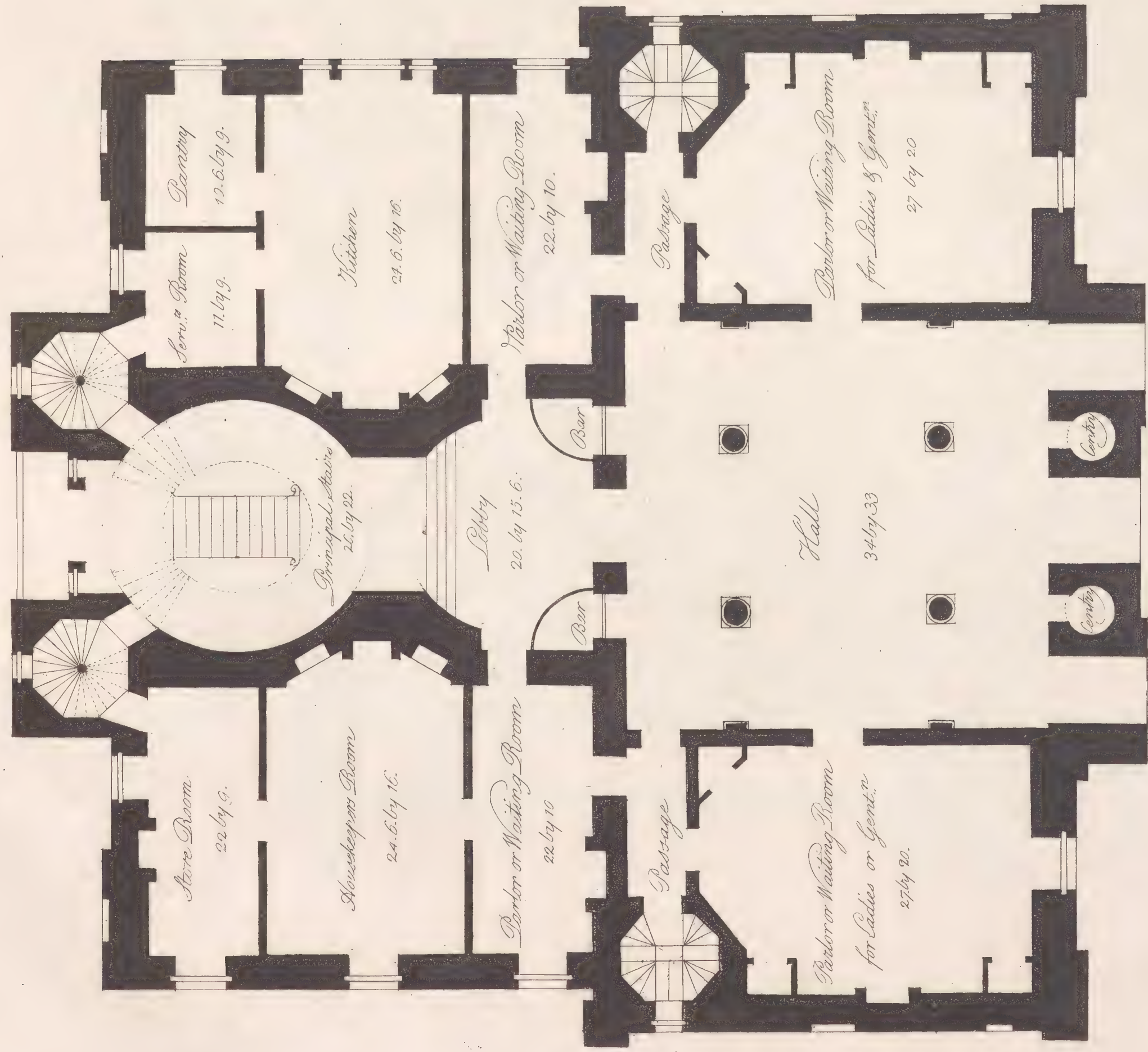
London June 4th 1796 engraved & Published by G. Richardson and Son



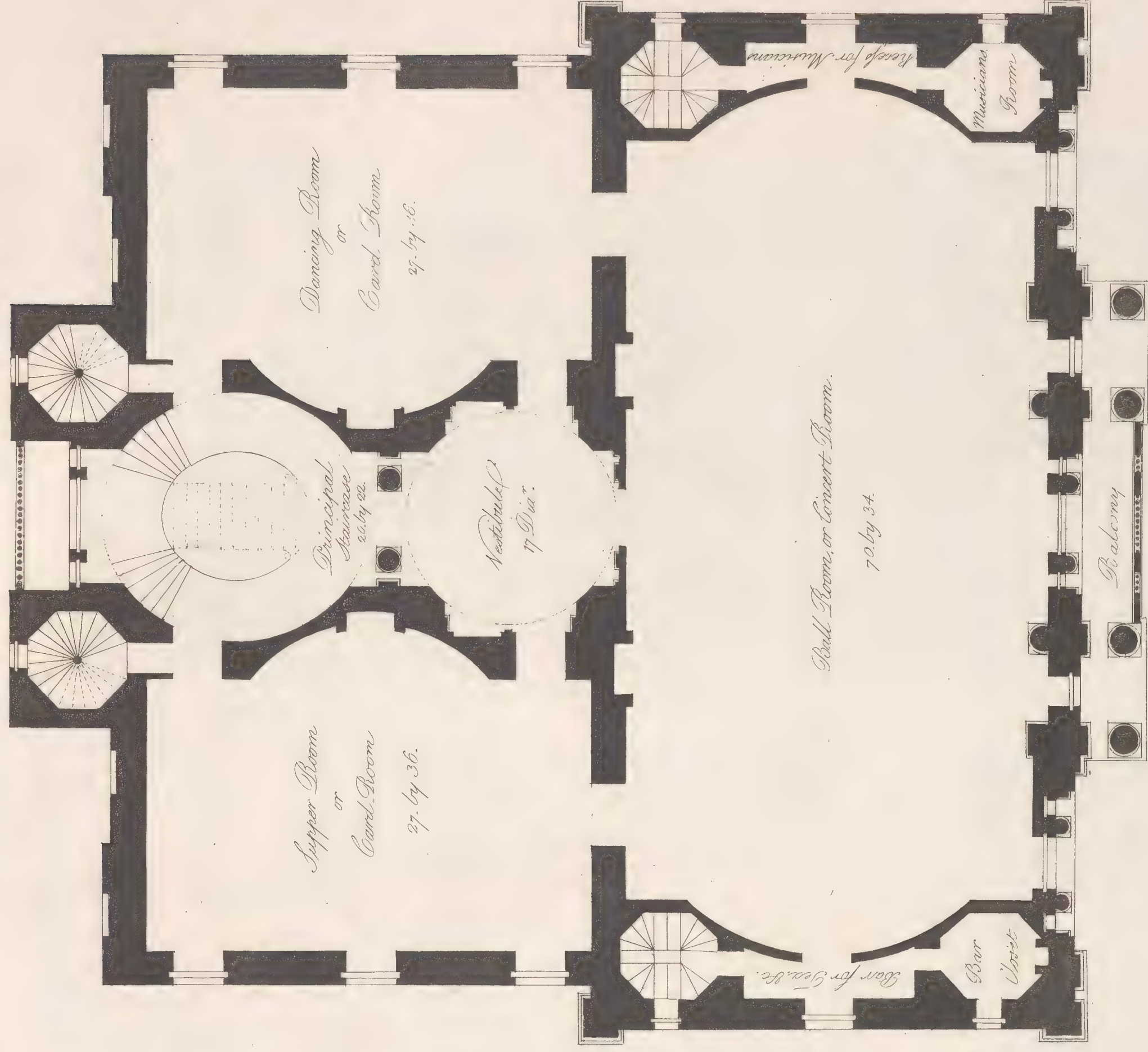
The Basement and Principal Stories of the Non-Assembly Rooms at Glasgow.

Robert & James Adam Architects

Plan of the Basement Story.



Plan of the Principal Story.



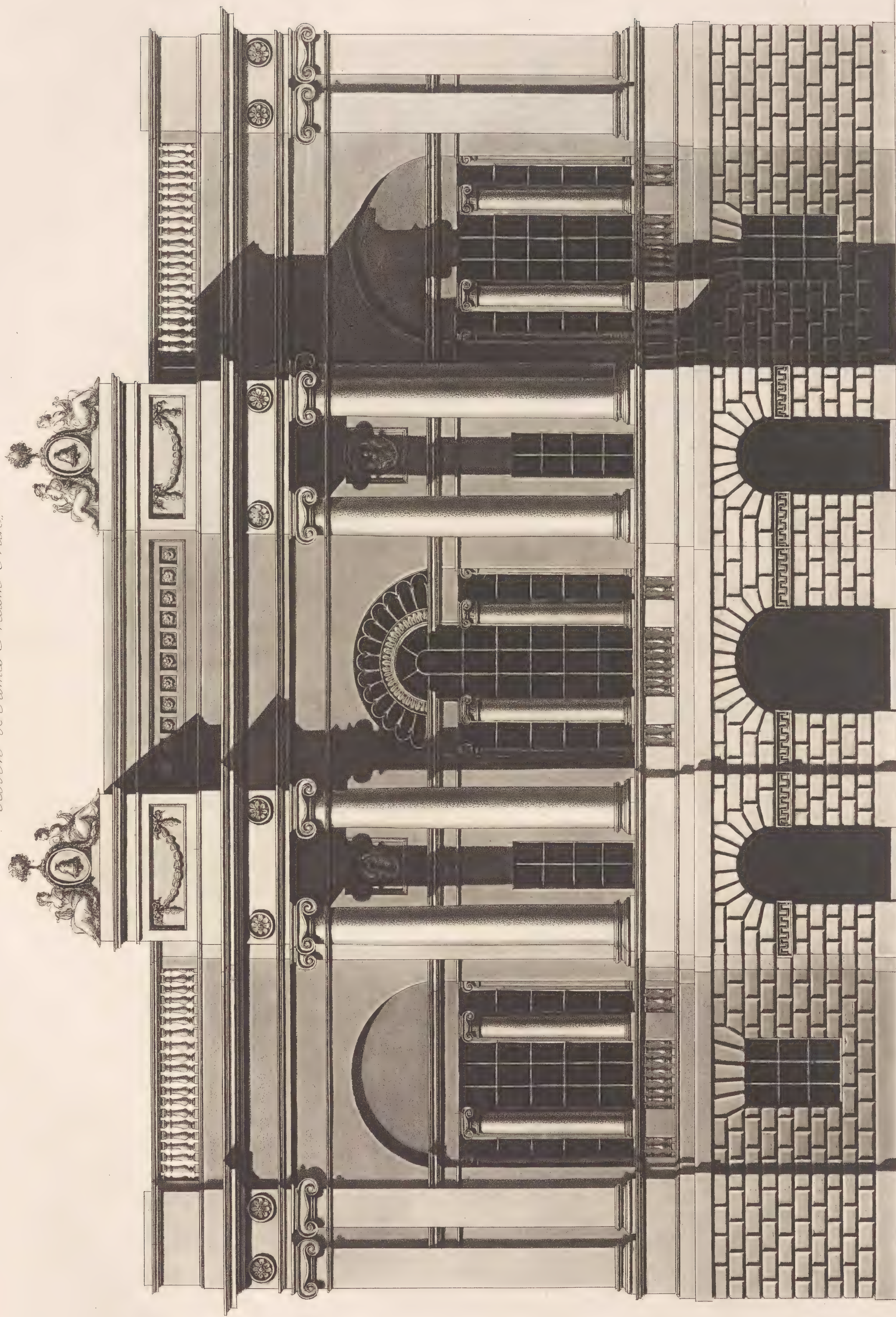
Scale of Feet 0 10 20 30 40 50 60

London, April 15. 1797. Engraved & Published by G. Richardson.



Elevation of the South Front toward Ingram Street, of the New Assembly Rooms, at Glasgow.

Robert & James Adam Arch^{ts}



Each end 25 ft. 6 in.

Scale of Feet

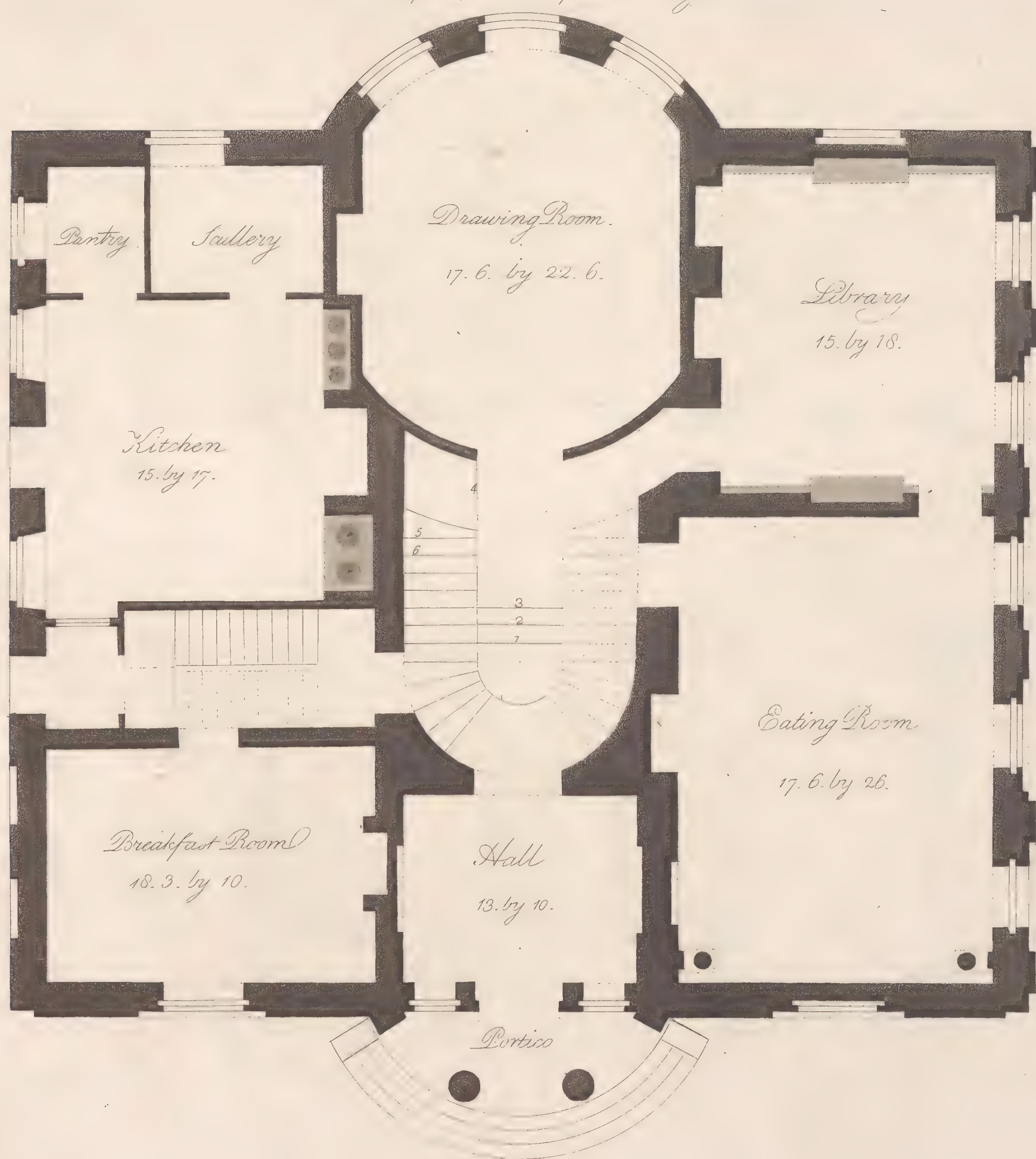
London April 15. 1757. Engraved & Published by G. Richardson



*The West Elevation of Sydney Lodge, the Seat of the Hon.^{ble} M^{rs} Yorket,
near Alton in Hampshire
John Soane Arch^t*



Plan of the Principal Story.

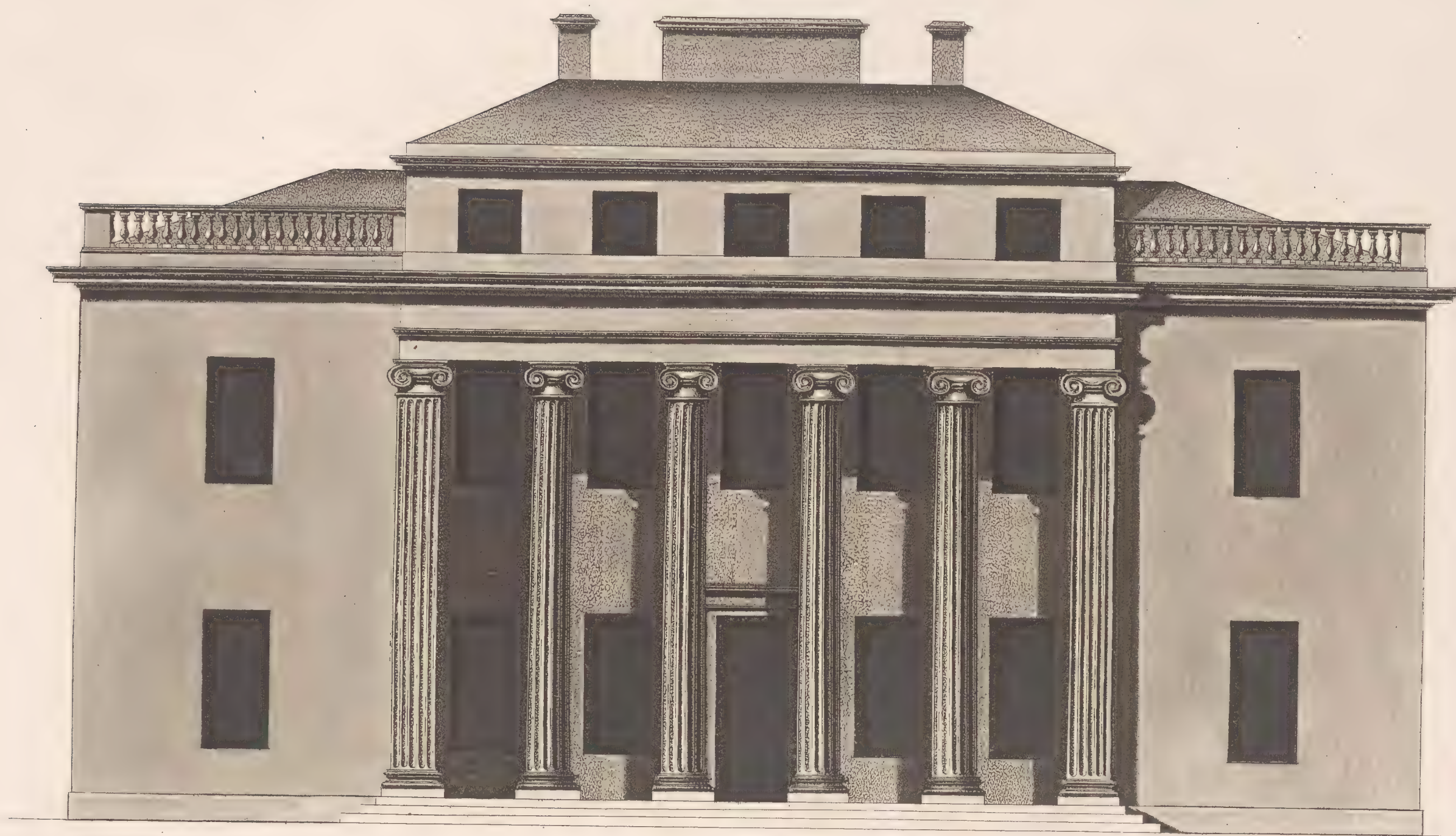


Scale of Feet

London April 15. 1797 Engraved & Published by George Richardson.

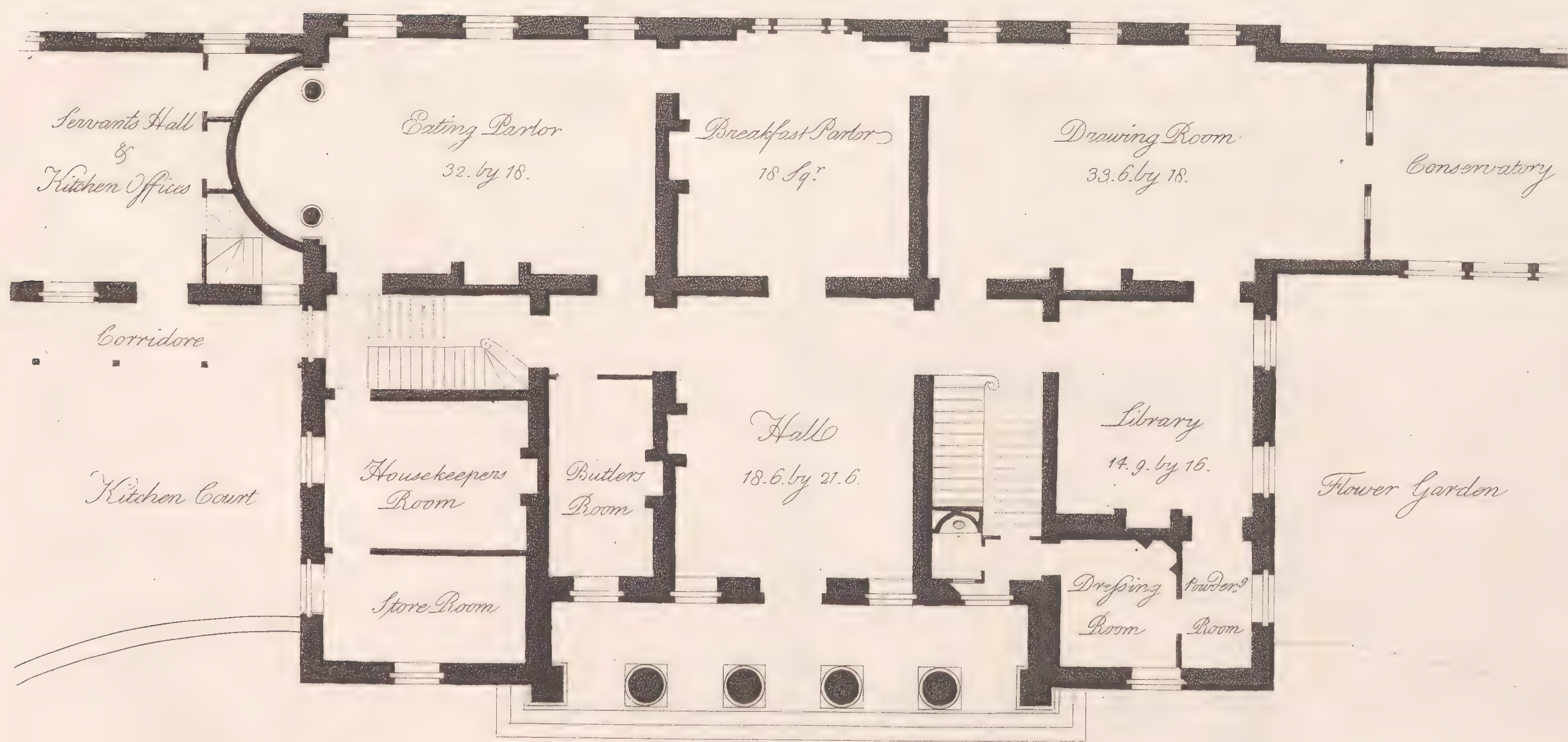


*Principal Elevation of Gore Court, in Kent, the Seat of Gabriel Harper Esq.,
J. P. Cockerell Archt.*



Scale of Feet

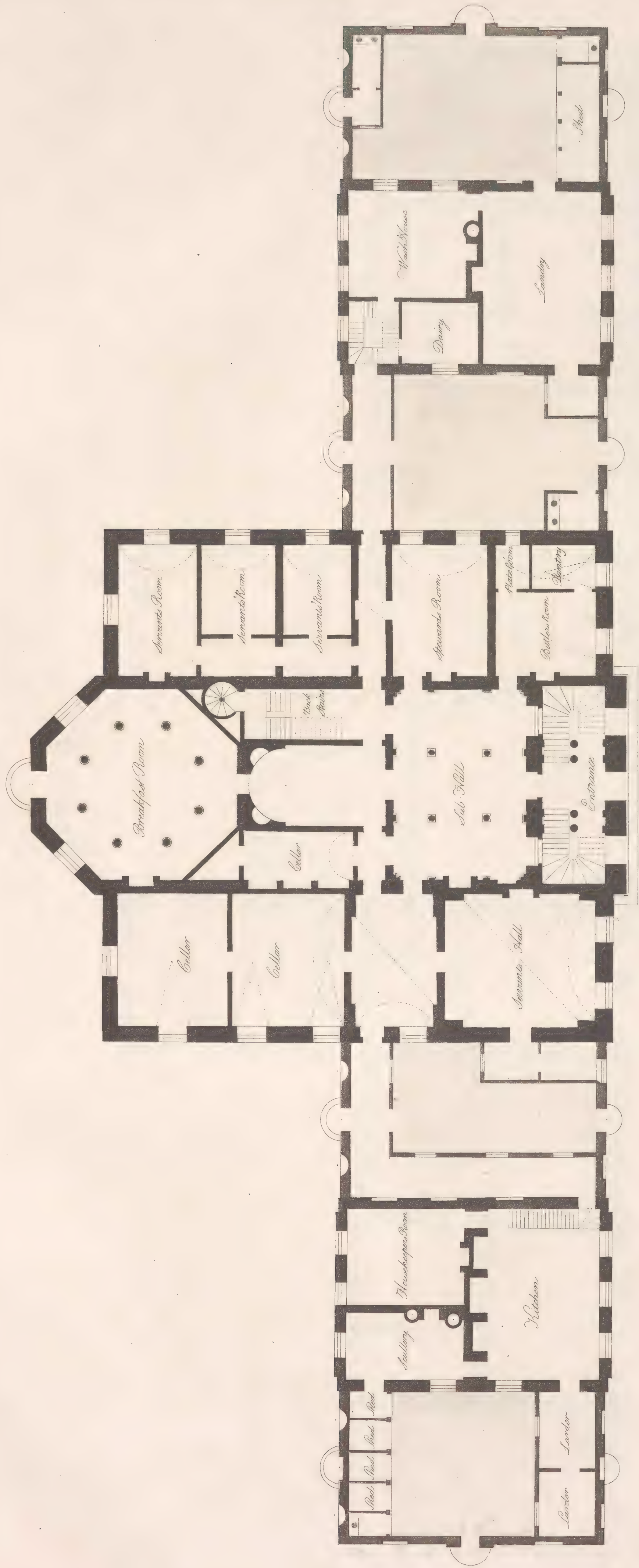
Plan of the Principal Story of Gore Court.



Scale of Feet

London April 15. 1797. Engraved & Published by George Richardson.



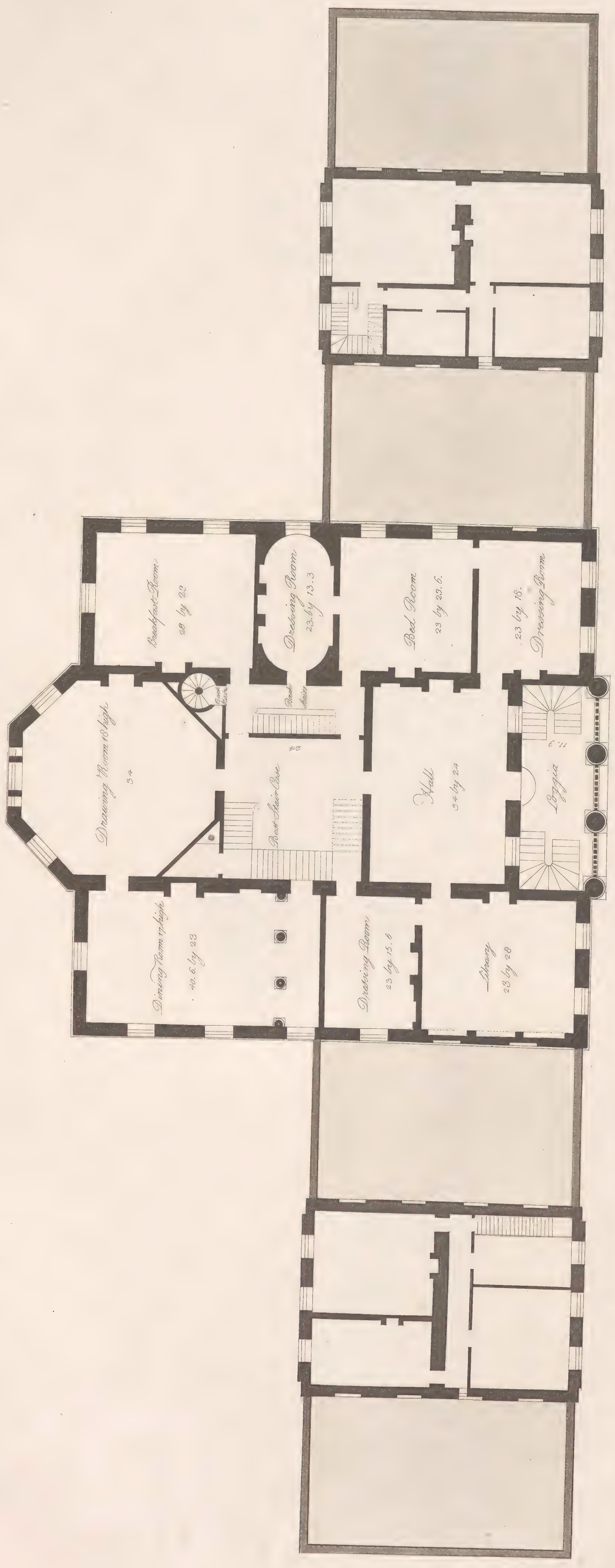


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London April 15. 1917. "Expenses" & "Income" by George F. Johnson.



*The principal Floor of the House, & Chamber Floor of the Wings or Offices of Buxillon House, in Berkshire, the Seat of L^d From^{ts} Bykes Barr^{ts}
J. Carr Arch^t.*



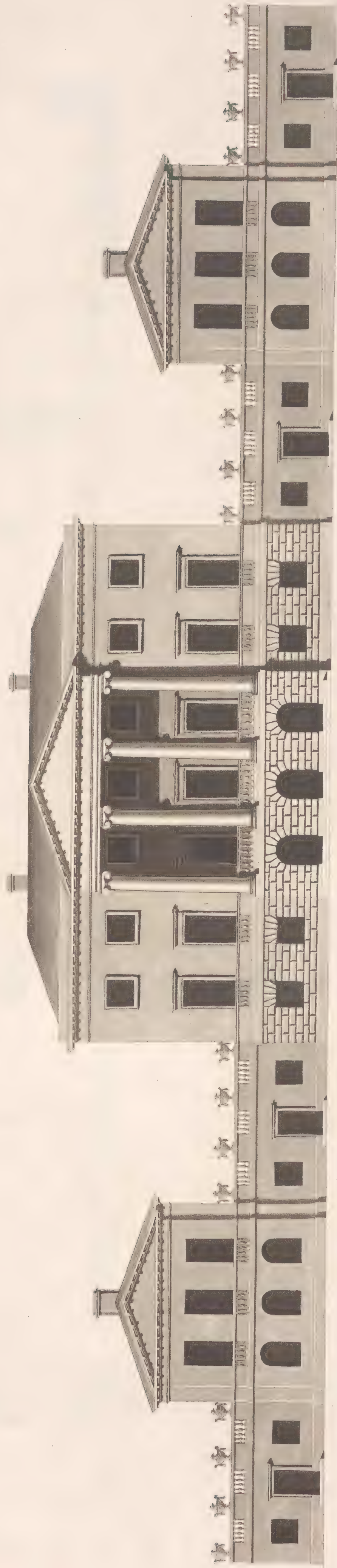
London April 15. 1797. Engraved & Published by George Richardson.



The principal Front of Davidson House, in Berkshire.

The Seats of Sir Francis Sykes Bart.

J. Carr of York. Archt.

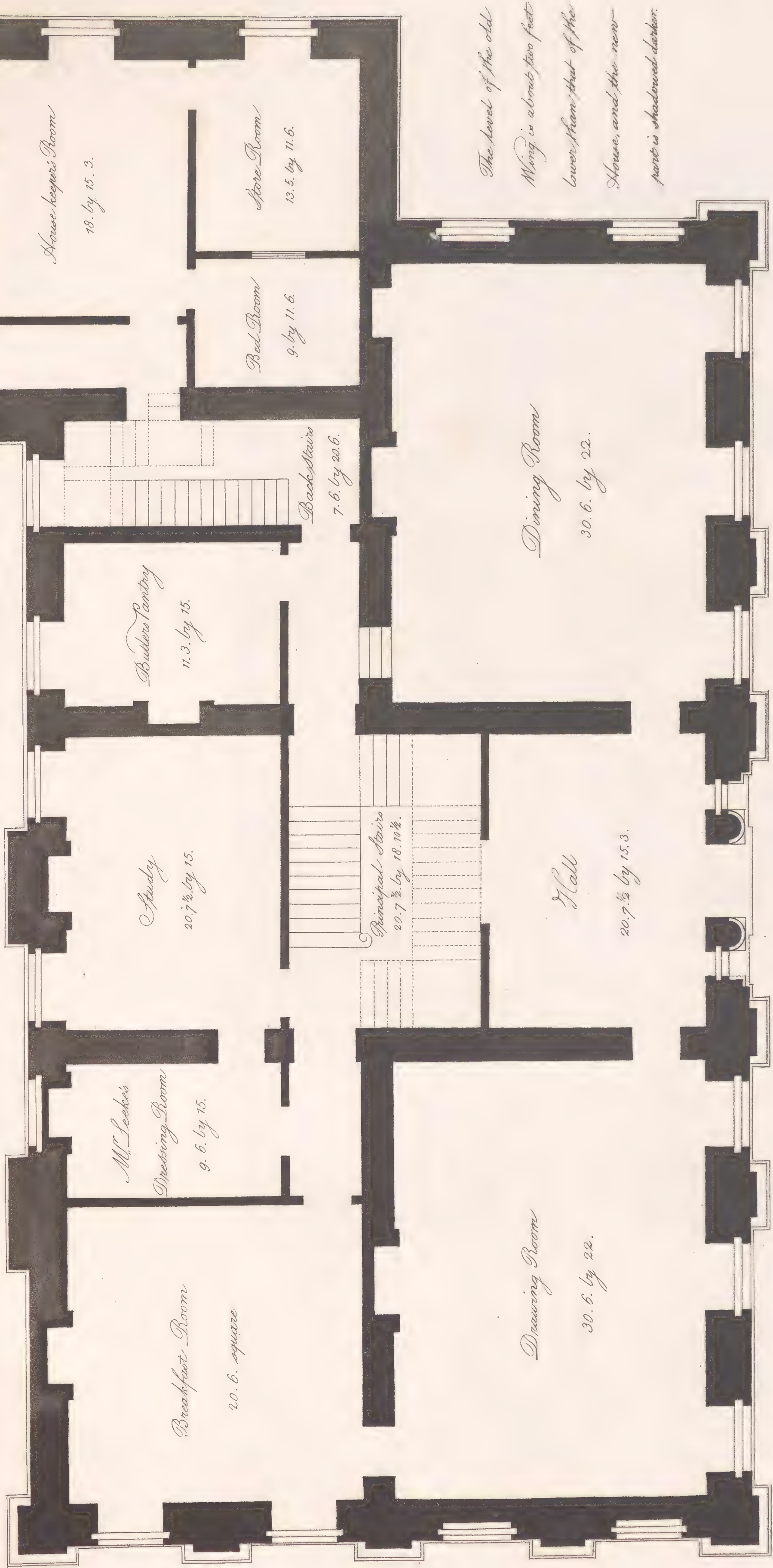


Scale of Feet

London April 15. 1789. Engraved & Published by George Richardson.

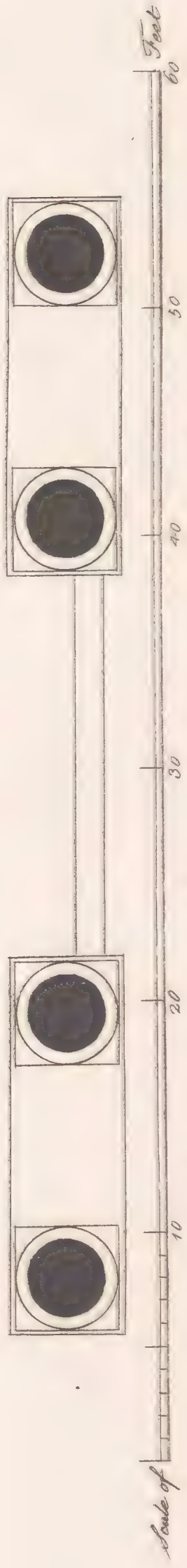


Plan of the Principal Story of Longford House, in Shropshire.
a Seat of Ralph Leake Esq.
Joseph Bonomi, Archt.



The level of the old
Wing is about two feet
lower than that of the
House, and the new-
part is shadowed darker.

Portico

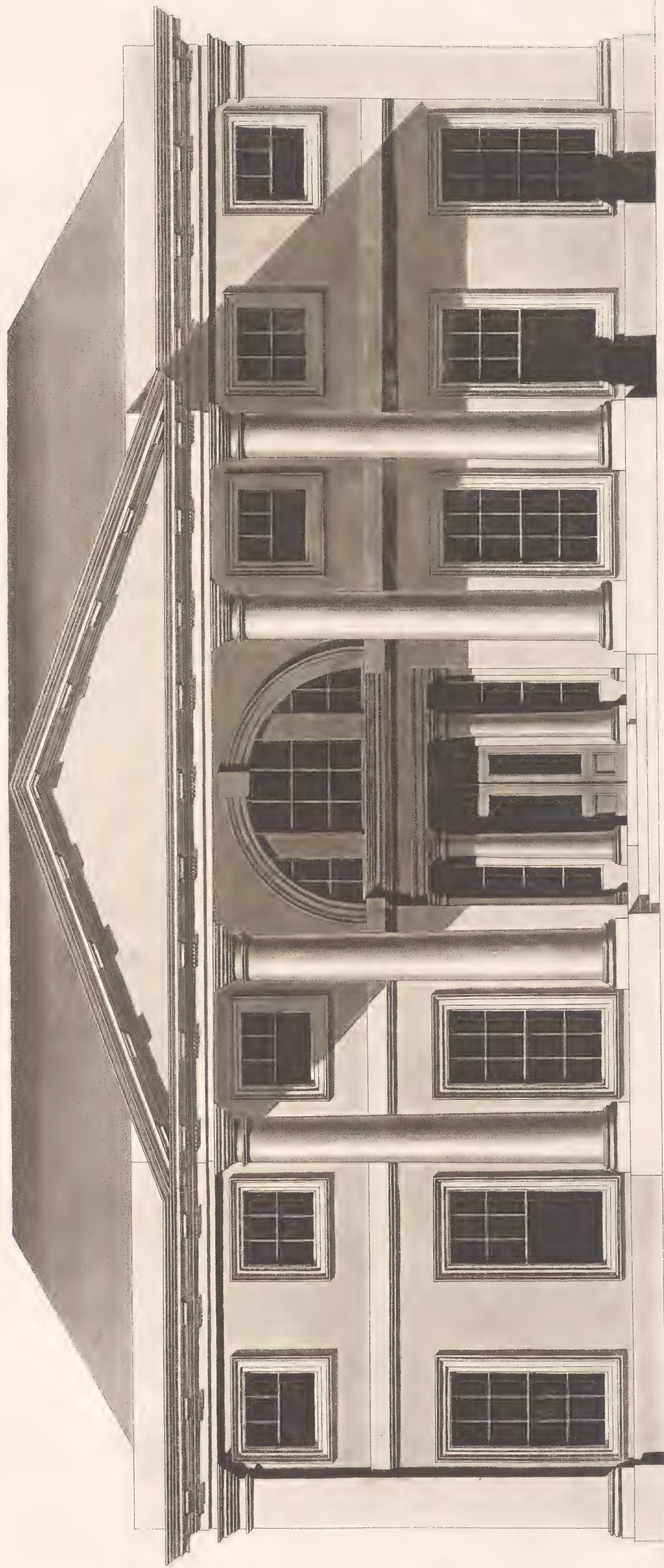


London Nov. 25. 1797. Engraved & Published by George Richardson.



(Principal Elevation of Longford House, in Shropshire; a Seat of Ralph. Pickers Esq.^r)

(Joseph Bonomi Archt.)



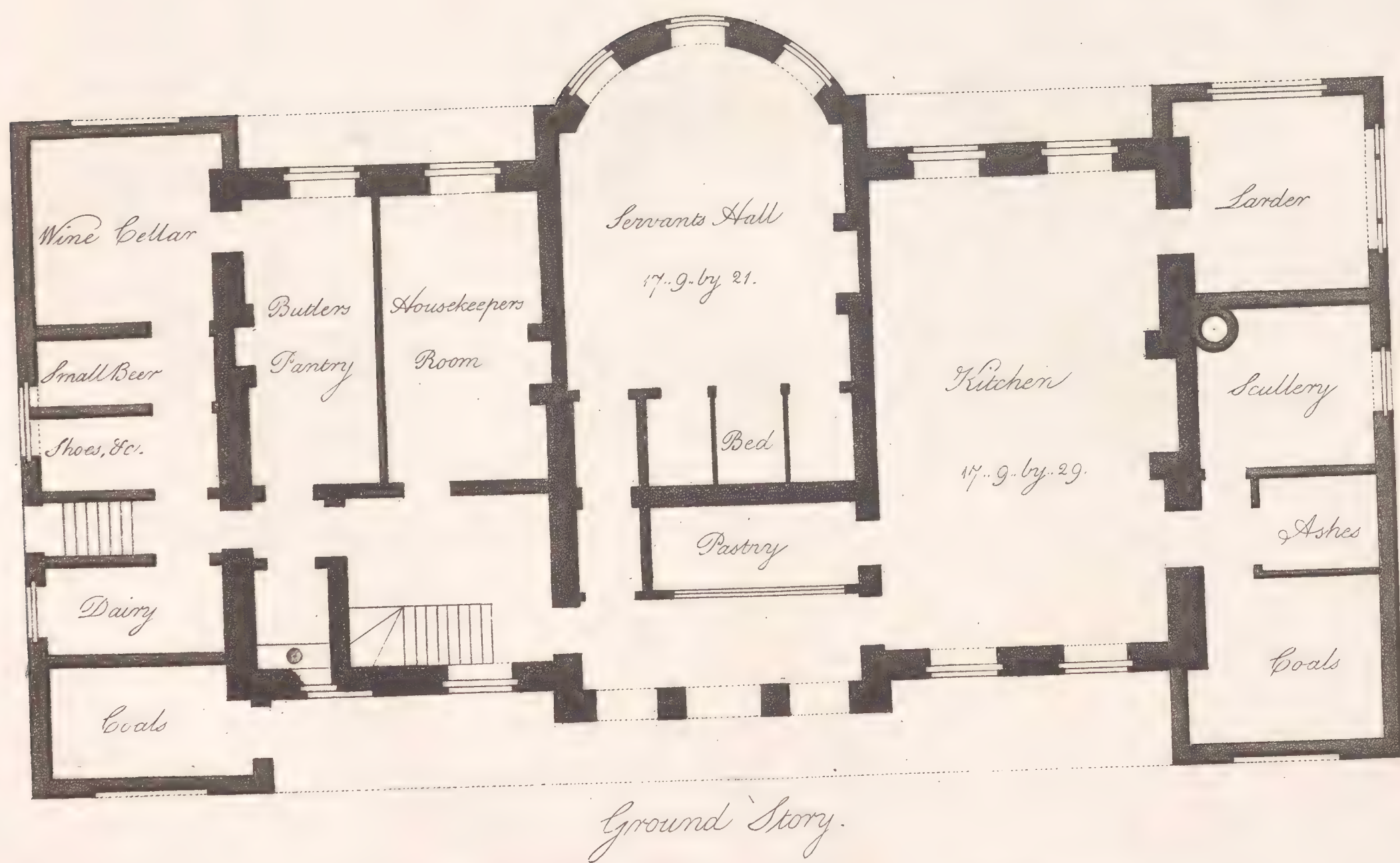
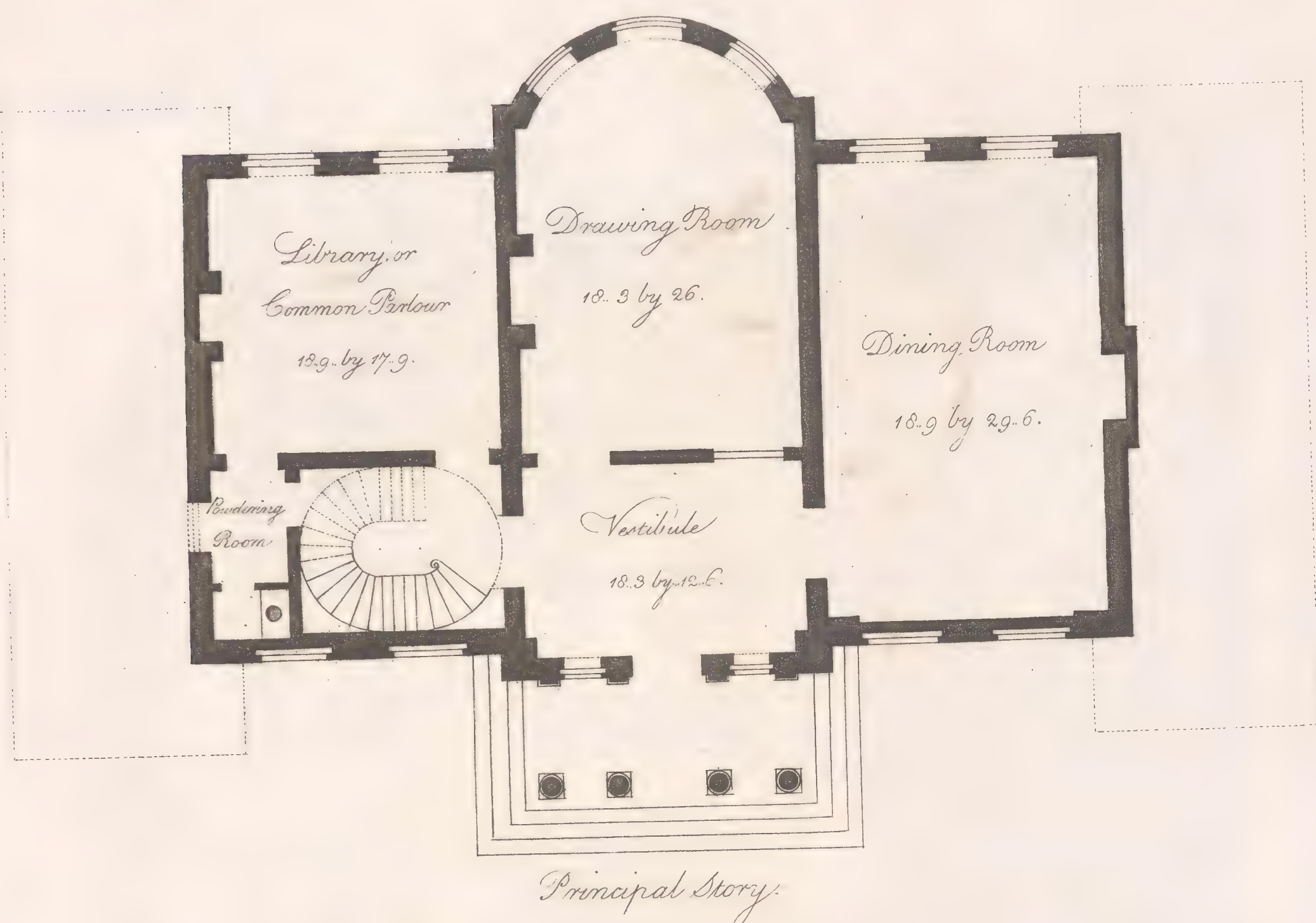
Scale of Feet 10 20 30 40 50 60

London Nov. 25. 1797. Engraved & Published by George Richardson.



*Plan of the Principal & Ground Stories of Broomfield Lodge,
at Clapham in Surrey.*

*The Seat of the late Hon.^{ble} Edward James Eliot.
J. T. Groves, Arch.^t*

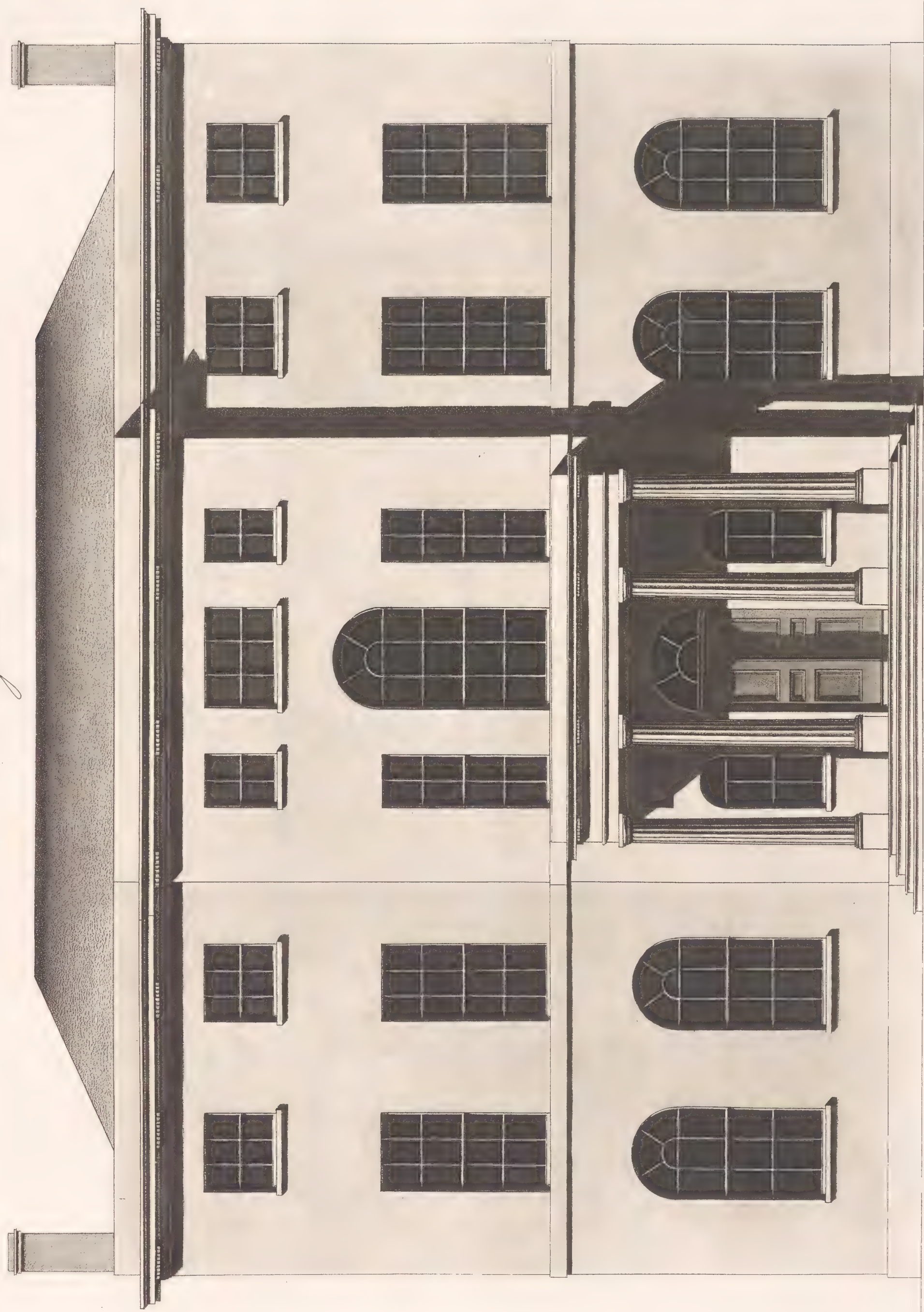


Scale of *Feet*

London Nov. 25. 1797. Engraved & Published by George Richardson.



Principal Elevation of Broomfield Lodge, at Clapham, in Surrey. The Seat of the late Hon.^{ble} Edward James Wortley.
J. J. Groves Arch^t.



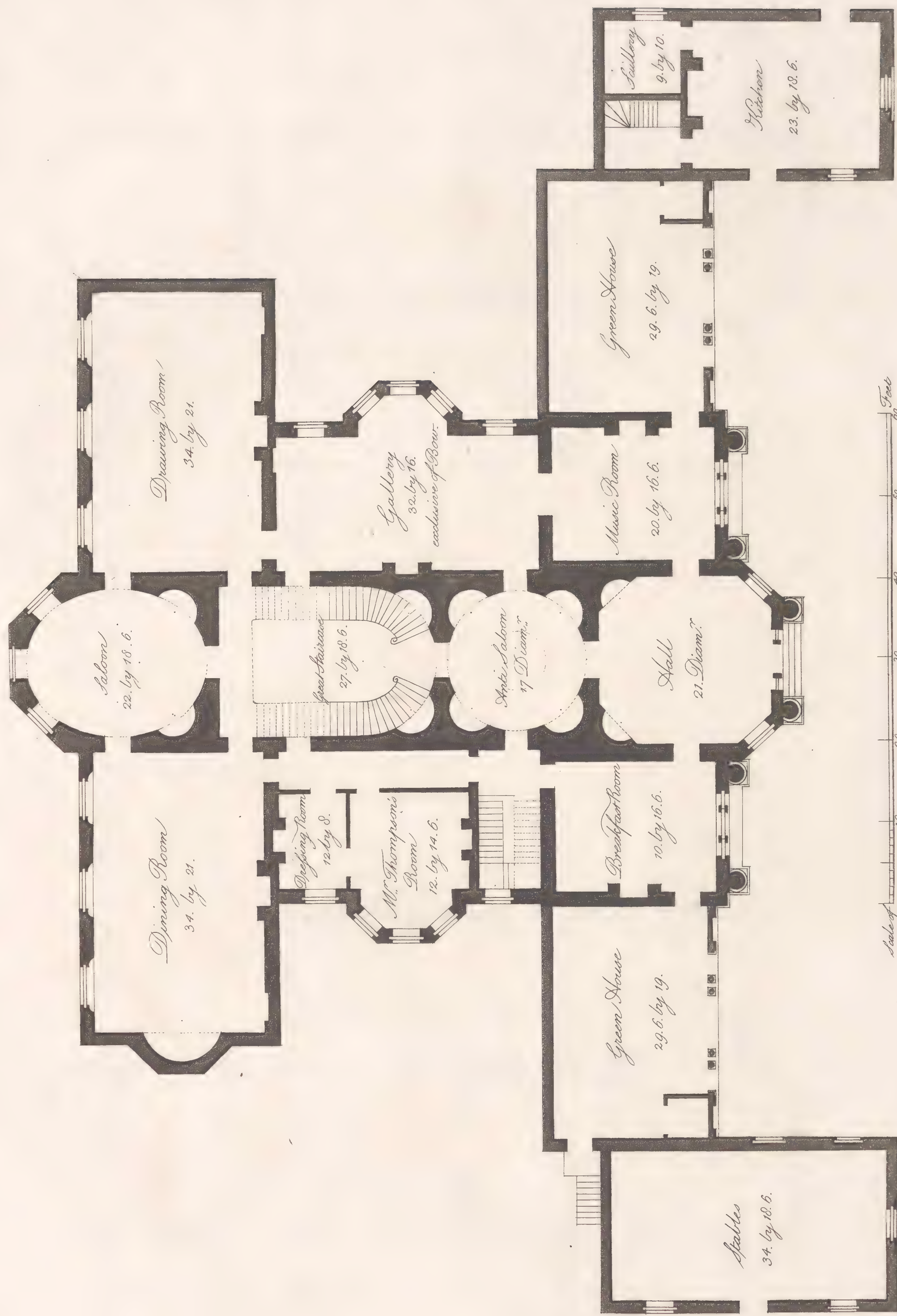
Scale of Feet
10 20 30 40

London Nov. 25. 1797. Engraved & Published by George Richardson.



Plan of the Principal Story of a Villa for Bailey Thompson Esq. near Rochester, Surrey.

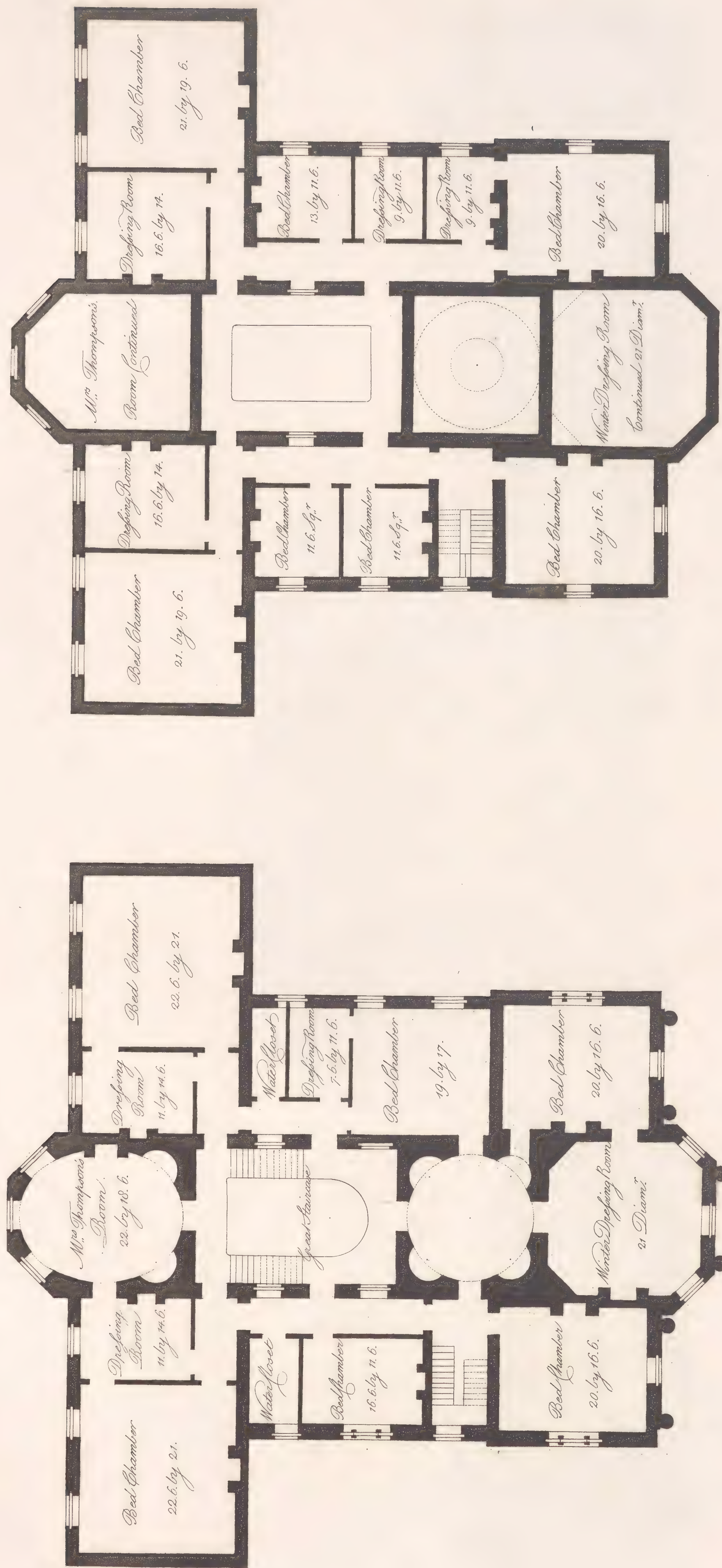
W. Dorden, Arch^t.



London Nov. 25. 1797. Engraved & Published by George Richardson.



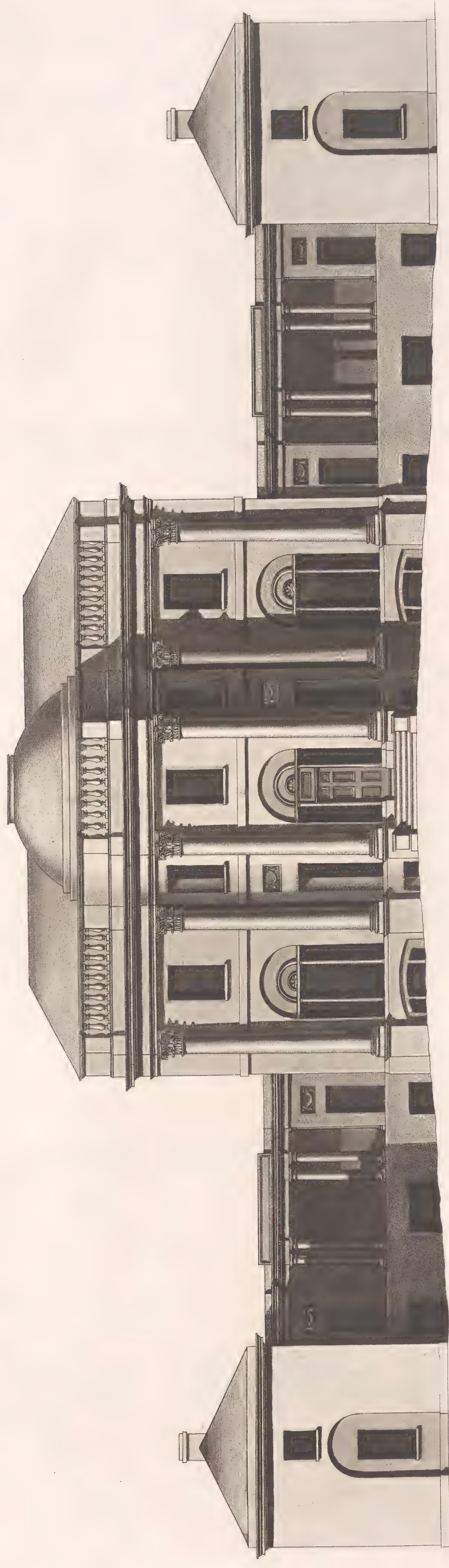
Plan of the Bed Chamber & Attic Stories of Mr. Thompson's House near Roxhampton Surrey.
 Bed Chamber Story.
 W. Dorden Archt.
 Attic Story.



London: Nov. 25. 1797. Engraved & Published by George Richardson.



*Principal Elevation of a Villa, at Putney - Park, near Richmond, in Surrey.
 belonging to Basil Thompson Esq.
 (W. London, Archt.)*



Scale of Feet 10 20 30 40 50 60

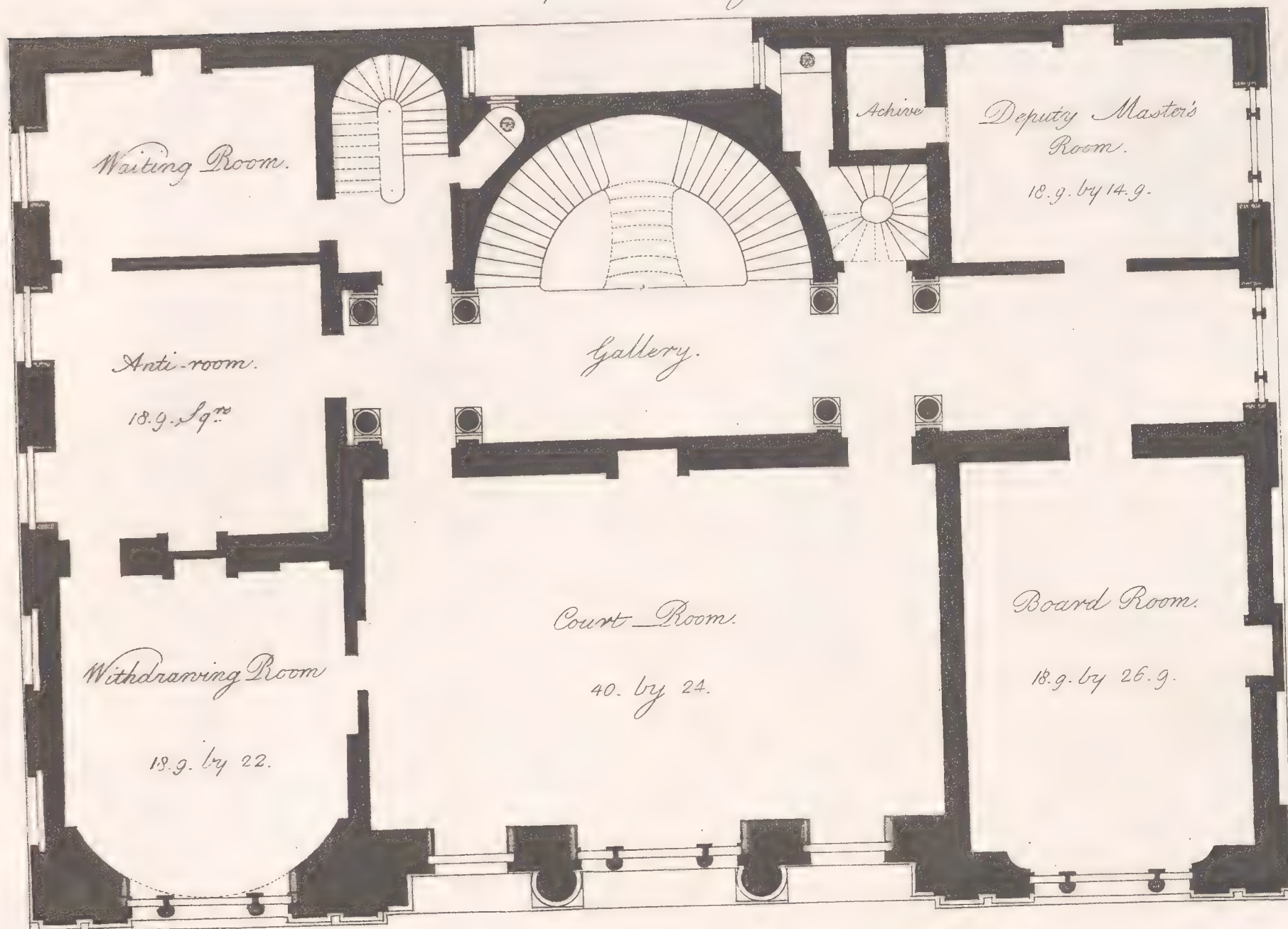
London, Nov. 25. 1797. Engraved & Published by George Richardson.



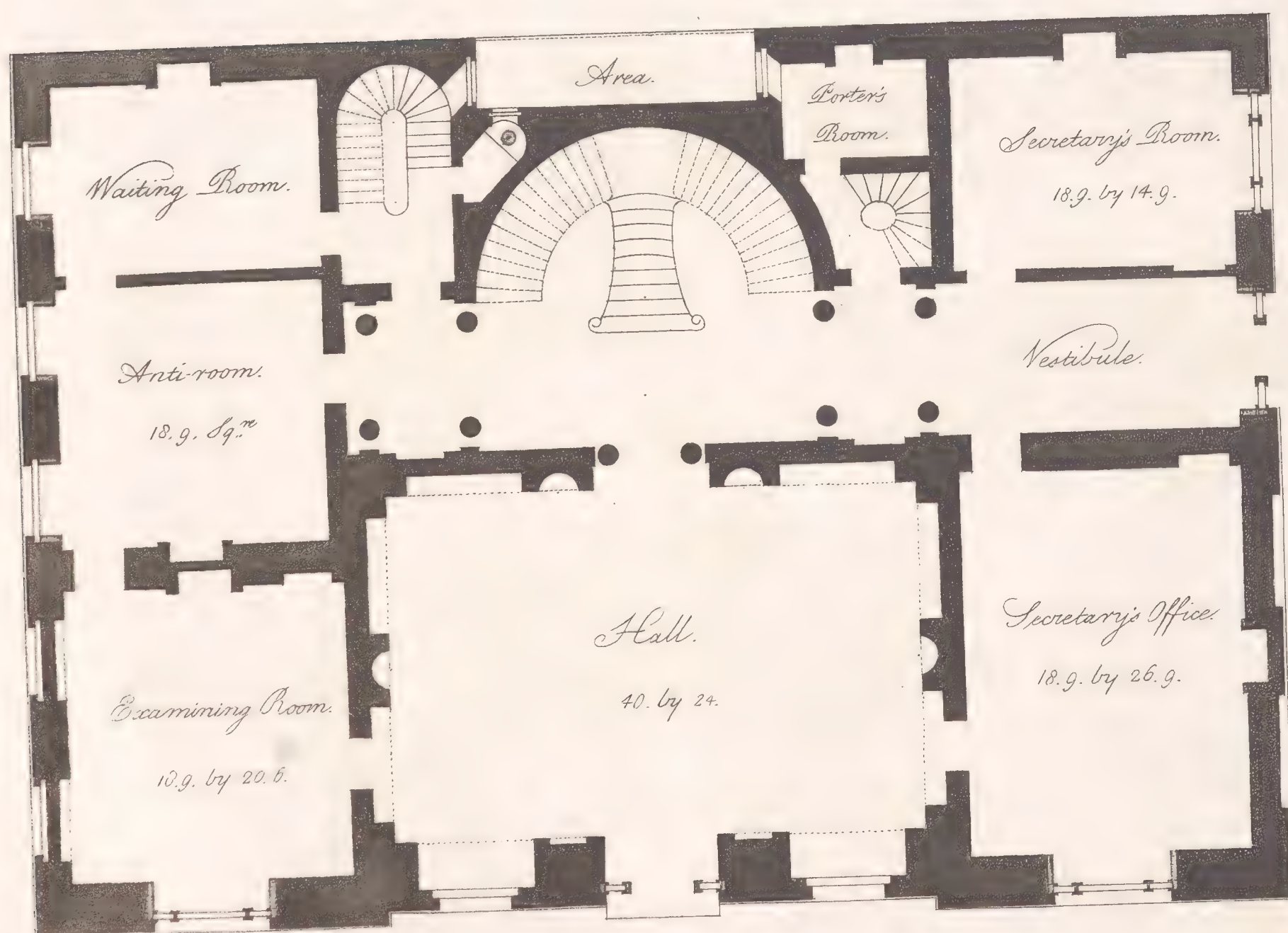
Plans of the Trinity House, erected on Great Tower Hill, London.

S. Wyatt Arch^t.

Principal Story.



Basement Story.

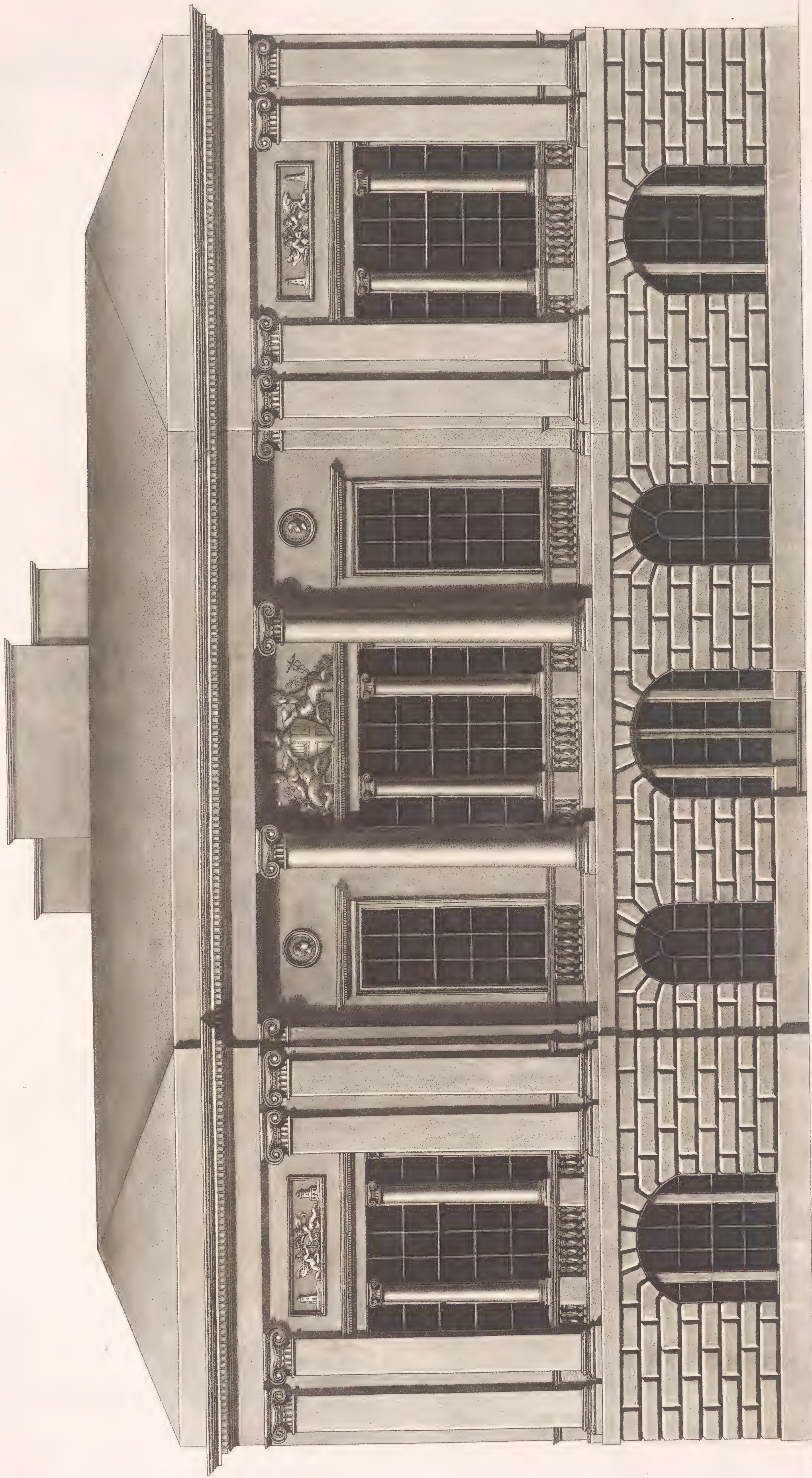


Scale of *Feet.*

London June 30. 1798. Engraved & Published by G. Richardson.



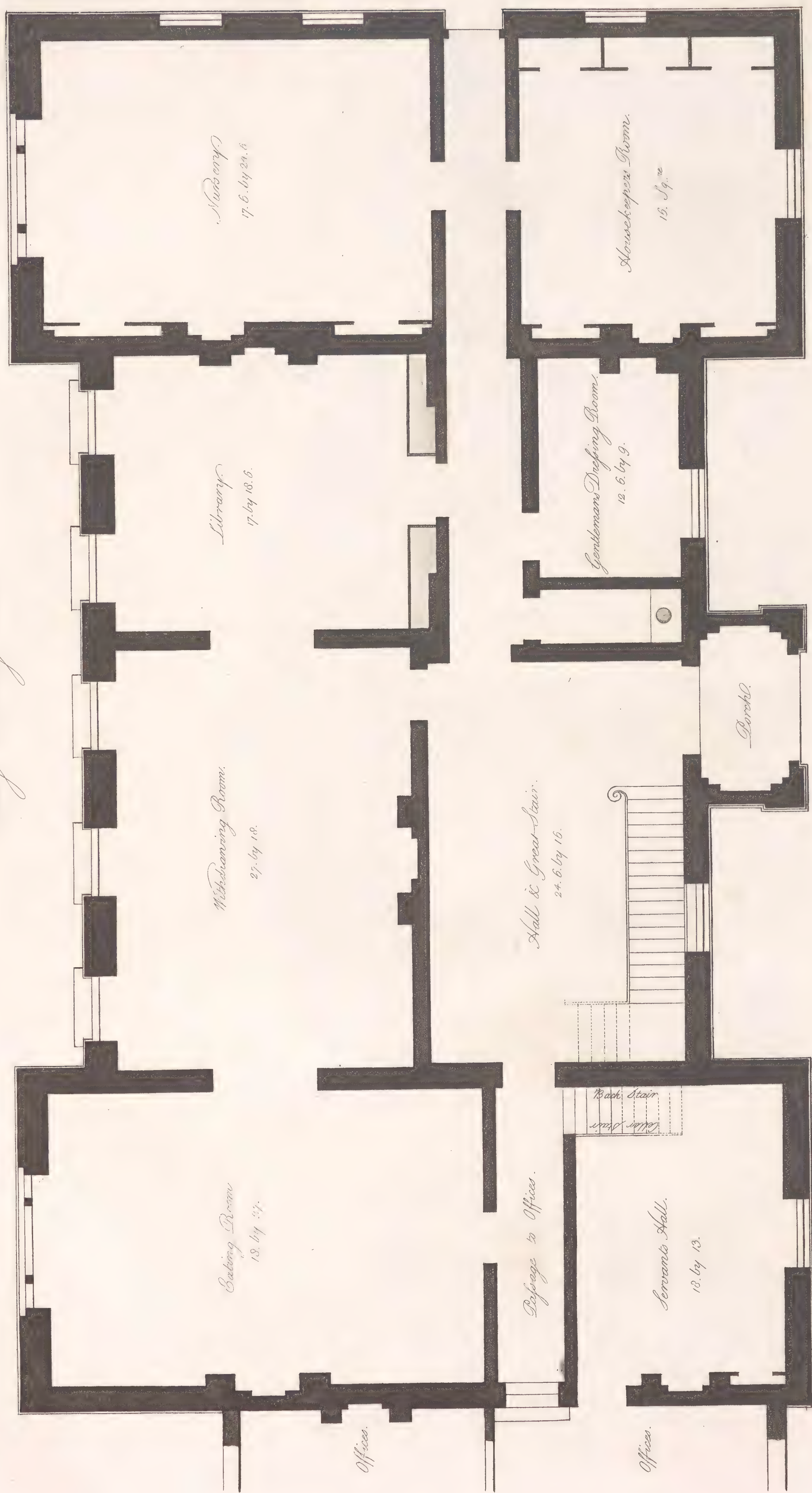
South Front of the Trinity House erected on Great Tower Hill, London.
S. Wyatt, Arch^t.



Scale of Feet 0 10 20 30 40

London June 30. 1798. Engraved & Published by George Richardson.





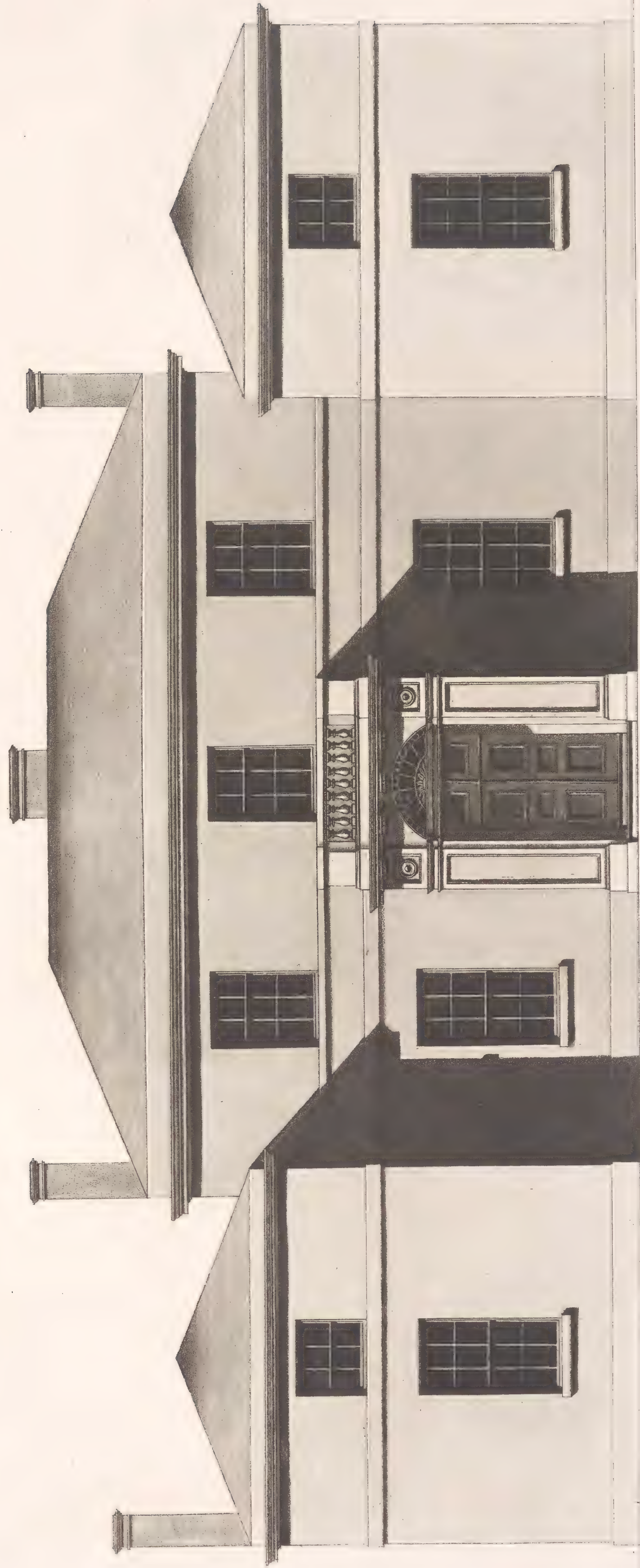
A vertical scale of feet, ranging from 0 to 50. The scale is marked with major ticks every 10 feet (0, 10, 20, 30, 40, 50) and minor ticks every 2 feet. The word "Foot" is written at the top right, and "Scale of Feet" is written at the bottom left.

London June 30.th 1798. Engraved & Published by G. Richardson.



North Elevation of the Seat of W. H. Piquet Esq. at Windmill Hill, in Sussex.

Wiley Pevsley Archt.

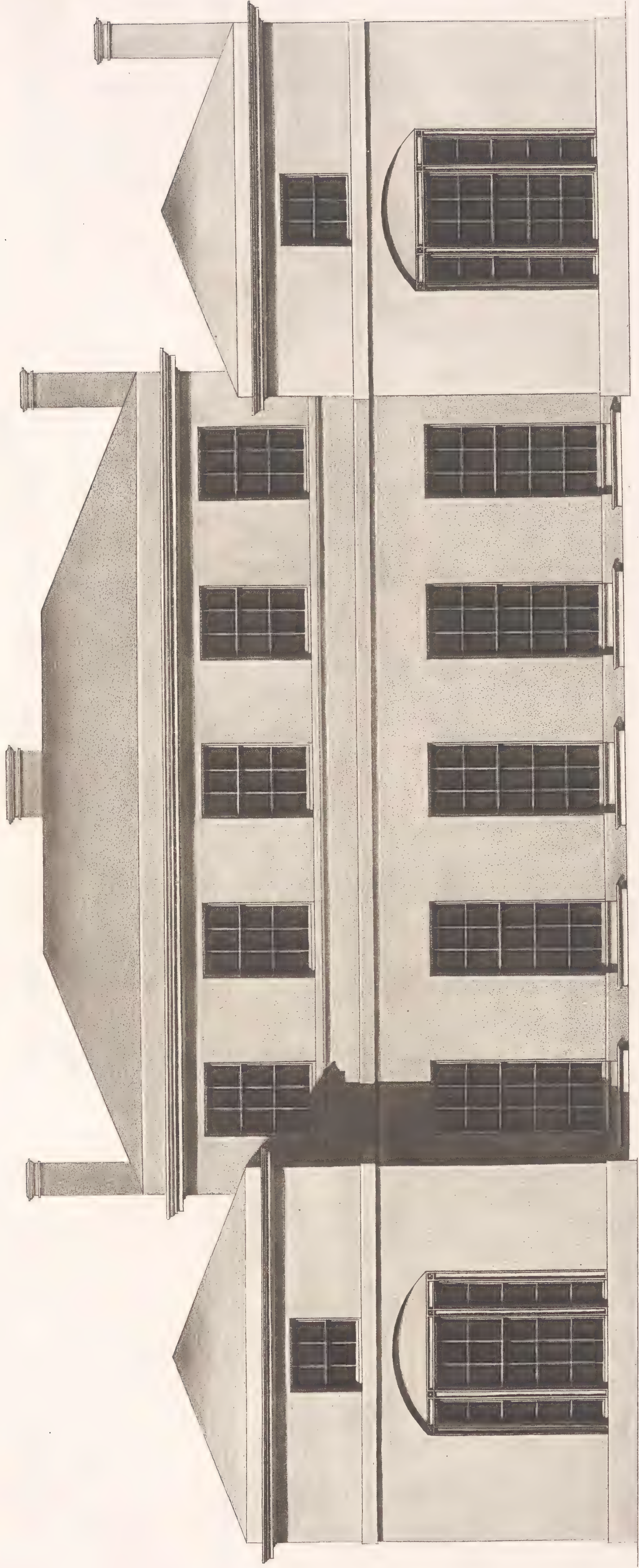


London June 30. 1798. Engraved & Published by G. Richardson.



South Elevation of the Seat of W. H. Piquet Esq. at Windmill Hill, in Sussex.

Wiley, Revdley Archt.



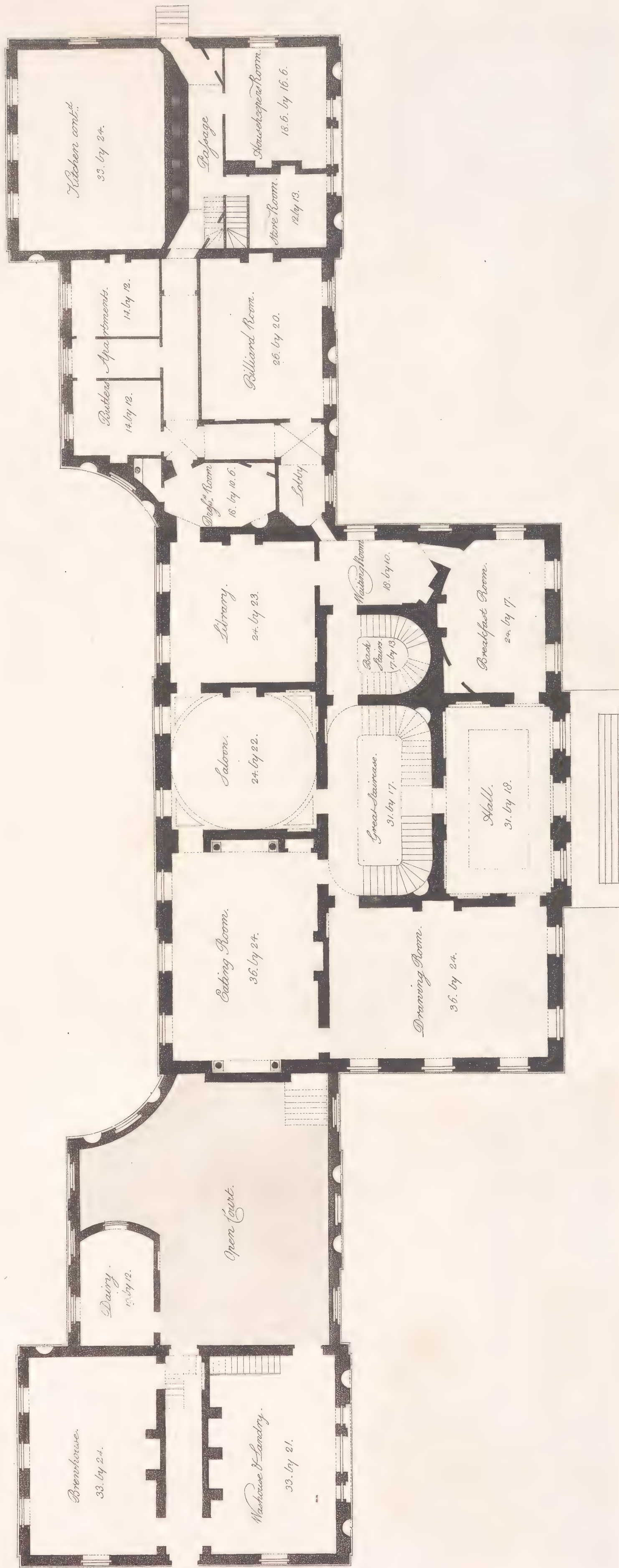
Scale of Feet. 10 20 30 40 50

London June 30th 1798. Engraved & Published by G. Richardson.



Principal Floor of Walton Wood Hall; in Hertfordshire, erected for Sir Thomas Bunbold Bart. 1777.

Thos. Leverton Arch^t.



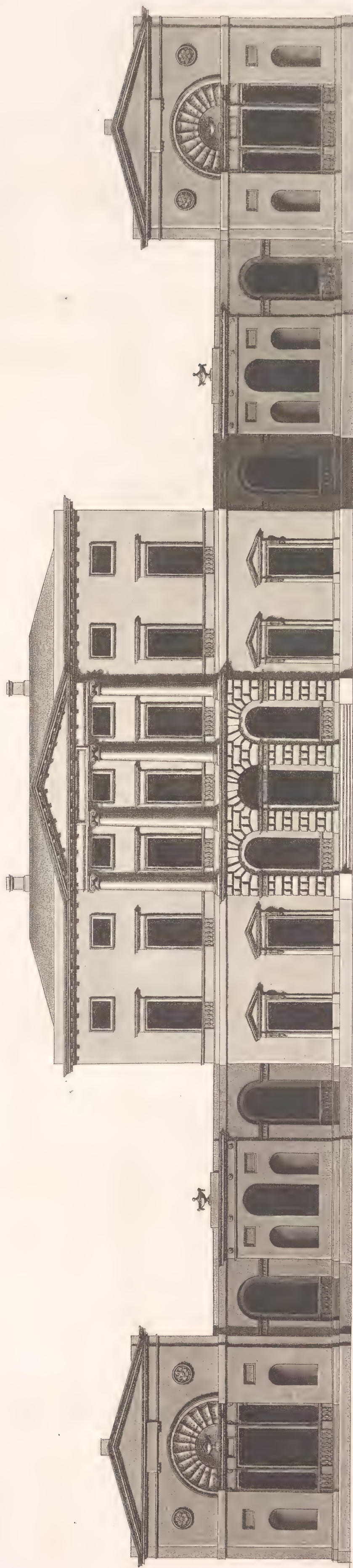
Scale of Feet

London June 30. 1798. Engraved & Published by G. Richardson.



Principal Front of Walton Wood Hall, in Hertfordshire; erected for Sir Thomas Rumbold Bart. 1777.

Thomas Leverton, Arch. 18



Scale of Feet

London, June 30. 1798. Engraved & Published by G. Richardson.

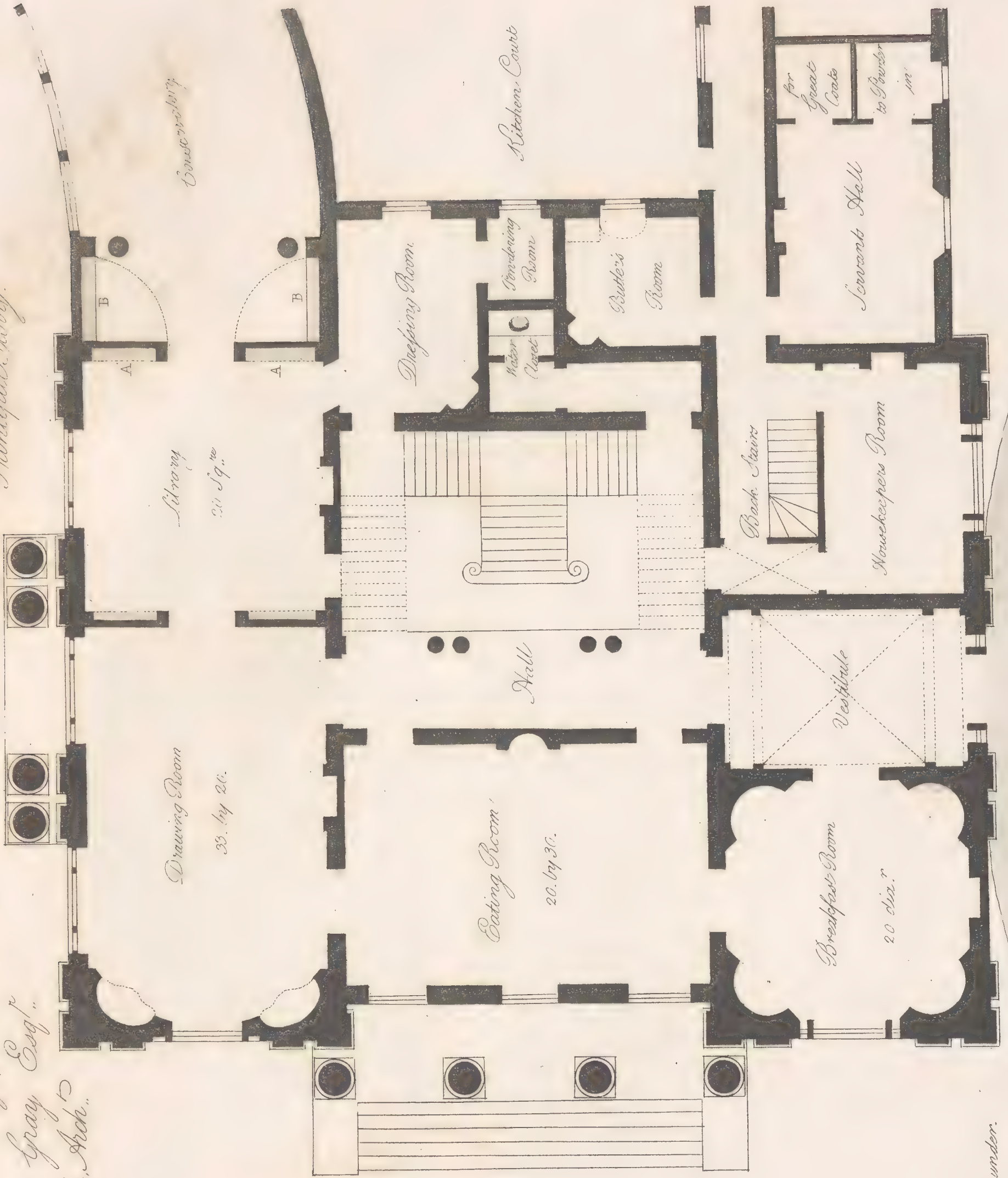
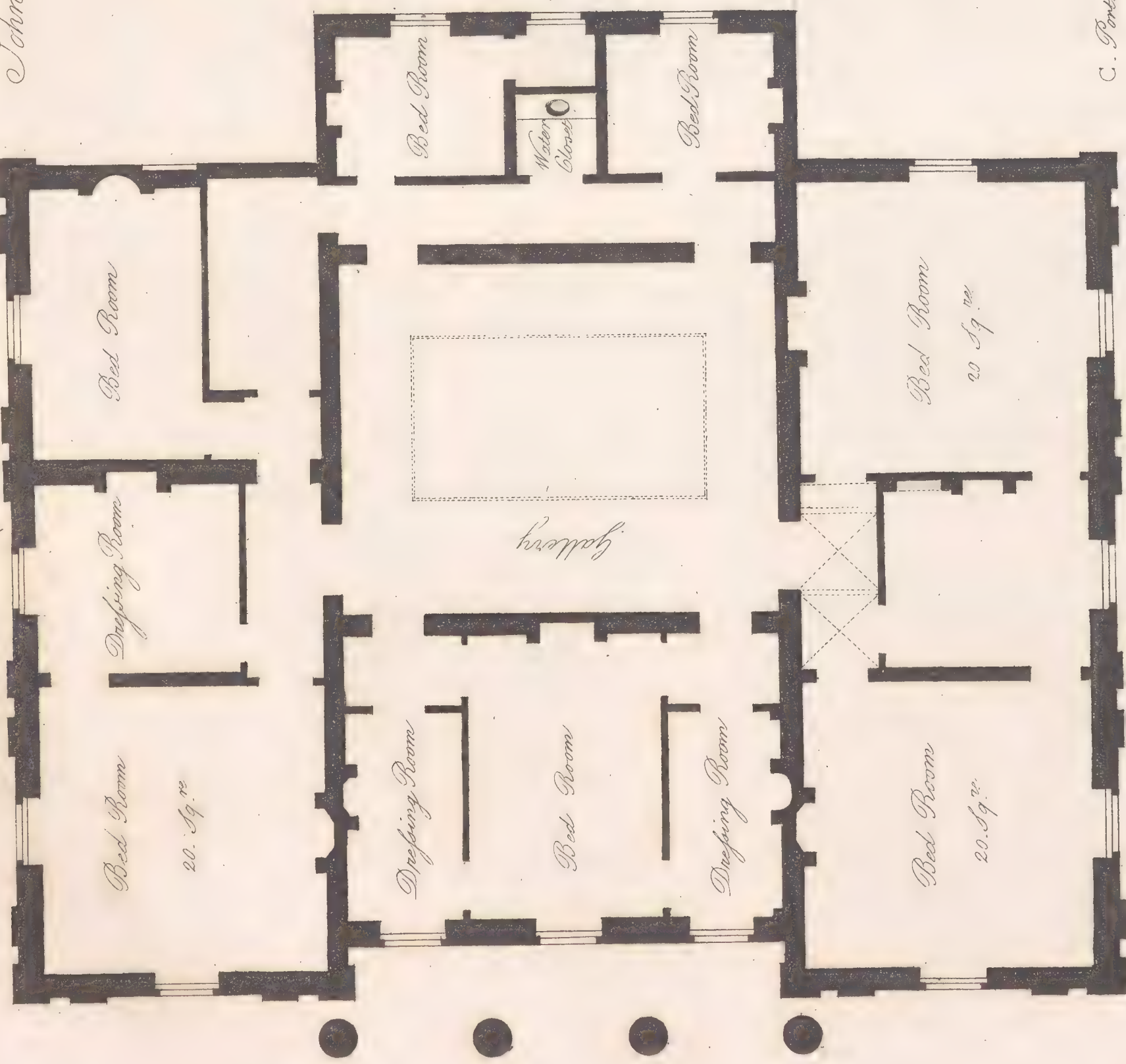


Plans of Southgate House, in the County of Middlesex.

The Seat of Walter Gray Esq.

John Nash Archt.

Bed Chamber: Story



C. Porches to drive under.



London March 30th 1799. Engraved & Published by George Richardson.



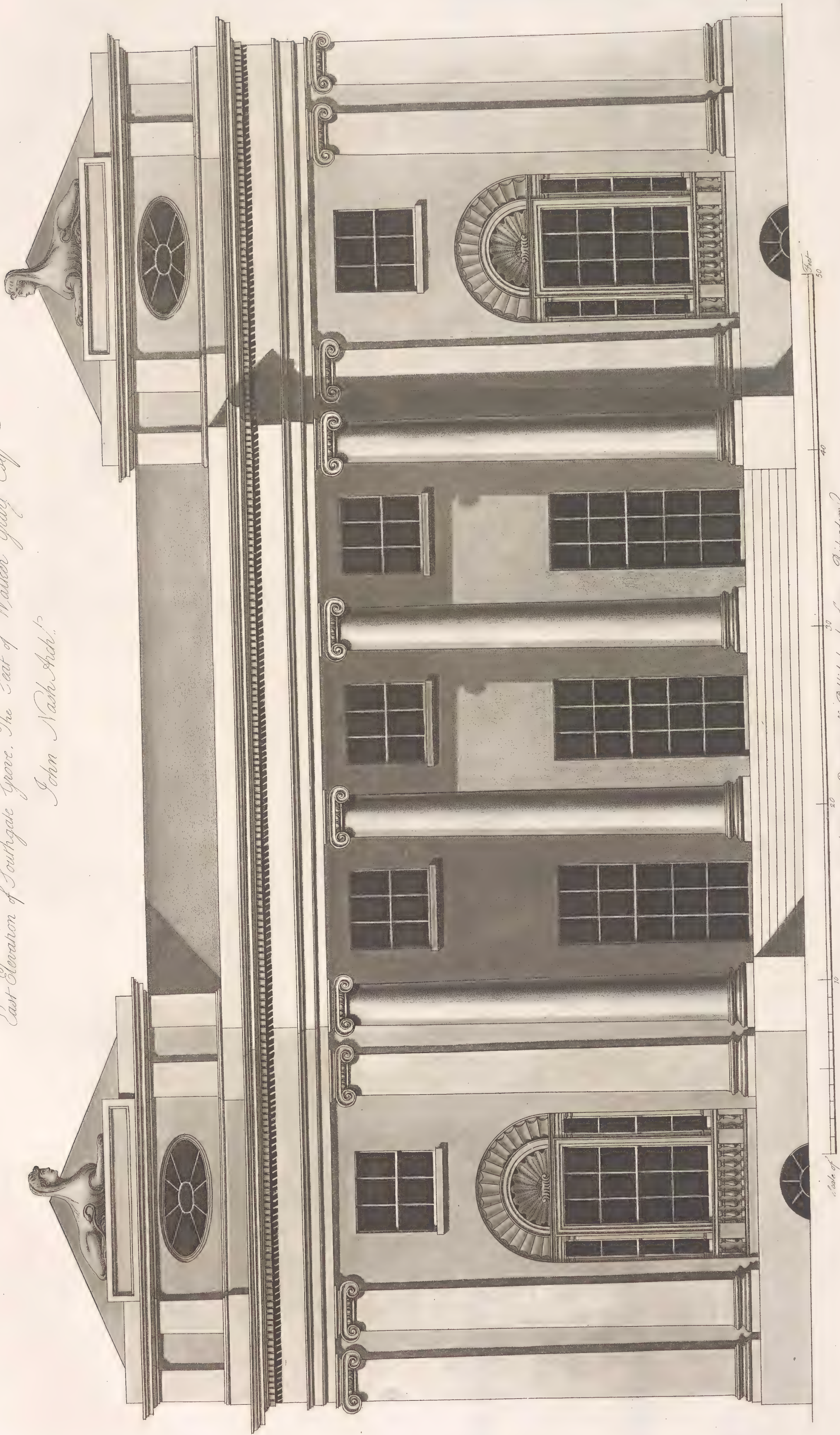
North Front of Southgate House. The Seat of Walter Gray Esq.
John Nash Archt.



Scale of Feet
10 20 30 40 50
London: Printed and Published by George Richardson.



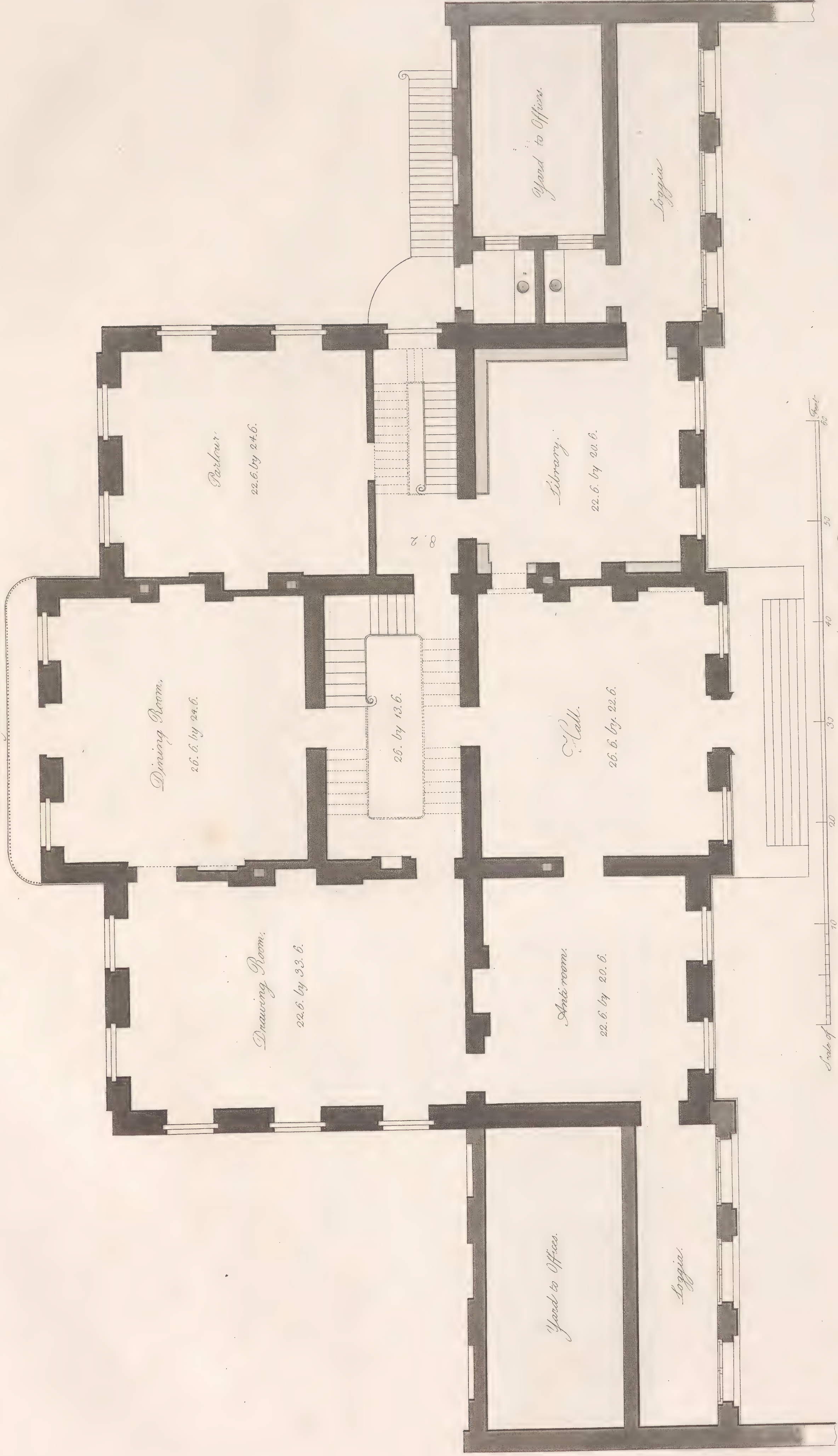
East Elevation of Southgate House. The Seat of Walter Gray Esq^r.
John Nash Arch^t.



London Monks St. 1799. Engraved & Published by George Richardson



*Principal Story of Addington Lodge near Epsom, Surrey. The Seat of James Frederick Esq.
Robt. Mylne Archt.*



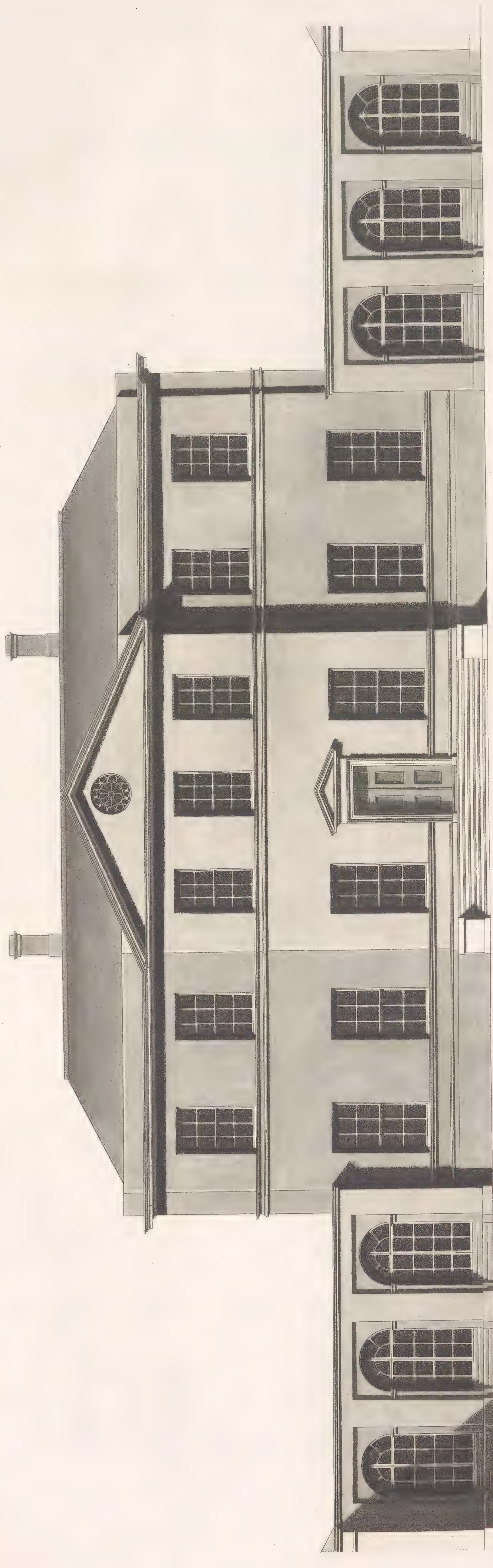
Scale of 1 inch = 10 feet

London March 30th 1709. Engraved & Published by George Richardson.



Principal Front of Addington Lodge, The Seat of James Trevellick Esq^r.

Rob^t. Mylne, Arch^t.



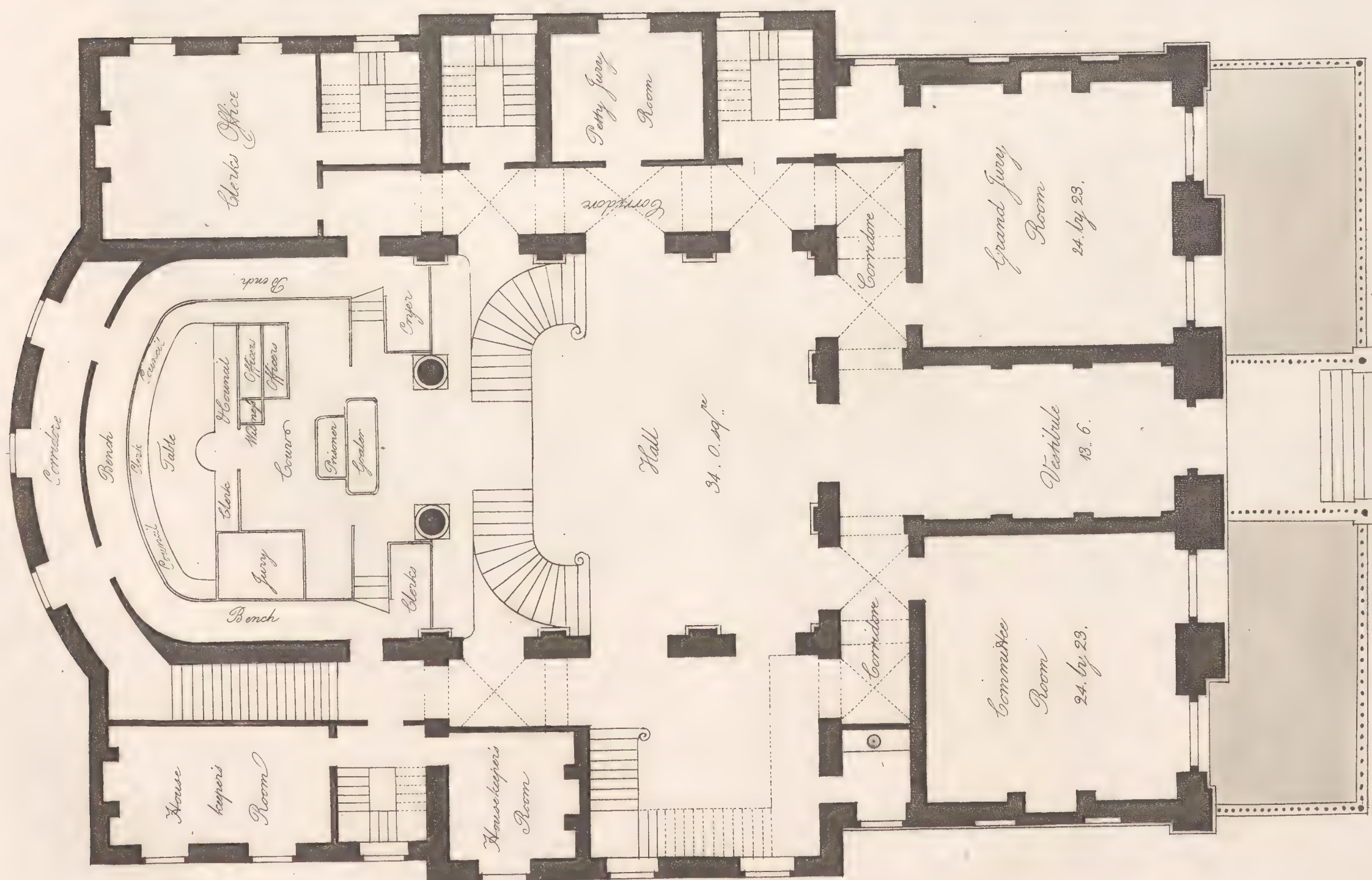
Scale of Feet 0 10 20 30 40 50 60

London, March 30th 1799. Engraved & Published by George Richardson.

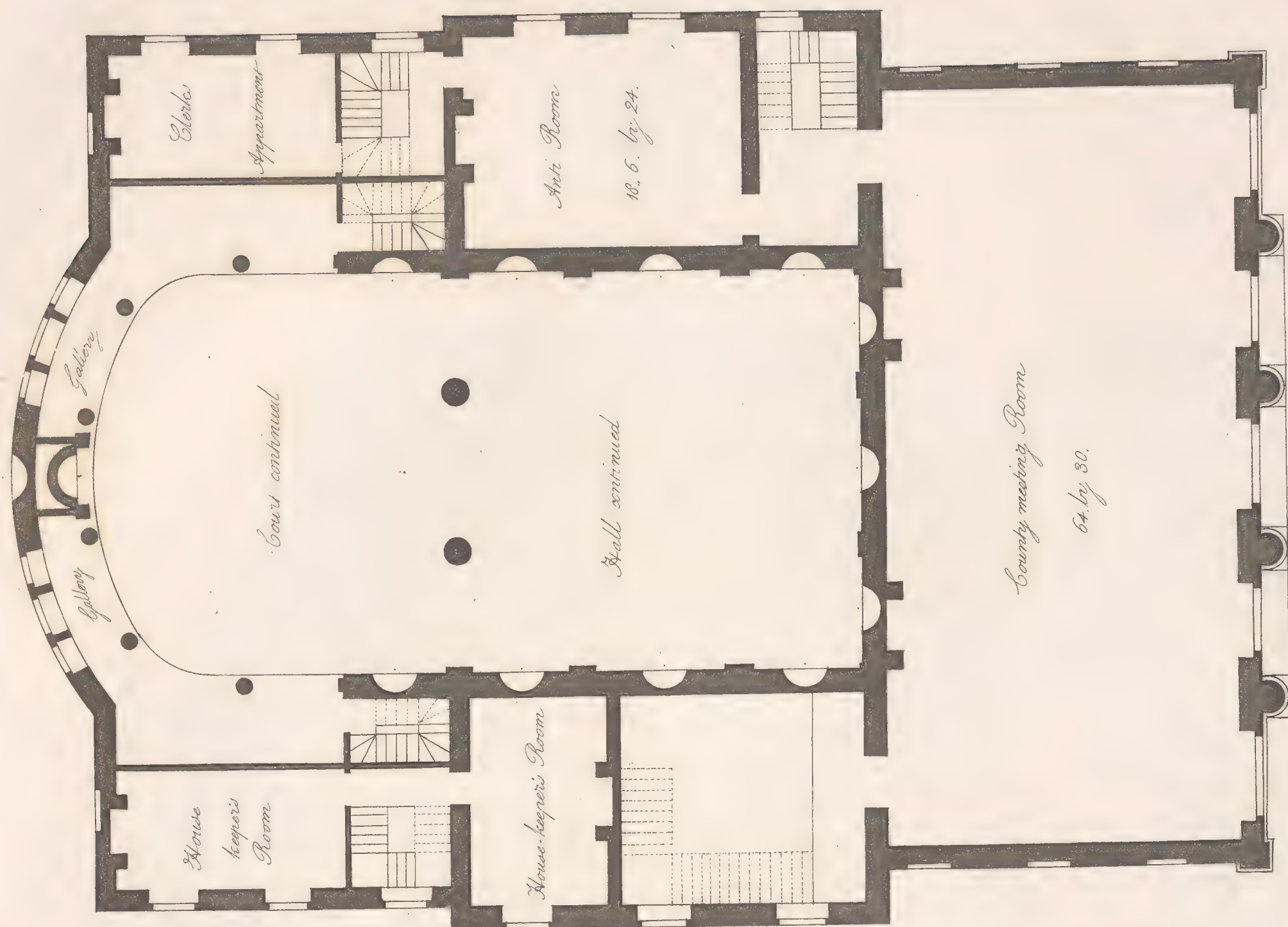


Plans of the Session-House.
for the
County of Middlesex.
London.
Thos. Rogers, Arch^t.

Ground Floor



Principal Floor



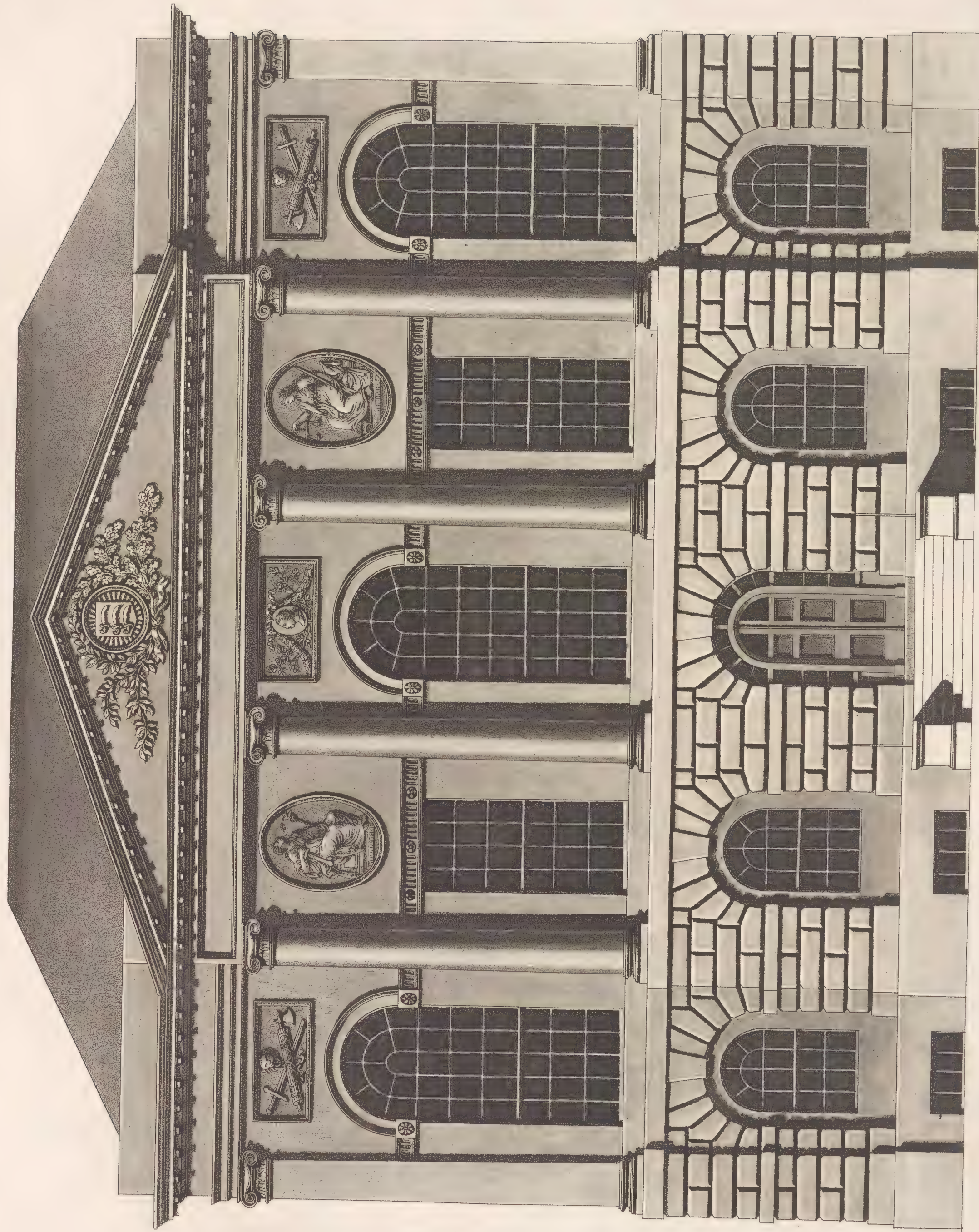
Scale of Feet

London, March, 30th 1799, Engraved & Published, by George Richardson.



Principal Elevation of the Town-House, for the County of Middlesex, London.

Thos Rogers Arch^t



Scale of Feet 0 10 20 30 40 50

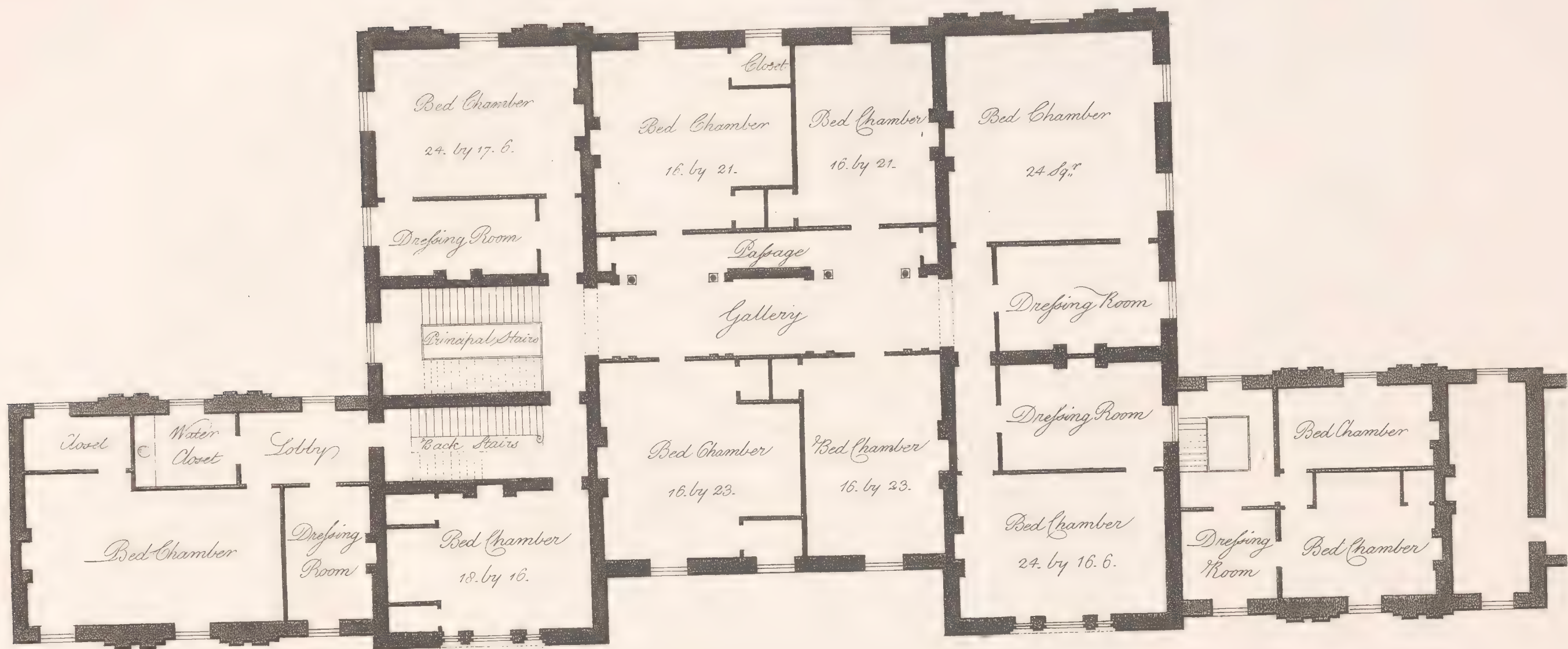
London March 30th 1799. Engraved & Published by Geo. Richardson.



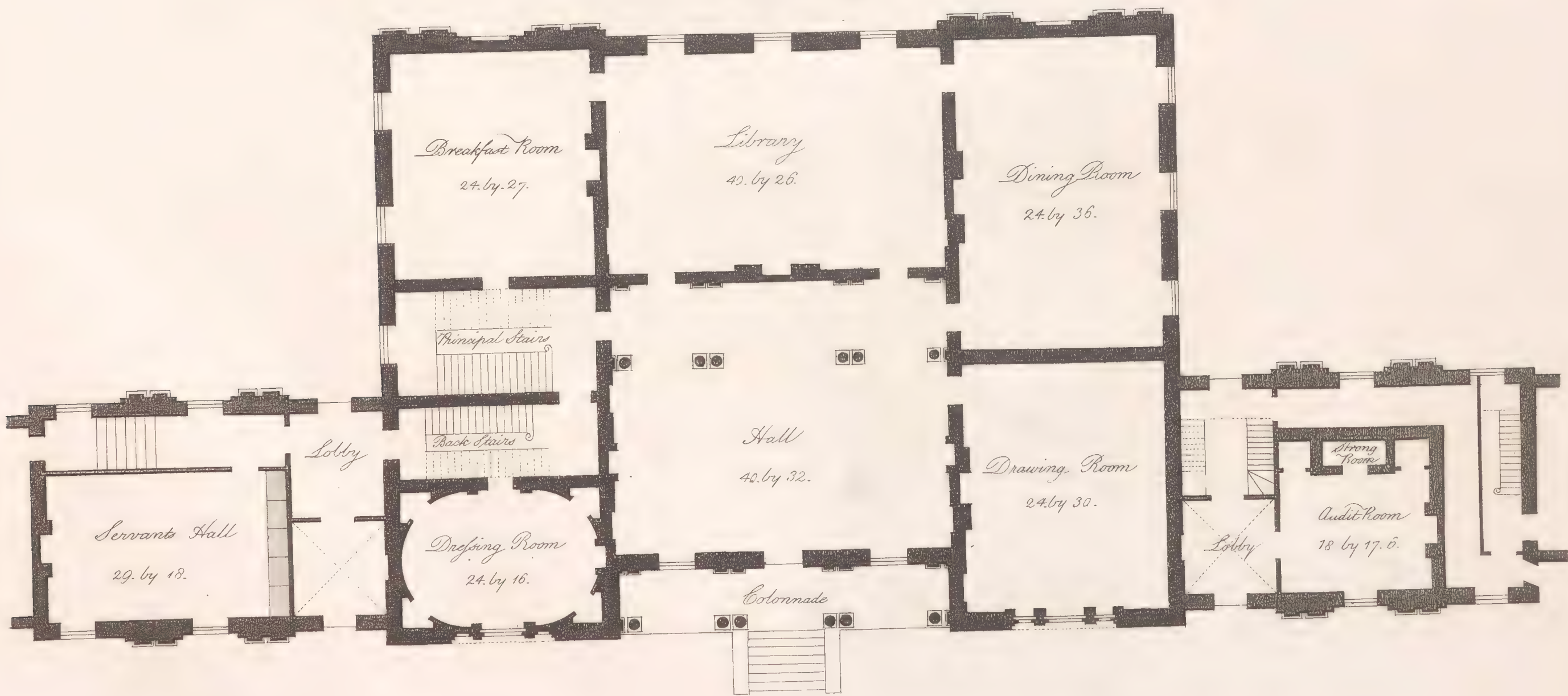
Principal & Bed Chamber Stories of Stoke Park House, in Wiltshire. The Seat of Joshua Smith Esq.

George Stuart, Arch^t.

Bed Chamber Story.



Principal Story.



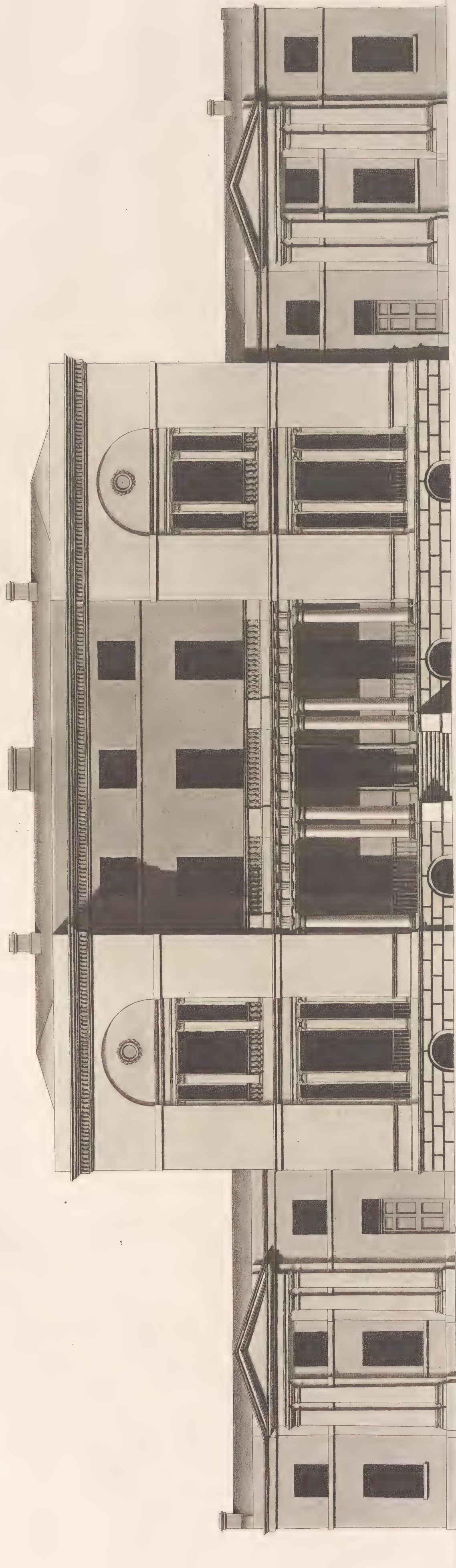
Scale of Feet

London, Oct. 15th 1799, Engraved & Published by George Richardson & Co.

司馬遷史記卷之五十五
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留侯世家第五十五

South Elevation of Stoke Park House in Wiltshire The Seat of Joshua Smith Esq.

George Stewart. Arch.



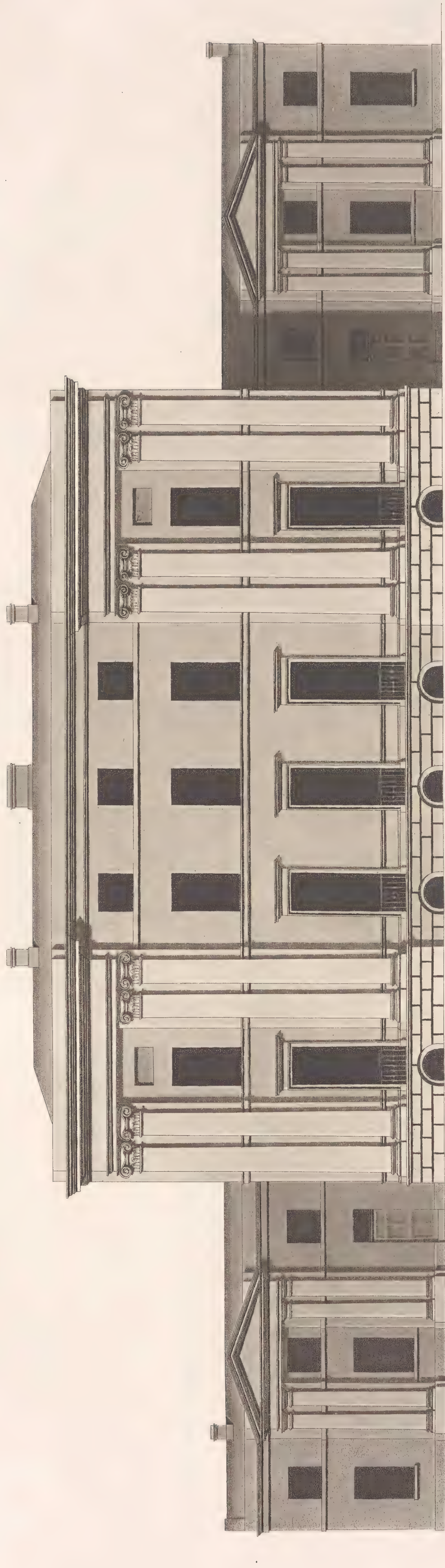
Scale of Feet 0 10 20 30 40 50 60 70 80 90 100

London, Oct. 16th 1799. Engraved & Published by George Richardson



North Elevation of the House, known as Wilmore, The Seat of Joshua Smith, Esq.

George Stuart, Archt.



Scale of Feet

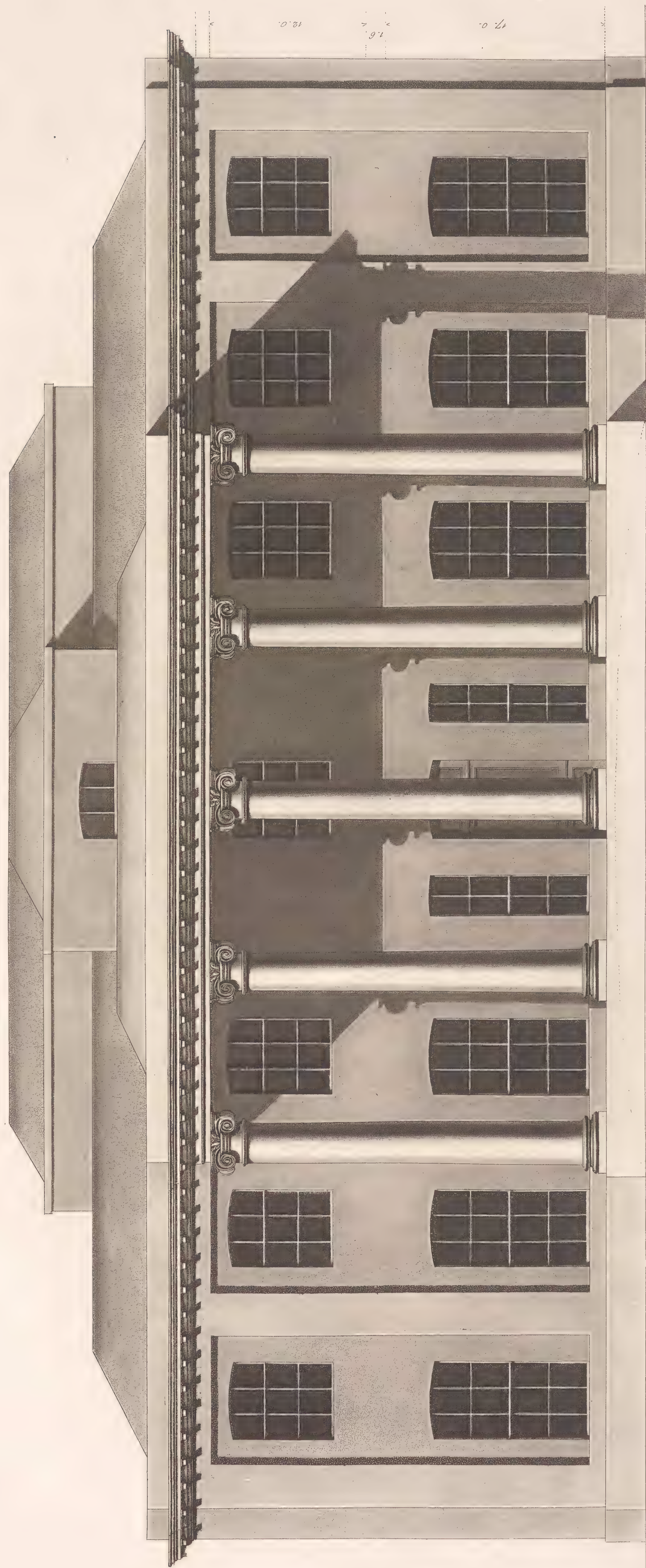
London, Oct. 15th 1769. Engraved & Published by George Richardson.





North Elevation of Eastwell Park House, in Kent, the Seat of George Finch Hatton Esq.

Joseph Bonomi: Archt.



London Oct. 15. 1840. Engraved & Published by George Richardson.





South Elevation of Castwell Park

Joseph

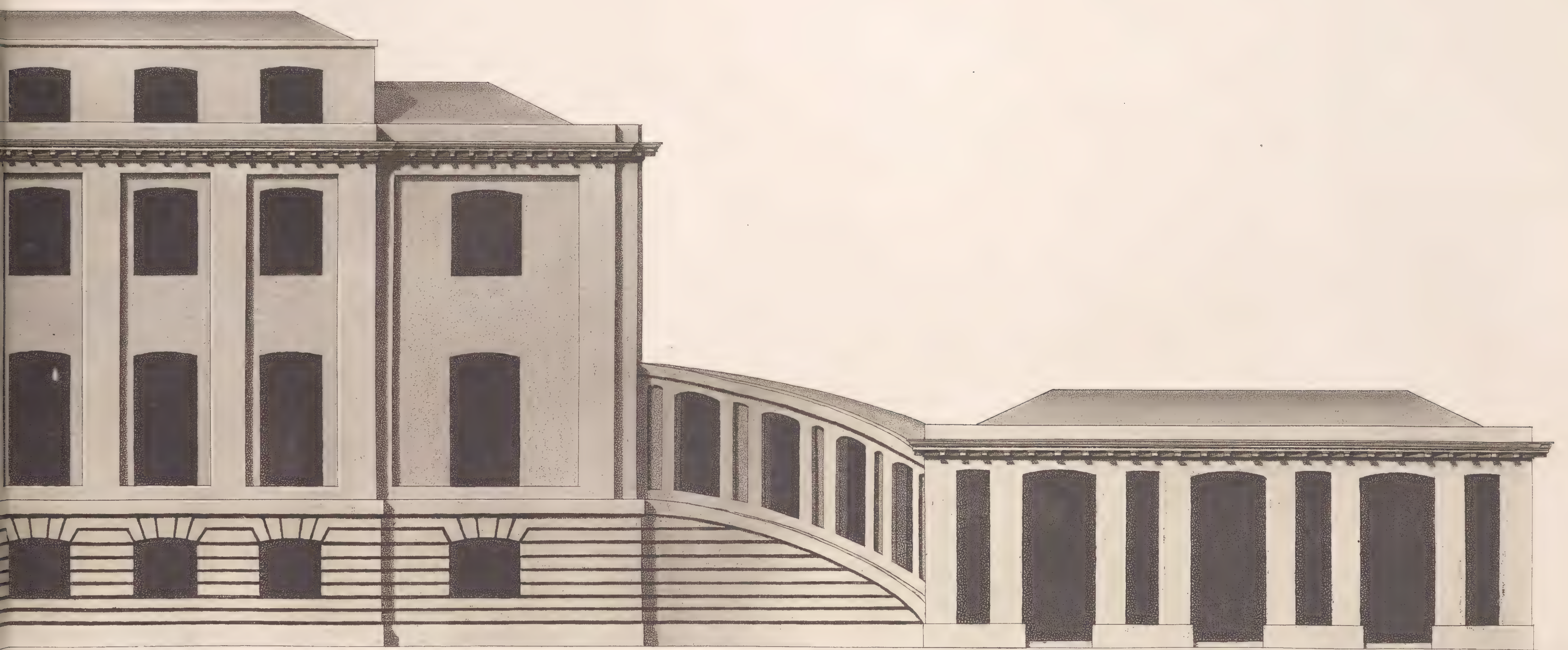


Scale of 40 20 30 40

London Oct. 15th 1792. B. 1792.

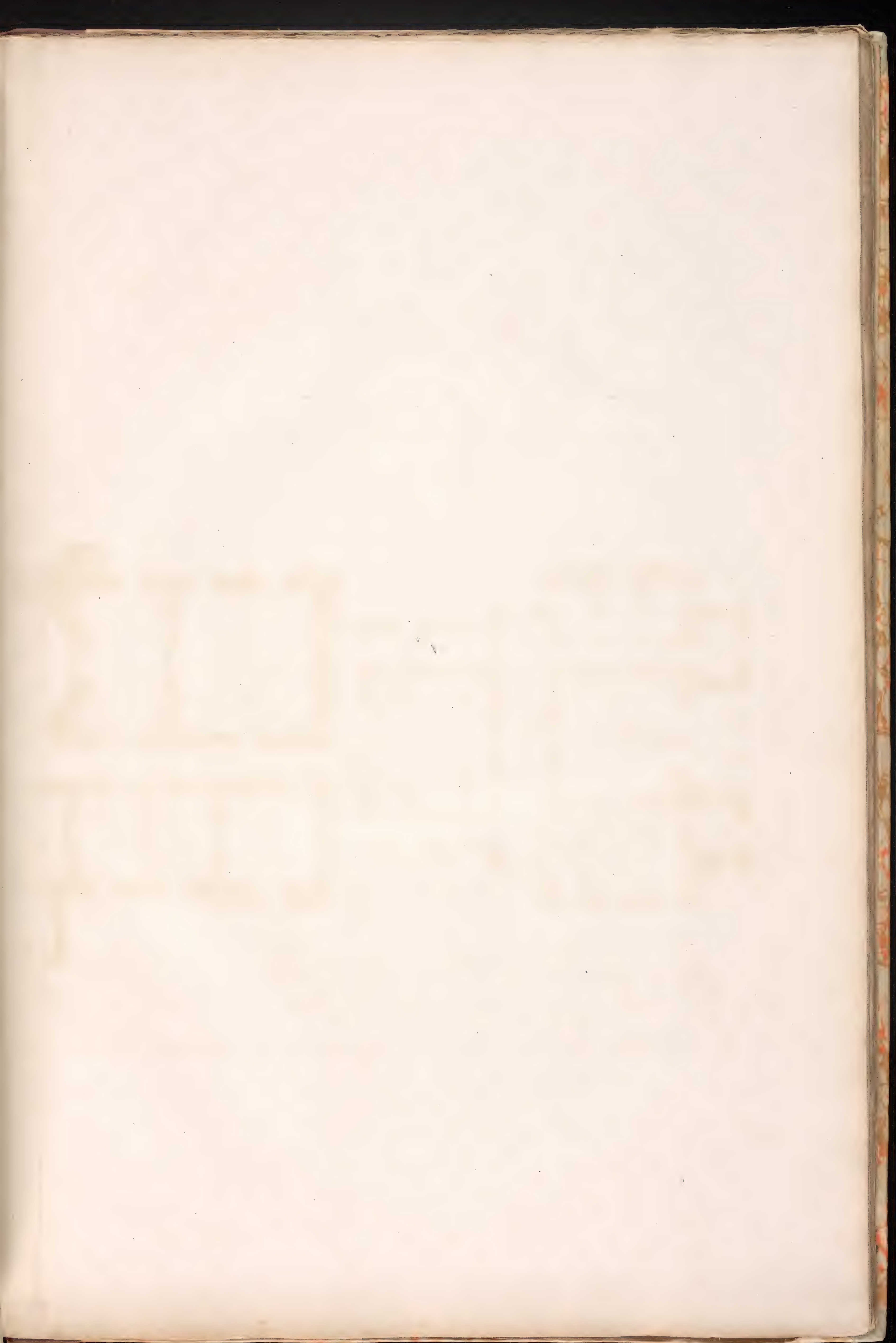
the House, in Front the Seat of George Finch Walton Esq.

Bonomi Arch^t



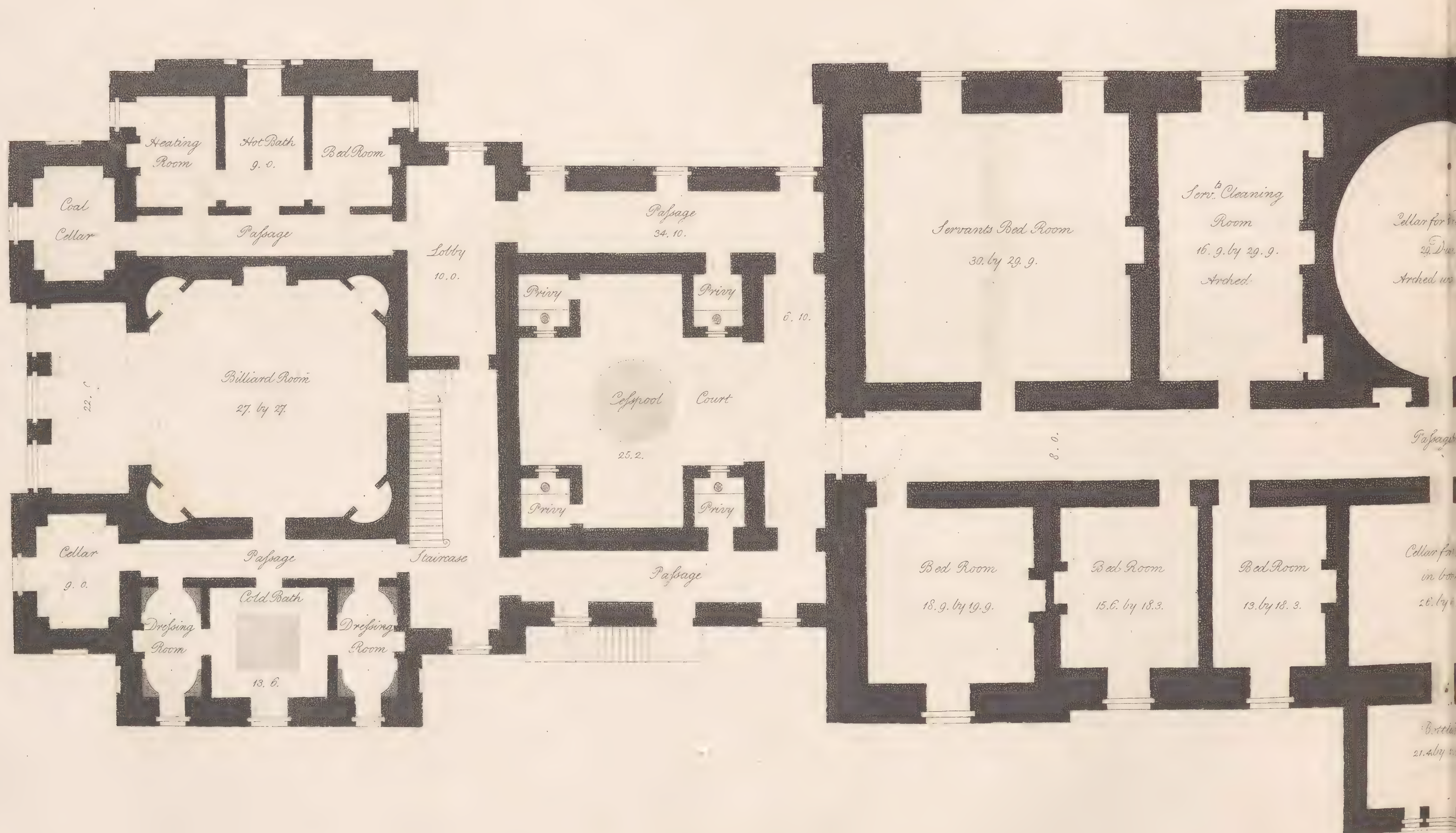
Engraved & Published by George Richardson.





Basement Story of Gosford House in East Lathium North Borneo

Robert Adair



Scale of 1" = 10'

London, June 1. 1852.

tain, One of The Seats of The Right Hon. The Earl of Wemyss.
Arch.



Scale 0 10 20 30 40 50 60 70 80 90 100 Feet

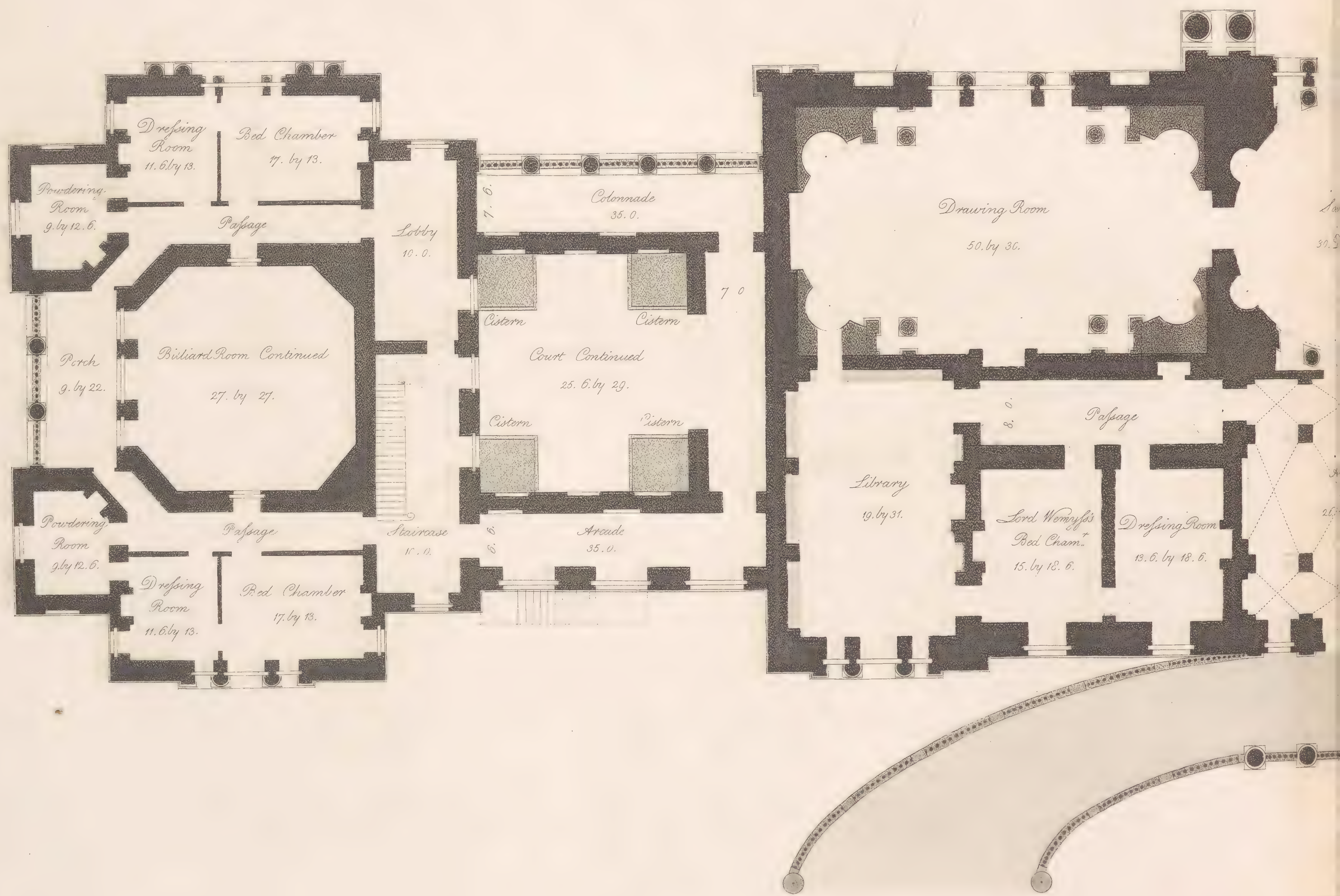
Published by George Richardson





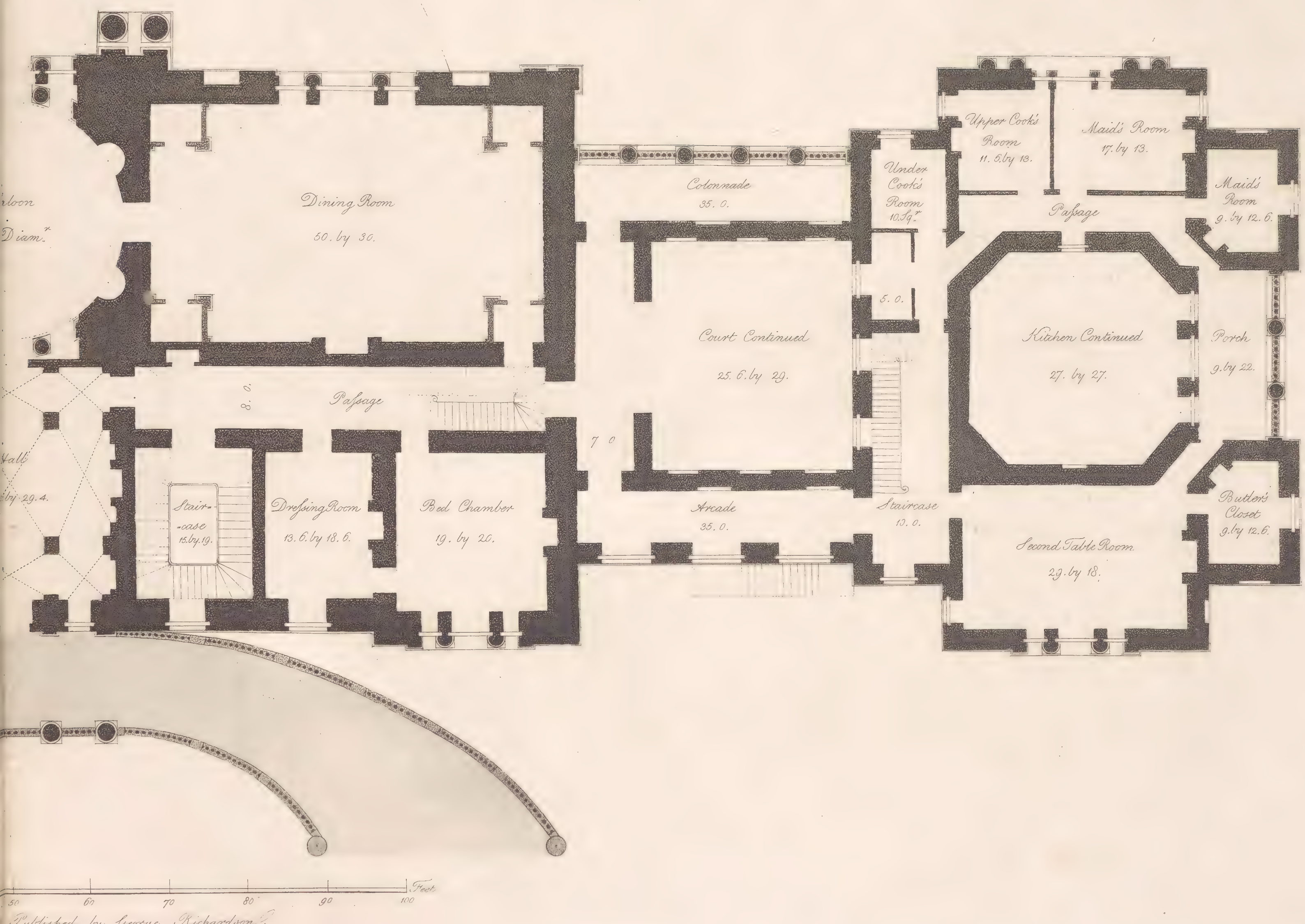
Principal Story of Gossford House, in East Lothian. One

Robert



Scale of Feet 0 10 20 30 40
London, June 2, 1820. Engraved by

of The Seats of The Right Hon.^{ble} The Earl of Warriff.
Adam, Arch.^o







*East Elevation of Gifford House in East Lothian. One of the
Robert Adam*



Scale of 10 20 30 40

London June 12. 1800. Engraved

of the Seats of The Right Hon^{ble} The Earl of Warrington.
J. Lam. Arch^t



Extends 328 ft 8 in

0 10 20 30 40 50 60 70 80 90 100 Feet

Published by George Richardson?





West Elevation of Gosford House in East Lothian, Scot.

Robert Adam



Scale of 10 20 30 40

London June 12. 1800. Engraved by

of the Seats of The Right Hon. The Earl of Wemyss

Arch.



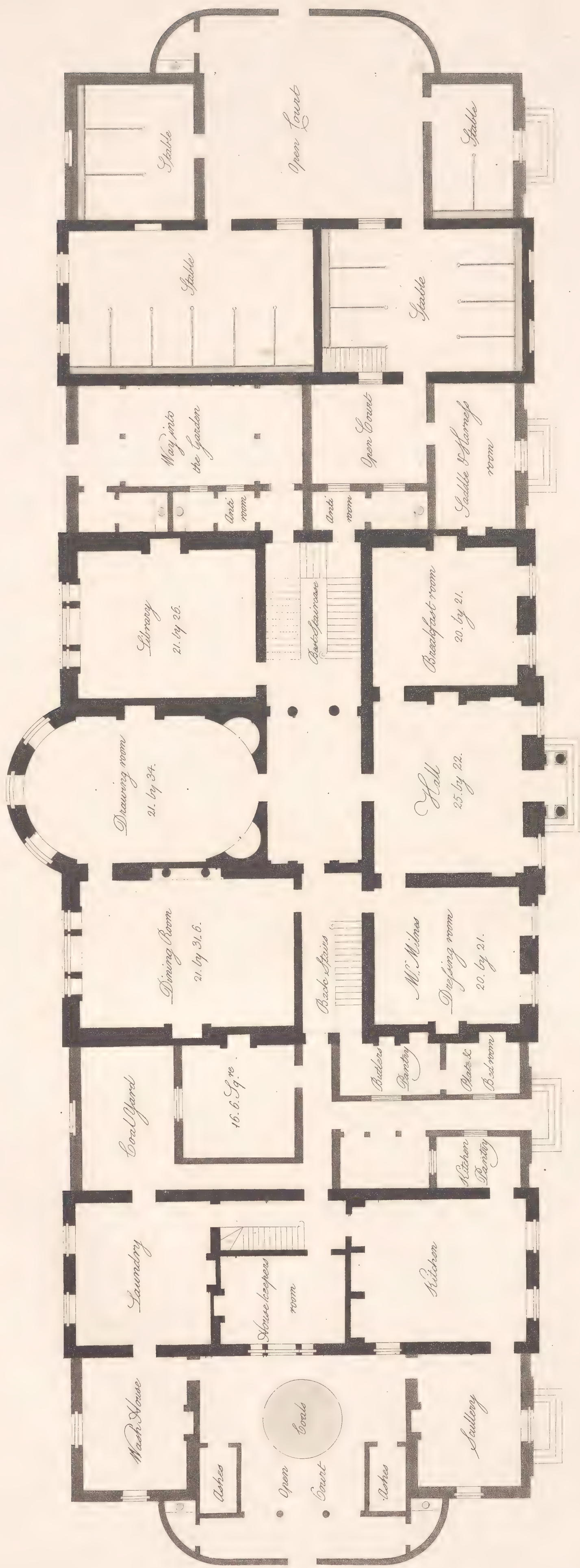
Extends 325 ft. 8 in.

Feet
0 10 20 30 40 50 60 70 80 90 100

Published by George Richardson.



*Principal Story of Thomas House, in Yorkshire, the Seat of James Milnes Esq.
John Carr of York, Architect.*



London, Decemr. 20th 1790. Engraved & Published by George Fisher.





*North Elevation of Thornes-House, in
John Carr, of*



Scale of 10 20 30 40

London Decr 20th 1766. Engraved

Yorkshire, the Seat of James Milnes, Esq.
York, Architect.

LIII



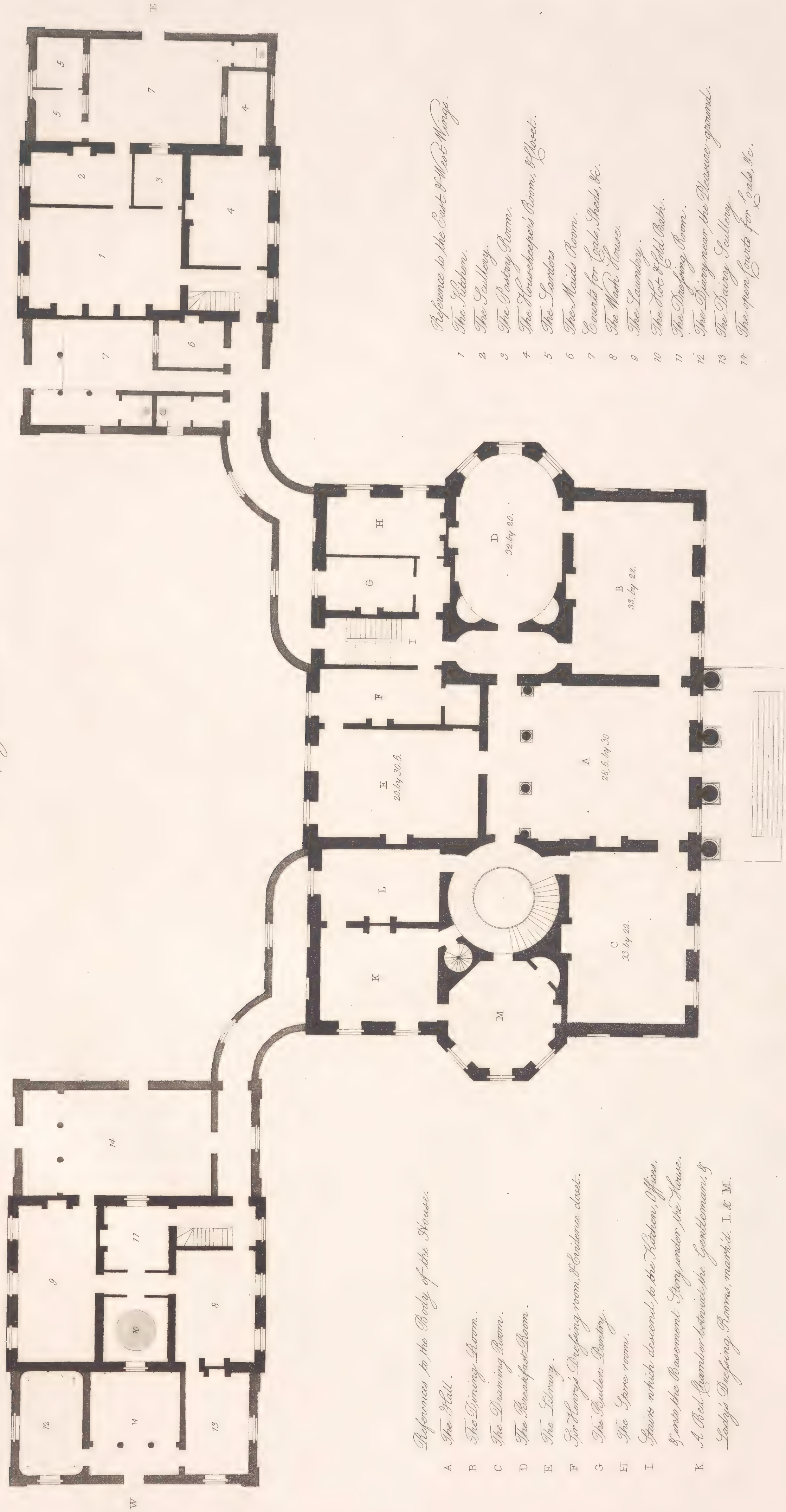
0 10 20 30 40 50 60 70 80 90 100 Feet

Printed & Published by George Richardson.



Principal Story of Denton-Hall, in Yorkshire, the Seat of Sir Henry Hobson Bart.,

John Carr, of York, Architect.



References to the Body of the House.

- A The Hall.
- B The Dining Room.
- C The Drawing Room.
- D The Breakfast Room.
- E The Library.
- F Sir Henry's Dressing room, & Evidence closet.
- G The Butler's Pantry.
- H The Store room.
- I Stairs which descend to the Kitchen, Office, & into the Basement Story, under the House.
- K A Balcony between the Gentlemen, & Lady's Dressing Rooms, marked I. & M.

References to the East & West Wings.

- 1 The Kitchen.
- 2 The Scullery.
- 3 The Pantry Room.
- 4 The Housekeeper's Room, & Closet.
- 5 The Landers.
- 6 The Maids Room.
- 7 Closets for Coals, Beds, &c.
- 8 The Wash House.
- 9 The Laundry.
- 10 The Hot & Cold Bath.
- 11 The Dressing Room.
- 12 The Grange near the Pleasure-ground.
- 13 The Dairy Scullery.
- 14 The open Courts for Coals, &c.

Scale of Feet
0 10 20 30 40 50 60 70 80 90 100

London, Decem. 20th 1820. Engraved, & Published by J. Richardson.

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South Elevation of Denton-Hall, in Yorkshire
John Carr, of York



Scale of 10 20 30 40 50

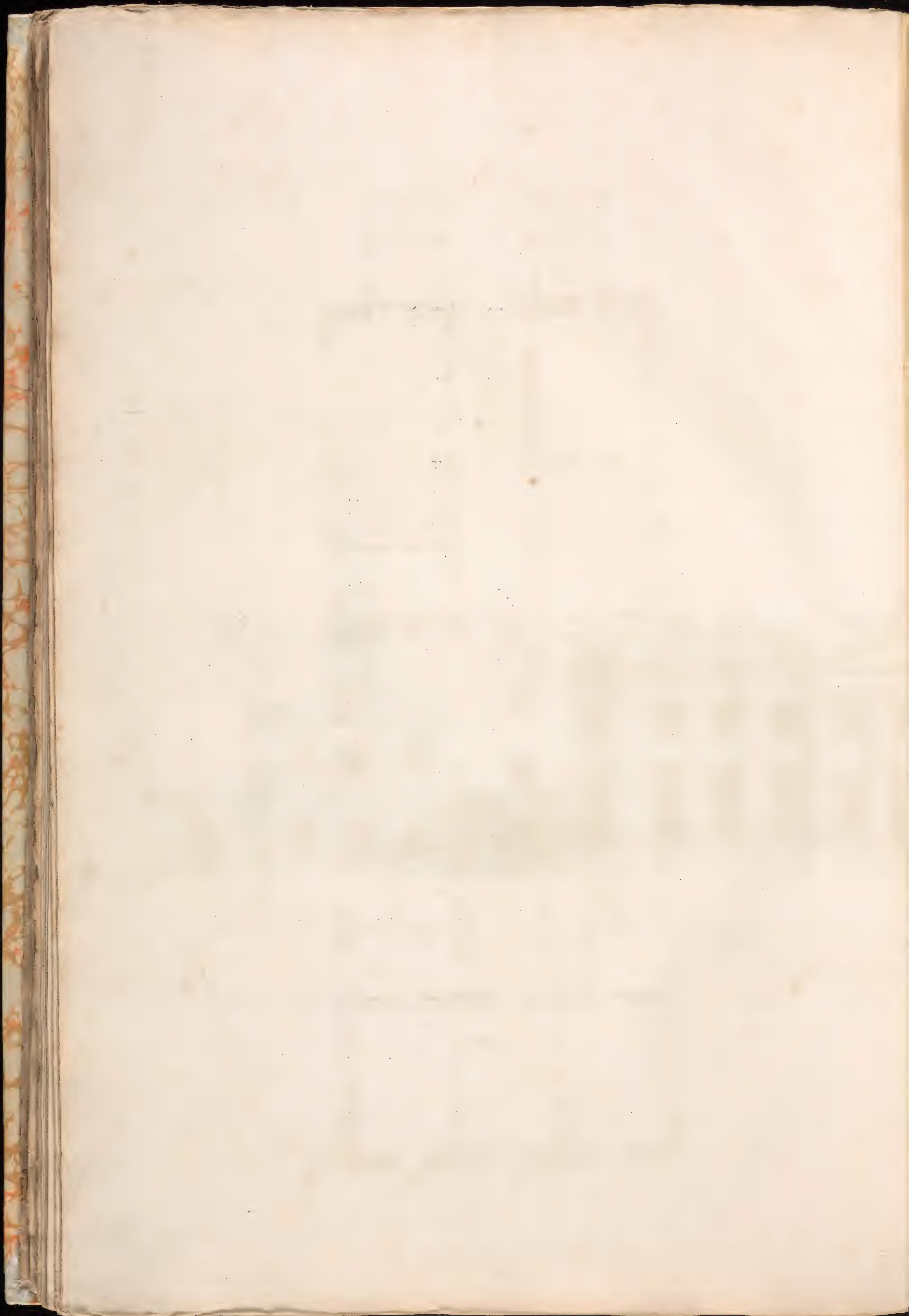
London, Decr. 1790, Engr. J. Smith

ire, the Seat of Sir Henry Ibbetson Bart.
York, Architect.

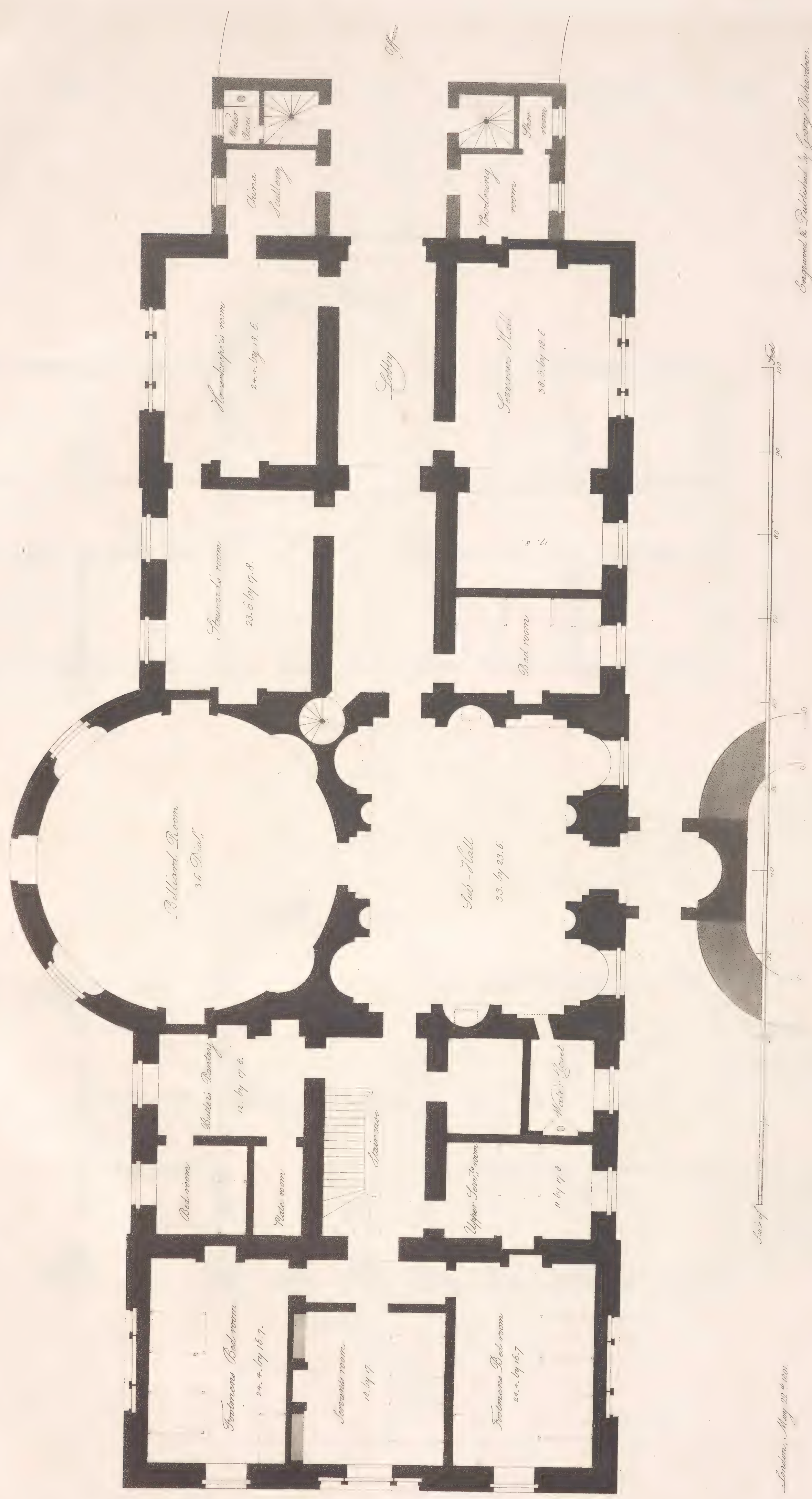


0 60 70 80 90 100 Feet

Designed by George Richardson.



*Basement Story of Doddington-Hall in Cheshire the Seat of Sir Thomas Bruges-Peverel Bart.
 Samuel Wyatt, Arch^t.*



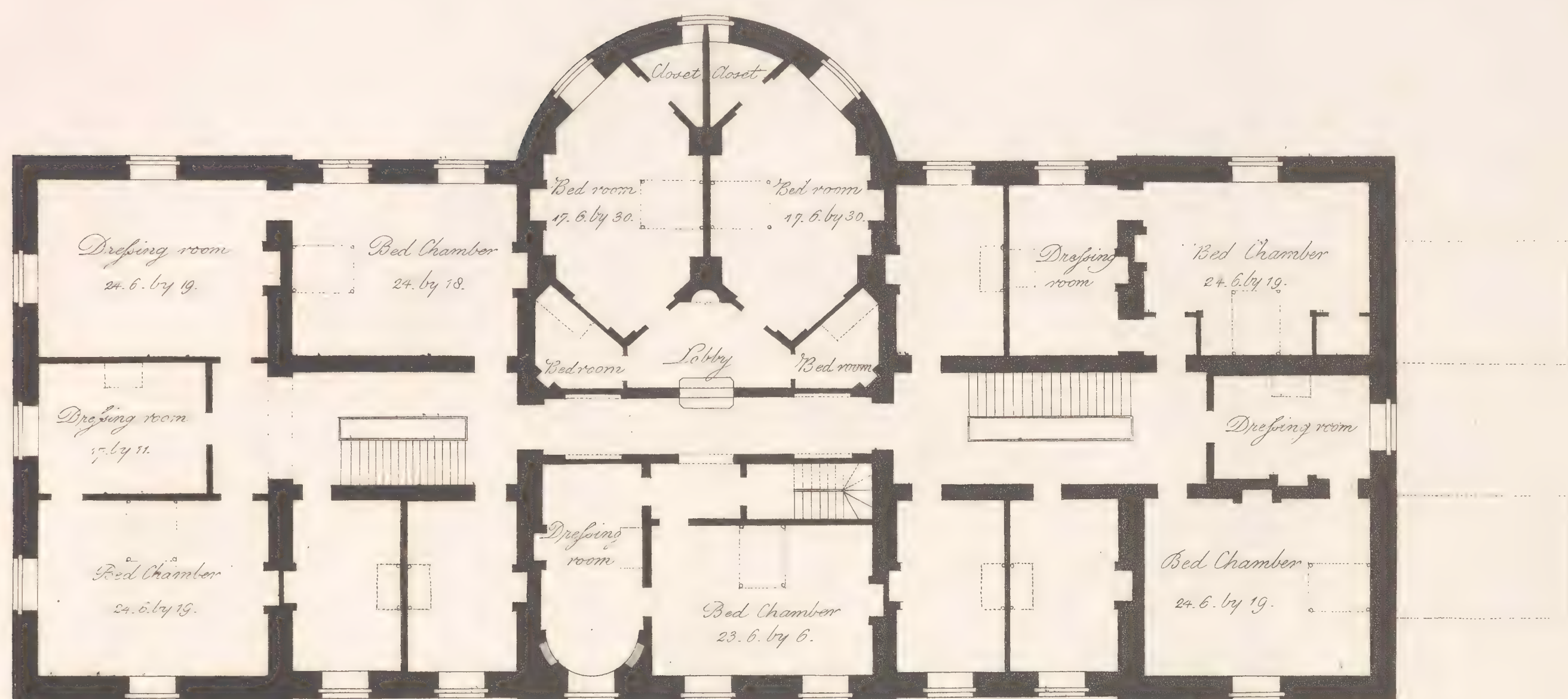
Engraved & Published by George Richardson.

London, May 22^d 1821.

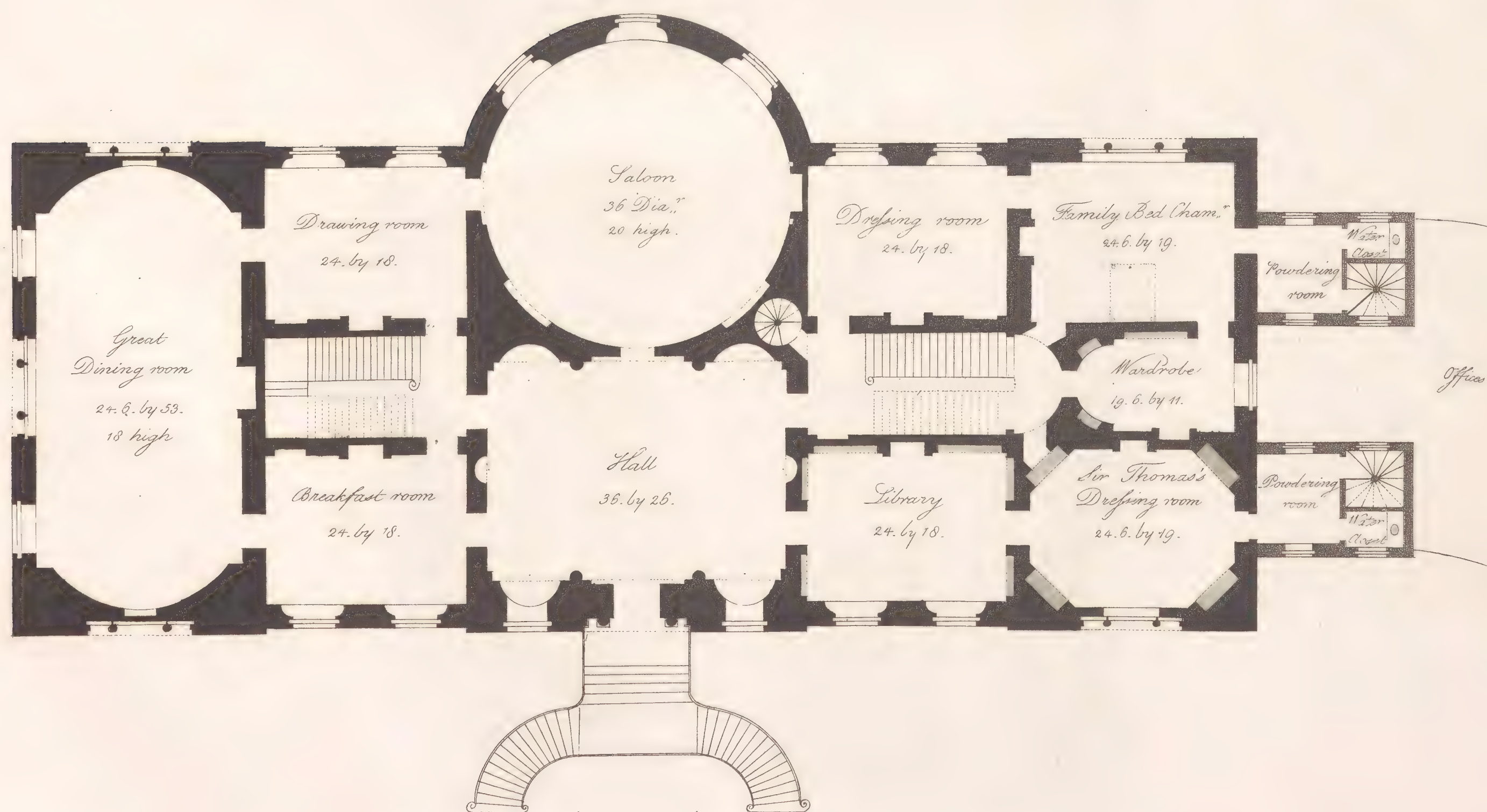


Samuel Wyatt Arch^t

Bed Chamber Story.



Principal Story.

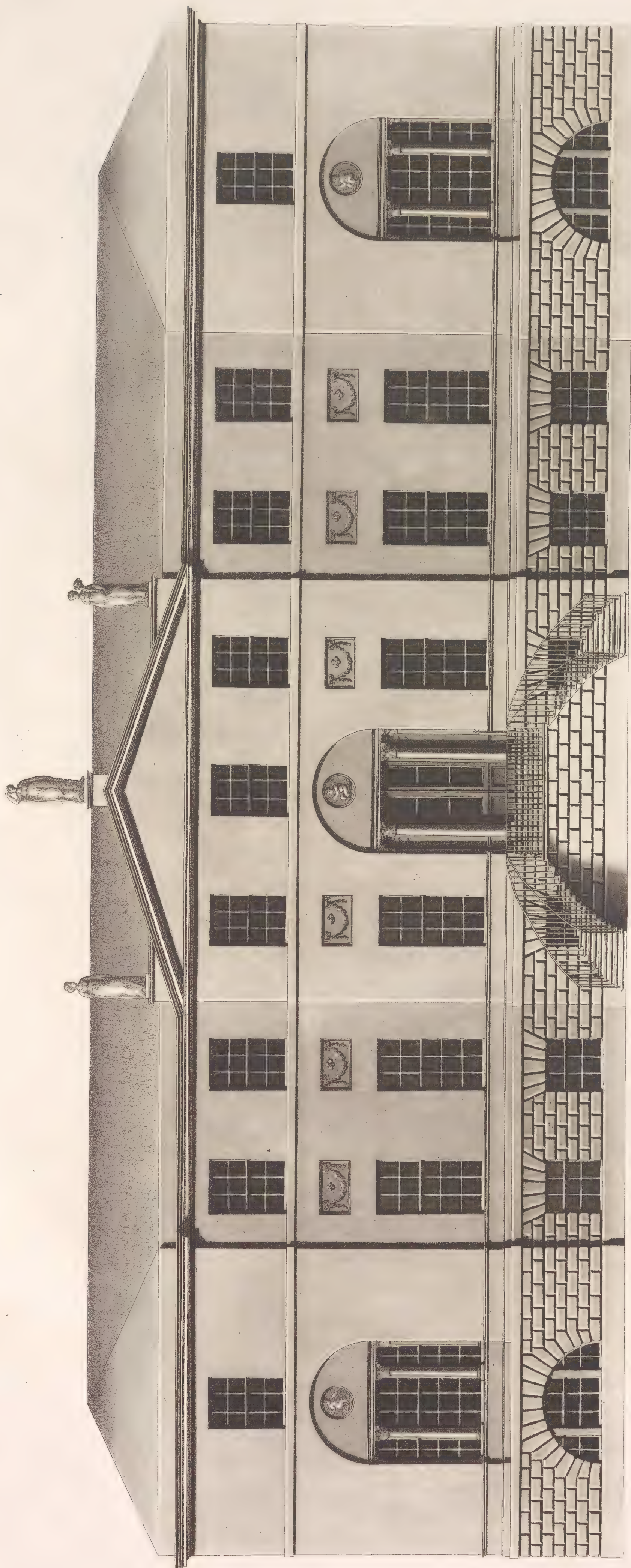


London, May 22^d 1801, Engraved & Published by George Richardson.



North Elevation of Doddington Hall, in Cheshire, the Seat of Sir Thomas Broughton Bart.

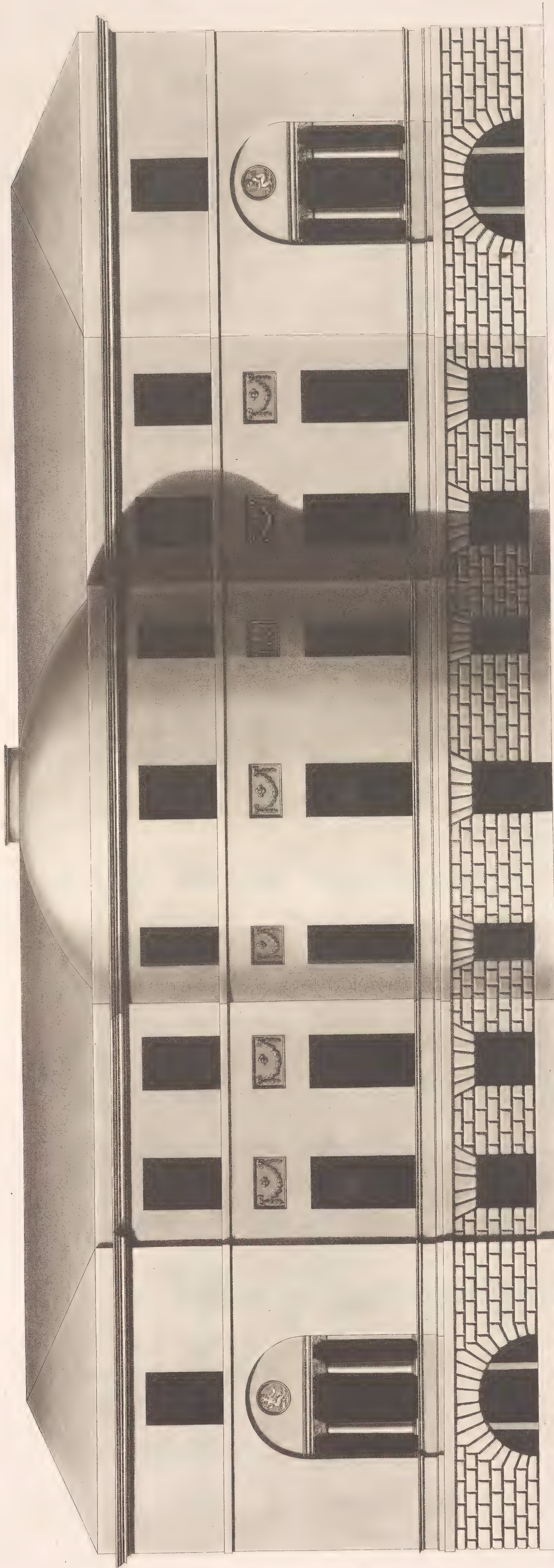
Samuel Wyatt, Archt.



London May 22nd 1801. Engraved & Published by George Richardson.



*North Elevation of Dodington Hall in Cheshire.
Samuel Wyatt, Arch^t.*



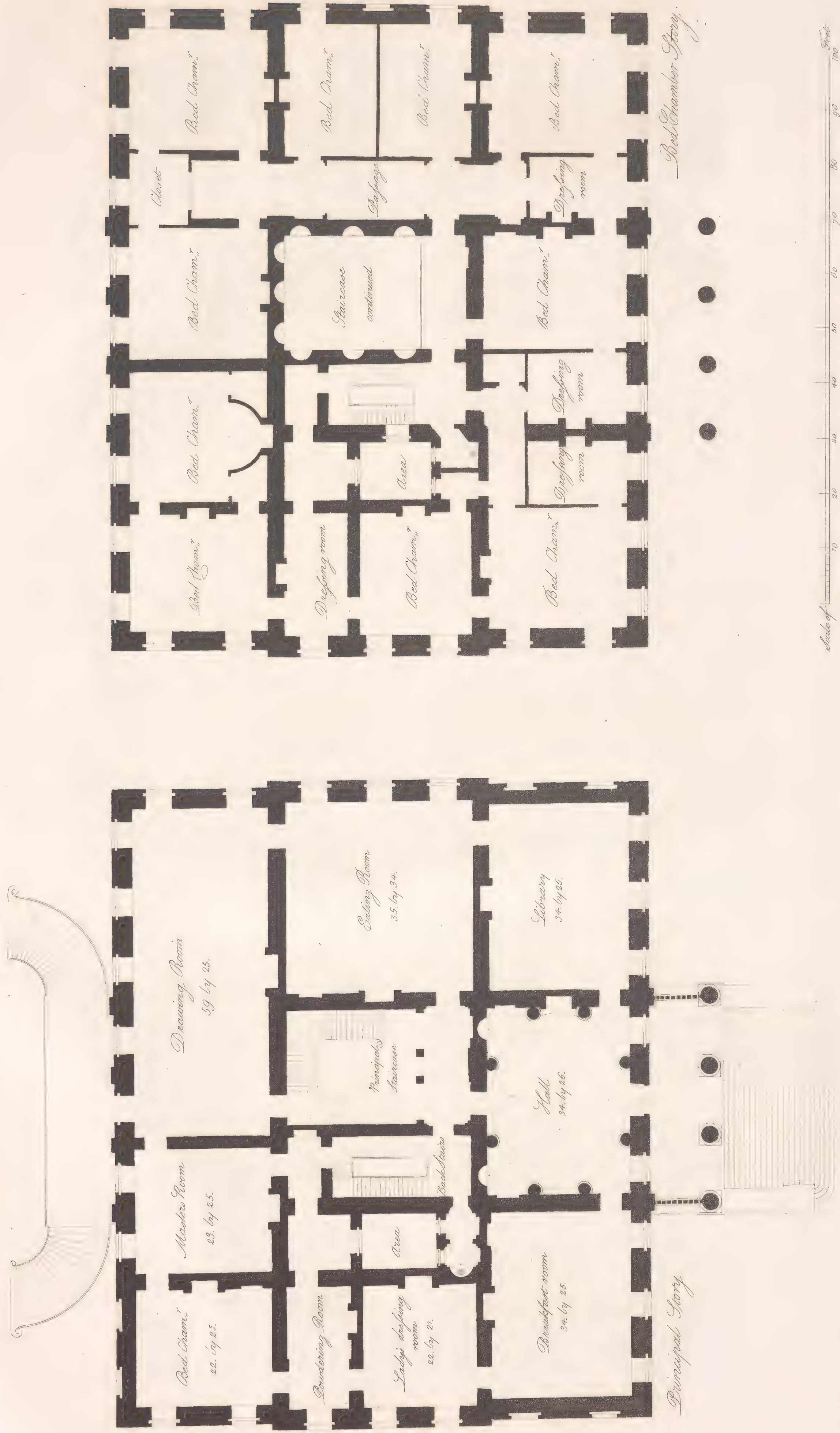
Scale of Feet
0 10 20 30 40 50 60 70 80

London May 22nd 1801. Engraved & Published by G. Richardson.



The Principal & Bed Chamber Stories, of Claremont, in Surrey, the Seat of the Earl of Tyrconnel.

L. Brown, & H. Holland, Architects.

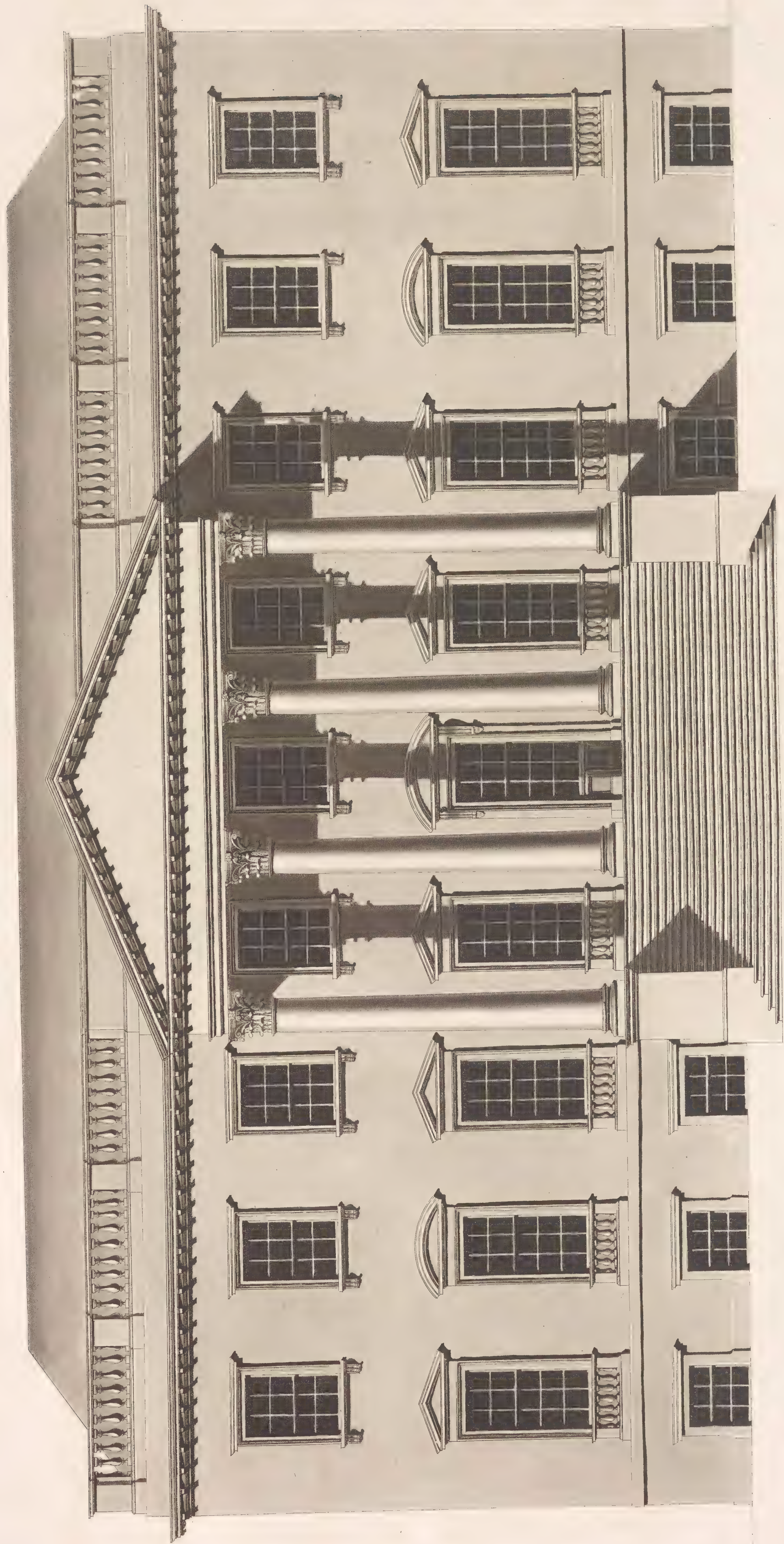


London, & May 22 1800 Engraved & Published by George Richardson.



South Elevation of Claremont in Surrey, the Seat of the Earl of Tyrconnel.

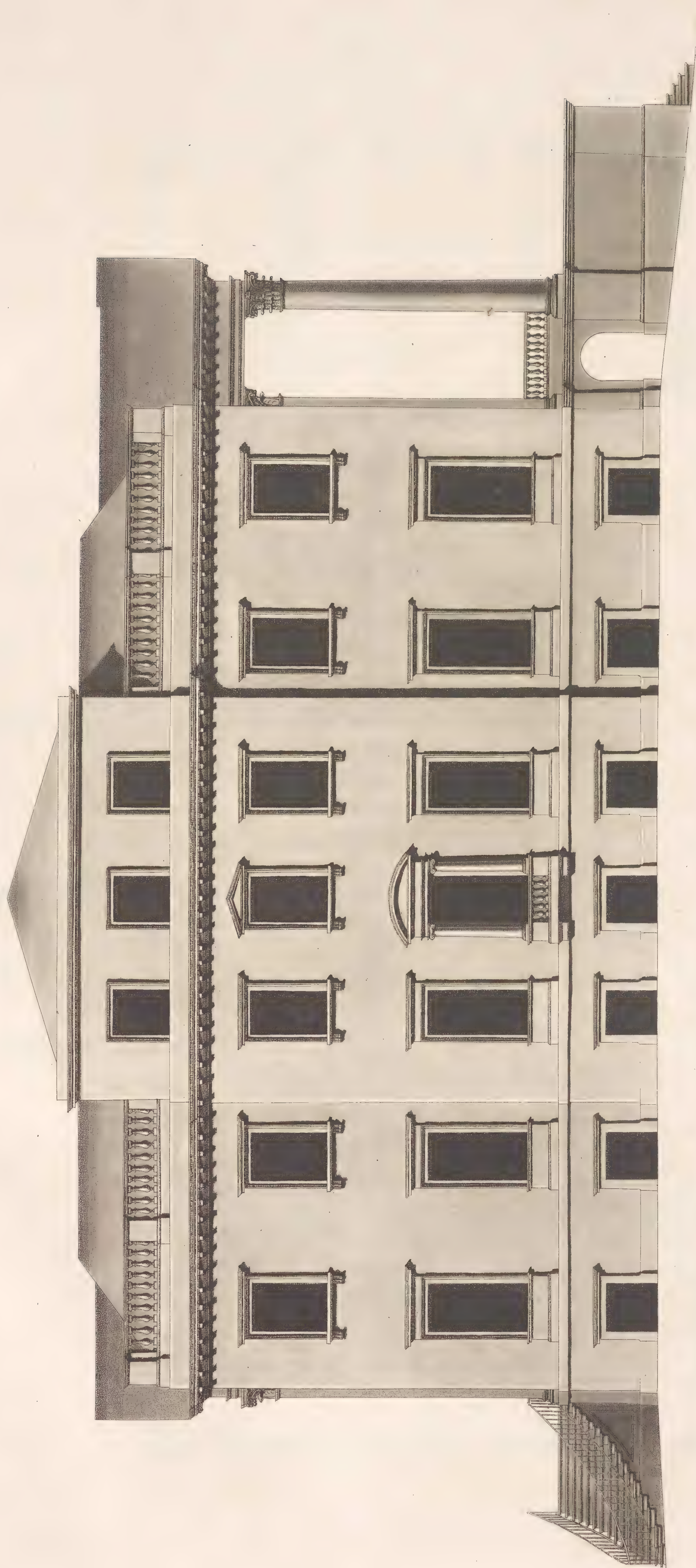
Samuel Brown & Henry Holland Architects.



London May 22^d 1801 Engraved & Published by George Robinson



West Elevation of Claremont, in Surrey.
Samuel Brown & Henry Holland, Architects.



London. May 22^d 1831. Engraved & Published by George Richardson.



Principal Story of Sumner-House, near Halifax, in Yorkshire. The Seat of William Walker Esq.
Thomas Bradley, Arch^t.



London, Decem^r. 20. 1801. Engraved & Published by George Richardson







Scale of 10 20 30 40

*Wetherley, in Yorkshire. The Seat of William Walker Esq.
Jr. Arch^t.*

LXVI



50 60 70 80 Feet

Published by George Richardson.

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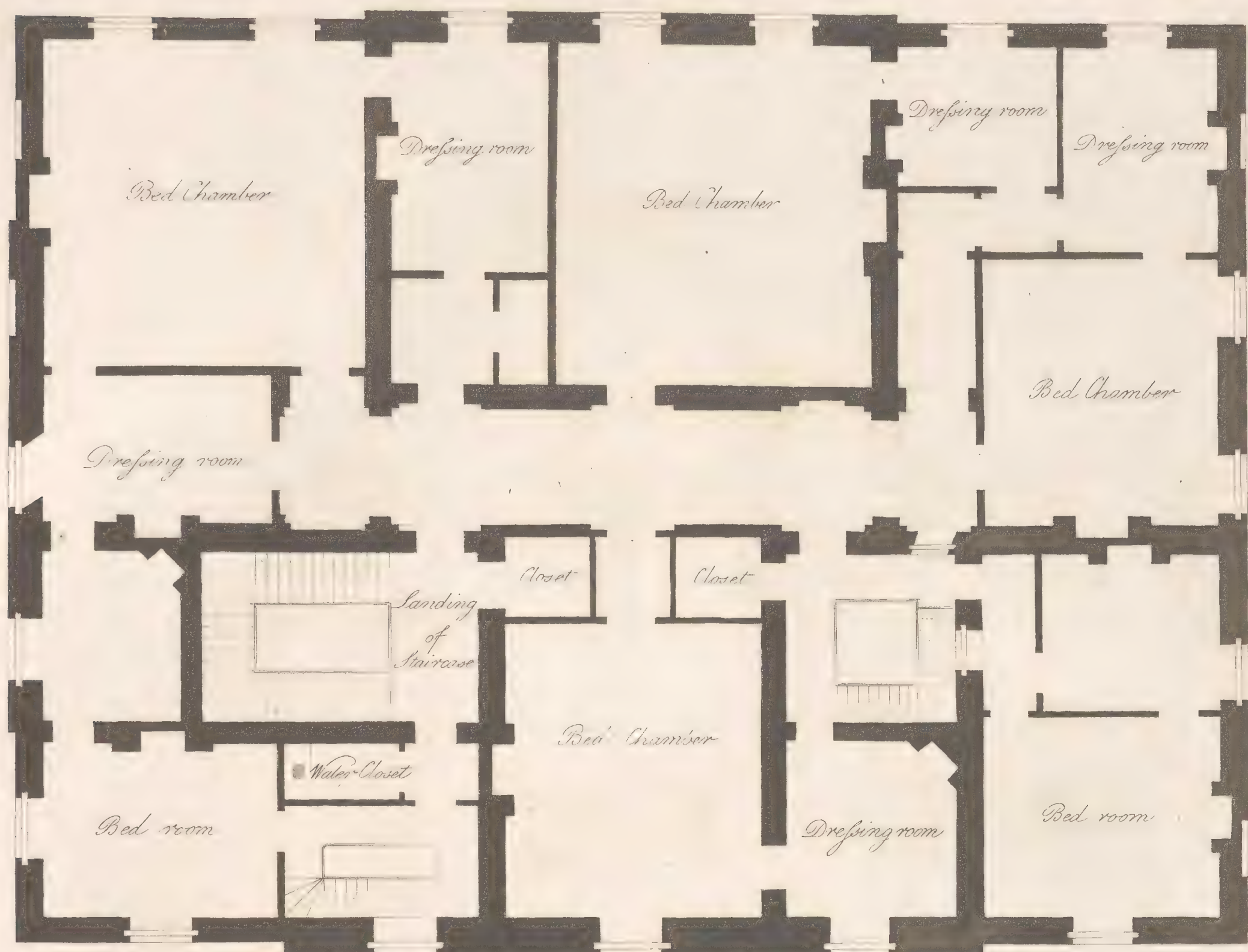
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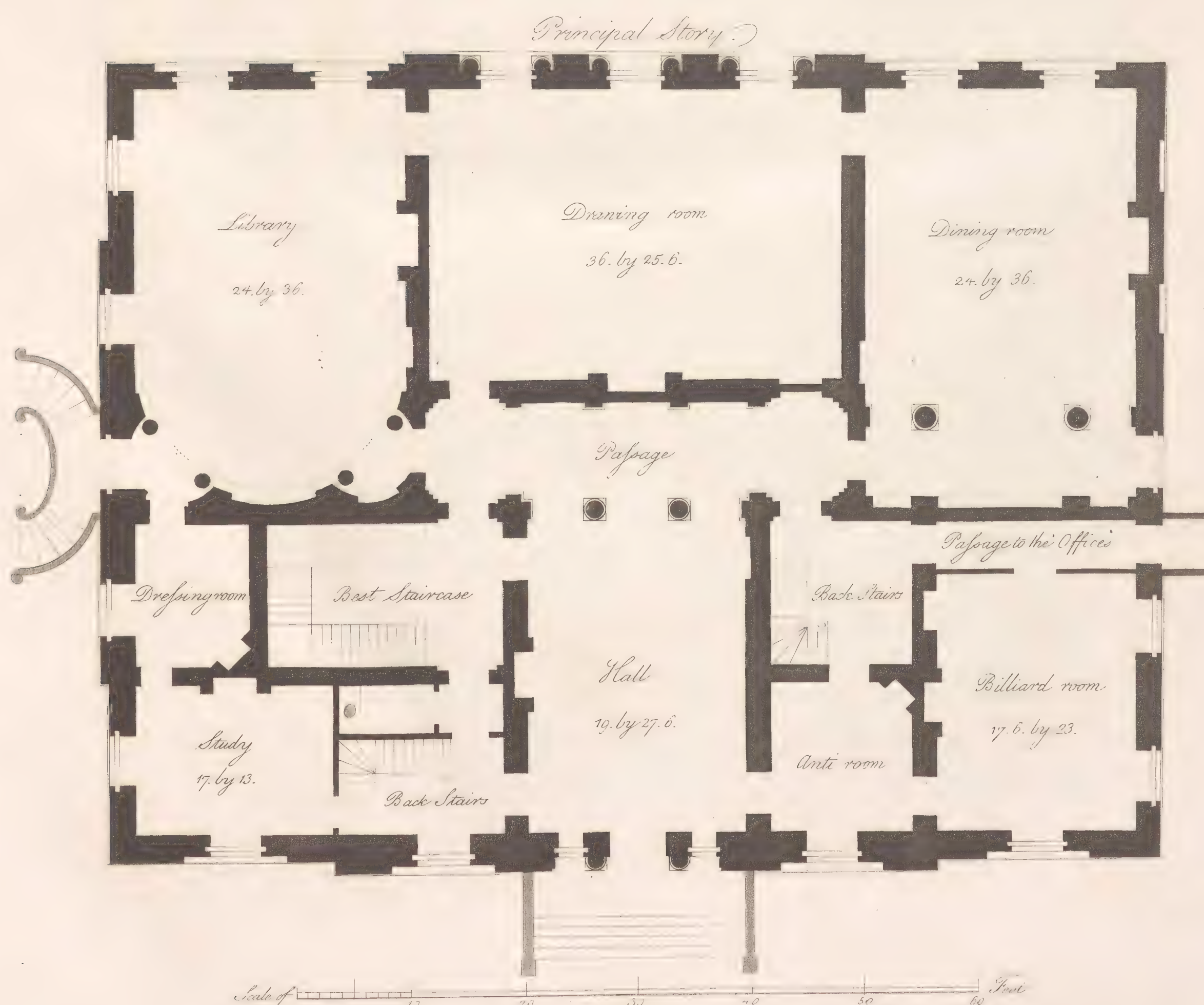
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*Plan of the Principal & Bed Chamber Stories of Gouseton Hall, Northamptonshire.
The Seat of Sir William Luke Bart.
Samuel Bacon, Arch^t.*

LXXI



Bed Chamber Story.



Scale of Feet

London Dec. 26. 1801. Engraved & Published by George Richardson.

South Cloister of Evesham Hall, in Northamptonshire. The Seat of Sir William Wake, Bart.

Samuel Saxon Arch. &c



Scale of Feet

London Dec. 26. 1801. Engraved & Published by George Richardson.





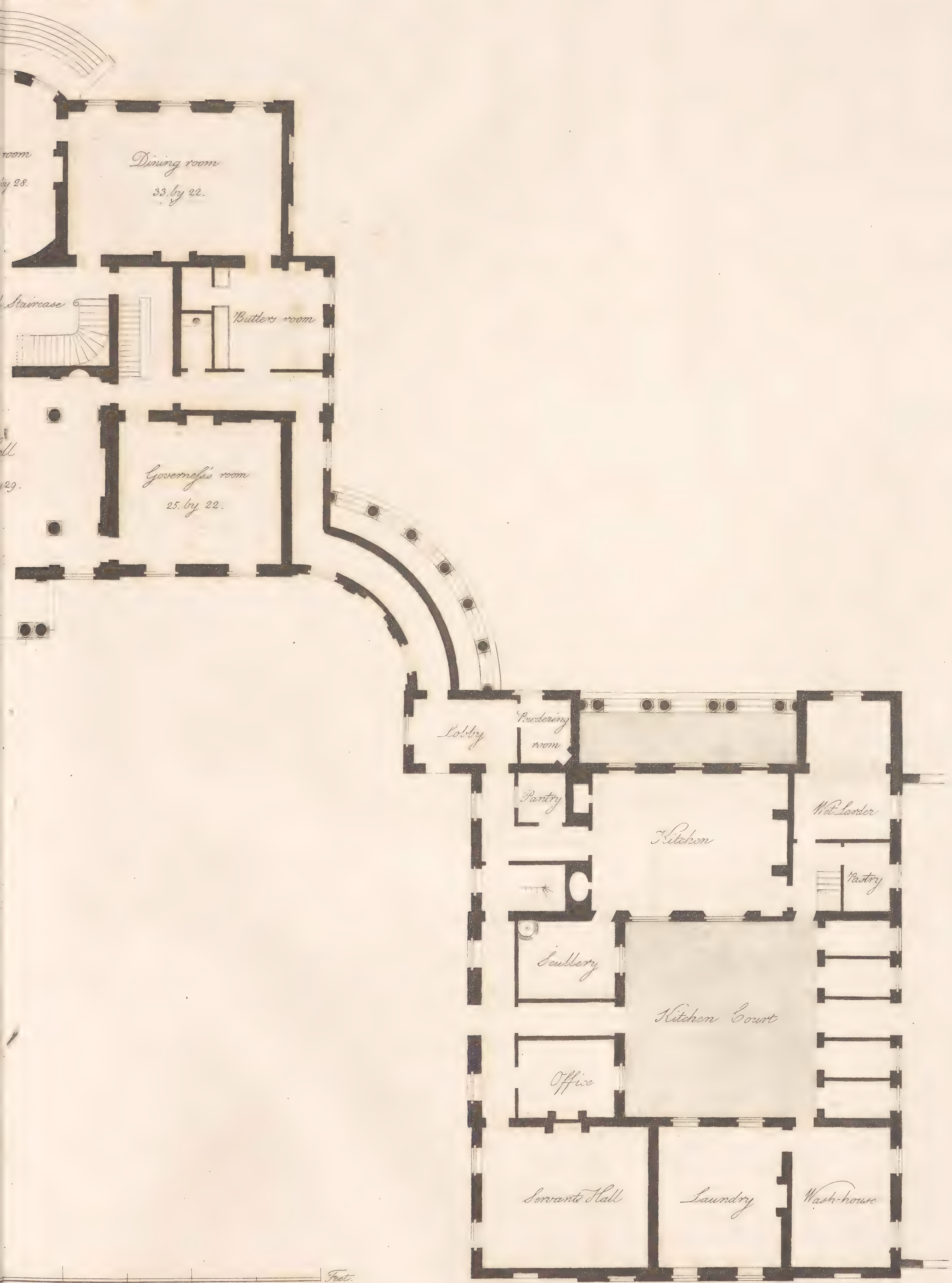


Scale of 10 20 30 40 50

London Decem. 26. 1837. Engraved by

Wiltshire. The Seat of Sir William Manners Bart.
Laxton Arch^t.

LXX



Published by George Richardson.





Elevation of Buckminster Park in Leicestershire

Samuel



Scale of 10 20 30 40

London Decem. 28. 1801. Engraved &

shire. The Seat of Sir William Manners Bart.
Lacon, Arch.^t



50 60 70 80 90 100 Feet

Published by George Richardson.



APRIL 18, 1804.

A
C A T A L O G U E
OF
M O D E R N B O O K S
O N
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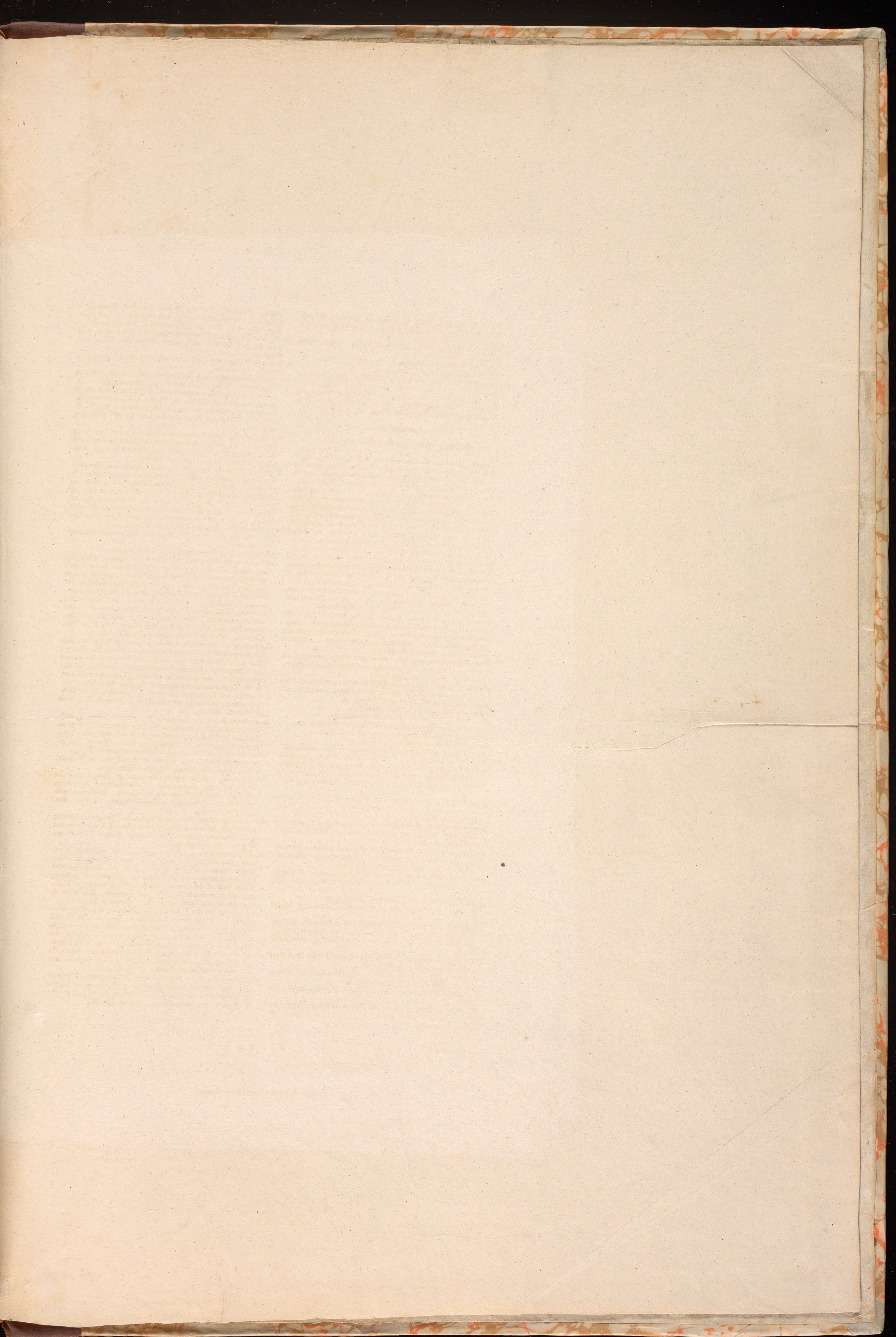
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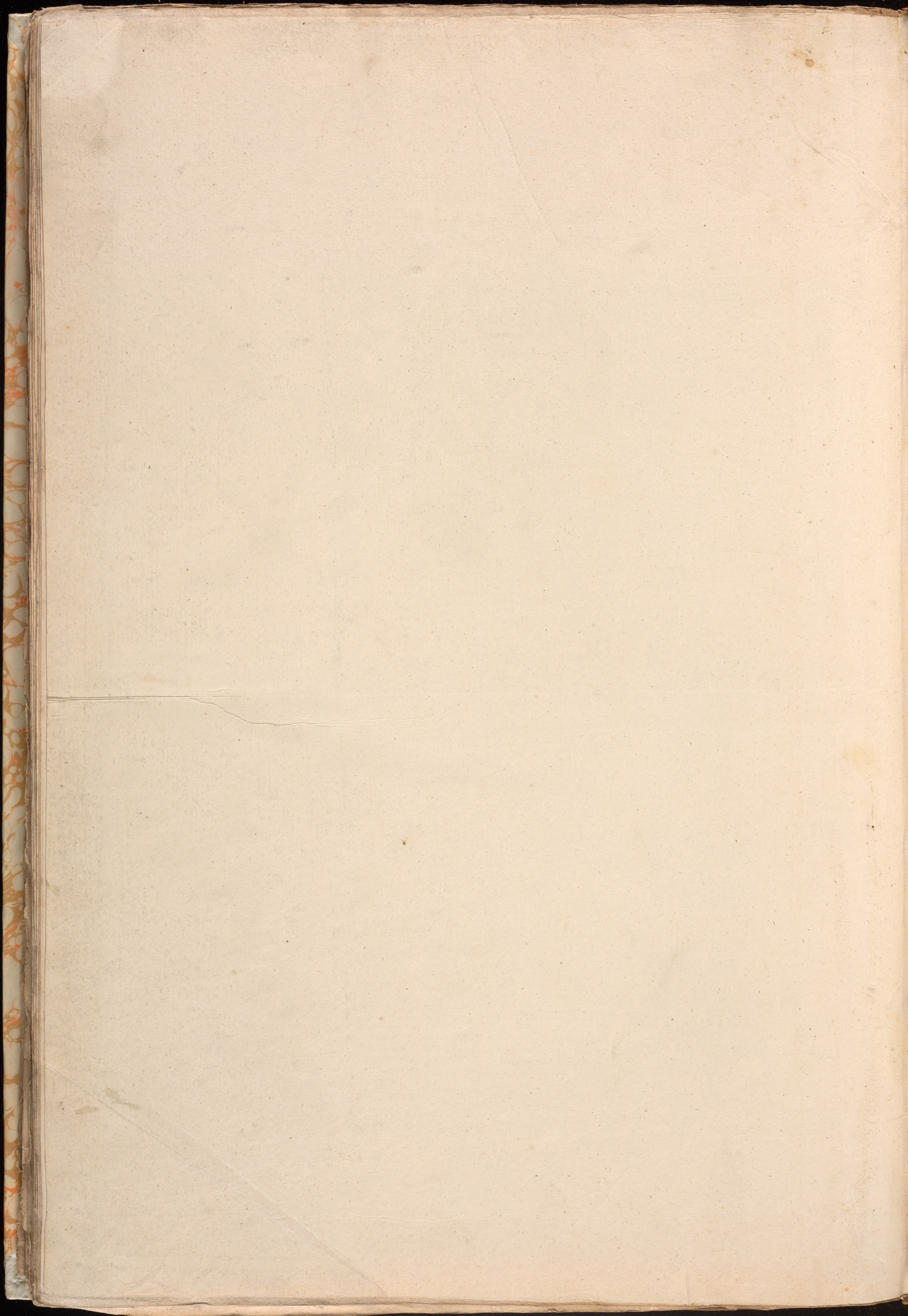
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